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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
[www.sabbiagallery.com](http://www.sabbiagallery.com) [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## **COBI COCKBURN**

**Born** 1979

### **Education**

2016 Masters Degree, Sydney College of the Arts  
2006 Honors degree, Australian National University  
2000 Bachelor of Visual Arts, Sydney College of the Arts

### **Solo Exhibitions**

2019 Murmuration, Sabbia Gallery, Redfern, Sydney Australia  
2018 In the Vicinity of White, Bullseye Projects, Portland Oregon  
2015 Ascent into Darkness, Fehily Contemporary Gallery, Melbourne  
2014 Close to White, Sabbia Gallery Sydney  
2013 Its Quiet Down Deep, Bullseye Gallery , Portland Oregon  
2012 The long Black Veil, Sarjeant Gallery , Wanganui NZ  
2011 Esse - Being in the Abstract , Sabbia Gallery Sydney  
2010 Travelling Light, Canberra Glassworks , Canberra  
2008 Hinterlands, Bullseye Gallery , Portland Oregon  
2007 Whispers , Sabbia Gallery , Sydney Australia

### **Selected Group Exhibitions**

2021 The Study, Sabbia Gallery, Sydney, Australia  
2019 Klaus Moje Award, Canberra  
Emerge/Evolve 2018, Bullseye Resource Center Bay Area Gallery, Emeryville, California;  
Chrysler Museum of Art, Norfolk, Virginia; Bellevue Arts Museum, Bellevue, Washington  
2018 Waterhouse Art Prize, South Australian Museum, South Australia  
2017 NOW, Shoalhaven Art Prize, Shoalhaven Regional Gallery, Nowra  
2016 Review, Masters of Australian Glass, Sabbia Gallery, Sydney  
2015 Tom Malone Prize, Art Gallery of Western Australia  
2014 City of Hobart Art Prize, Hobart  
Contemporary Glass, Chiaroscuro Gallery Santa Fe  
Fractured Beauty, Wollongong City art Gallery  
2013 Directors Cut , Blake prize Sydney  
Tom Malone , Art Gallery of Western Australia  
Links, Toledo Museum , USA  
Landscape, Sabbia Gallery Sydney  
2011 Geometry . Sabbia Gallery, Sydney  
2010 Wynne Landscape Prize, Art Gallery of NSW , Australia  
Art Santa Fe , Santa Fe  
10 Contemporary Artists, Australian Galleries , Melbourne  
2009 Tom Malone Prize, Art Gallery of Western Australia  
2008 SOFA , Chicago, USA  
Visionaries, Sabbia Gallery , Sydney  
Presenting , Bullseye Gallery , Portland Oregon  
Ranamok Glass Prize, Glass works , Canberra

2007 New Design 07 , Object Gallery - Australian Centre for Craft and Design , Sydney  
Talente , Munich, Germany

2006 Ranamok Glass Prize , Australia  
E-merge , Portland Oregon, USA  
Art Sydney 2006, Exhibition Park, Sydney  
Design Expo, Exhibition Park, Canberra  
Canberra Wine Prize, Kamberra Wines ,ACT

2005 Art Sydney 2005, Exhibition Park, Sydney  
Ranamok Glass Prize , Craft ACT, Canberra  
Masters of Australian Glass, Sabbia Gallery Sydney  
Southern Lights Exhibition, Light Gallery, Adelaide  
The Next Chapter, Sabbia Gallery , Sydney

2004 Harvest 11, Quadrivium Sydney  
Reflections, Wagga Regional Art Gallery

2003 The Annexe, Quadrivium Sydney  
Ausglass Members Exhibition, Moores Building, Fremantle

2002 Sofa, Chicago

2001 Ausglass Student Exhibition, Monash University, Melbourne

2000 Bullseye Collection Exhibition, SCA, Sydney  
Student Exhibition, Gas Conference, Brooklyn USA  
Designate, First Draft Gallery, Sydney

1999 RFC Glass Prize, Volvo Gallery, Sydney

#### **Grants, Prizes & Residencies**

2019 Artistic Patrons Award, KMGGA, Canberra

2018 New Work Grant, Established, Australia Council for the Arts

2017 Highly Commended, NOW art prize, Nowra

2015 Tom Malone Prize, Art Gallery of Western Australia

2011 The Tylee Residency, Sarjeant Gallery, NZ

2009 Tom Malone Prize, Art Gallery of Western Australia

2008 New Work Grant, Australia Council for the Arts, Surry Hills, Australia

2007 Object Prize , New Design 07 - Studio based practice , Object Gallery , Sydney  
Dr Arthur Liu Scholarship , Northlands Creative Glass Centre , Scotland  
Talente Prize , Munich Germany

2006 Ranamok Glass Prize , Australia  
Sydney College of the Arts residency  
E-merge , 1st place non - functional &  
Peoples Choice Award , Portland ,Oregon USA  
New work grant , Australia Council,  
Project Funding Grant , Arts ACT

2005 Vicki Torr Memorial Prize, Ausglass International Conference  
Craft-in-site grant , Craft ACT, Canberra

#### **Professional Experience**

2019 Lecturer, Sydney College of the Arts, Sydney University

2018 Senior Technical Officer, Sydney College of the Arts, Sydney University

2017 Sculpture Technician, Sydney College of the Arts, Sydney University

2016 Volunteer assistant, Art Sydney 2016

2013 Sales Assistant, Precinct Galleries, Berry 2011-2013

2013 Tylee Cottage Arts Residency , NZ

2010-13 Community workshops, Boolarng Nangamai- Aboriginal art and culture studio  
Gerringong NSW & Kiama Community College

2010 Opening Speech, Travelling Light , Canberra Glassworks

2009 Guest Lecturer – Personal Practice, Sydney University, NSW Australia

2008 Merging Methods – Presentation, GAS Conference Portland  
What, Why and How , Workshop designed and taught, Bullseye Glass Centre, Portland Oregon.

2007 Master Class, Silvia Levenson, Northlands Glass Scotland

2006 Technical Assistant, Blanche Tilden , ANU Canberra\  
Technical Assistant , Kirstie Rea , Bullseye Factory , USA

2005 Volunteer, Ausglass Conference, Adelaide

Artists Assistant, Scott Chaseling , 2004-2005 Canberra  
 Attended Virginia Kiaser Advanced Basketry workshop, Sturt School for wood, Mittagong  
 2004 Attended Virginia Kiaser Basketry workshop, Strut School for wood, Mittagong  
 2003 Associate Residency, Sydney College of the Arts Workshop leader, 'Originate', Ausglass International  
 Conference  
 2002 Short Courses Teacher, Sydney College of the Arts, Sydney  
 Artists Assistant, Courtney & monk studios, Sydney (2000-2005)  
 2001 Studio Assistant, Edols & Elliot, Sydney  
 Volunteer, Ausglass Conference, Melbourne  
 2000 Assisted Scott Chaseling, Kirsty Rae & Klaus Moje 'Roll Up' session, SCA  
 Artists Assistant, Matthew Curtis, Sydney  
 1999 Volunteer, Ausglass Conference, Wagga Wagga  
 1998 Attended Yoshi Takaharshi Workshop, SCA

#### Public Collections

2015 Tom Malone, Art Gallery of Western Australia  
 2012 Sarjeant Gallery Collection , Wanganui NZ  
 2011 'Esse' Exhibition, Art Gallery of Western Australia  
 2010 The National Gallery of Australia, Canberra  
 The National Glass Collection , Wagga Wagga  
 Knoxville Museum of Art  
 2009 Art Gallery of Western Australia  
 2008 The Corning Museum of Glass , New York  
 2007 Palm Spring Art Museum , Palm Springs  
 Hotel Murno – 11<sup>th</sup> floor layout , Tacoma , Washington  
 2006 Ranamok Glass Prize Collection, Sydney, Australia

#### Publications

2018 Urban Glass #154, USA  
 2017 Contemporary Australian Glass Book, Art Gallery of WA  
 2015 Review, The Age, Melbourne  
 2013 Australian Glass and the Pacific North West  
 ANU Review  
 2012 Craft Arts International , Issue 85  
 2010 New Glass Review , 2010  
 2008 New Glass Review , 2008  
 Art Itd, March 2008  
 American Craft, Volume 68  
 2007 The Sydney Morning Herald , Essential Magazine & Metro , June .  
 Craft Arts International , issue 69  
 2006 Craft Arts International, issue 66  
 Canberra Times , Sept 2nd , 3rd & 4th  
 Driven , November 2006  
 2005 Art Sydney 05 Catalogue 2005  
 Sabbia Catalogue ( Front Cover )  
 2003 Ausglass, Summer Review  
 Craft Arts International, Issue 56  
 2002 Art Almanac, September  
 2000 Craft Arts International , Issue 49  
 Ausglass, Winter Review  
 Craft Arts International, Issue 48