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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
[www.sabbiagallery.com](http://www.sabbiagallery.com) [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## JEFFERY MINCHAM AM

Master of Australian Craft and 2009 Living Treasure; Member of the International Academy of Ceramics  
Born Milang, South Australia

### Education

1974 Tasmanian School of Art  
1970-73 South Australian School of Art (Postgraduate Program)

### Professional Experience

Selected management experience in a variety of Arts Organisations at State and National level:

President - Royal South Australian Society of Arts  
President - Crafts Council of South Australia  
Head of JamFactory Ceramics Workshop  
Chair - Hahndorf Academy Museum and Art Gallery  
Member of Craft Australia Interim Board  
Committee Member – Visions of Australia  
Board Member – Helpmann Academy Foundation  
Chair – Commonwealth Cultural Gifts Committee - Tax Incentives for The Arts Program  
Judge in over 20 major Art and Ceramic Awards throughout Australia and New Zealand

Guest lecturer and demonstrator in Australia and overseas, including over 100 workshops and summer schools conducted across Australia, in the United Kingdom, America and New Zealand:

2021 Guest Demonstrator, Canberra Potters Society  
2003 Guest Lecturer, Canberra School of Art  
1996 Guest Lecturer, Glasgow School of Art, Scotland  
1994 Guest Demonstrator, Raku Hoólauléa, Hawaii, USA  
1992 Guest Lecturer, McGregor Summer School, Toowoomba, Queensland  
Invited Speaker, Crafts Council of Australia National Conference, Perth, WA  
1991 Guest Demonstrator, International Potters Festival, Aberystwyth, Wales

### Selected Solo Exhibitions

Over 80 solo exhibitions since 1976 in Australia, New Zealand and America, including the following:

2021 Watson Art Centre, Canberra  
2020 In a Silent Way, a contemplation of landscape and the blues, Sabbia Gallery, Sydney  
2017 A Vision Splendid: Sabbia Gallery, Sydney, NSW  
Ephemeris: Sturt Gallery, Mittagong, NSW  
2015 Down to Earth: Sabbia Gallery, Sydney, NSW  
2014 Forces of Nature: BMG Art Adelaide, SA  
2012 Time and Place: Despard Gallery, Hobart, Tasmania  
2012 The Meaning of Place: Sabbia Gallery, Sydney, NSW  
Jeff Mincham Living Treasure Ceramics Touring Exhibition: Hawkesbury Regional Art Gallery  
2011 Solacium Patria, BMG Gallery, Adelaide, South Australia  
Jeff Mincham Living Treasure Ceramics Touring Exhibition: Tamworth Regional Gallery; Dubbo Regional Gallery; Cowra Art Gallery NSW; Jam Factory Gallery SA  
2010 Indelible Memories: Despard Gallery, Hobart, Tasmania

- Jeff Mincham Living Treasure Ceramics Touring Exhibition: Lake Macquarie City Art Gallery; Bathurst Regional Art Gallery; Canberra Potters Society; Manning Regional Art Gallery; Noosa Regional Gallery
- 2009 The Romantic Dimension: Beaver Galleries, Canberra, ACT  
Jeff Mincham Living Treasure Ceramics Touring Exhibition: Object Gallery, Sydney  
In My View, Sabbia Gallery, Sydney, NSW
- 2008 Reminiscences and Reflections, Axia Modern Art, Melbourne, Victoria  
Much in Common – Nothing Alike, Perth Galleries, WA (joint exhibition with Pippin Drysdale)  
The Nature of Things, Sabbia Gallery, Sydney, NSW  
Recent Works, BMG Gallery, Adelaide, South Australia
- 2007 Wide View, Despard Gallery, Hobart, Tasmania  
Natural Perceptions, Axia Modern Art, Melbourne, Victoria
- 2006 Jeff Mincham at Masterworks, Masterworks Gallery, Auckland, NZ  
Natural Perceptions, BMG Gallery, Adelaide, South Australia  
Recent Ceramics, Beaver Galleries, Canberra, ACT
- 2005 Enduring Nature: The Art of Jeff Mincham, Sabbia Gallery, Sydney, NSW
- 2004 A Potter's Landscape – 30 year Survey Exhibition, JamFactory Contemporary Craft and Design, Adelaide, South Australia
- 2003 A Sense of Place, Quadrivium, Sydney, NSW

### Group Exhibitions

Participated in over 200 group shows, including invitational, survey and touring exhibitions in Australia, USA, NZ, Italy, France, Japan, China, Taiwan, Britain and the Netherlands. Recent group exhibitions include:

- 2021 The Study, Sabbia Gallery, Redfern Sydney
- 2020 L'uomu – Masters of Ceramics, Sabbia Gallery, Redfern Sydney  
Salute XV, Sabbia Gallery, Redfern Sydney
- 2019 Avanti – Sabbia moves to Redfern, Sabbia Gallery, Sydney  
Salute XIV, Sabbia Gallery, Redfern Sydney
- 2018 Sydney Contemporary 2018 – Carriageworks Sydney, Presented by Sabbia Gallery, Sydney  
Salute XIV, Sabbia Gallery, Sydney  
Something Blue – Ceramic Masters 2018, Sabbia Gallery, Sydney, NSW
- 2016 Abundance – Ceramic Masters 2016, Sabbia Gallery, Sydney NSW  
Fleurieu Art Prize for Landscape, South Australia - Finalist
- 2014 Above and Below, Art Gallery of South Australia  
Heysen Prize, Hahndorf Academy, Hahndorf, South Australia (Highly Commended)
- 2013 Paddington Art Prize – Finalist, Paddington, NSW  
Waterhouse Natural History Art Prize – Finalist, South Australian Museum, Adelaide, SA  
Fleurieu Art Prize (Highly commended - Water and Environment Prize), South Australia  
Expressions of Self, Montsalvat, Eltham, Victoria  
Designing Craft-Crafting Design: 40 Years of Jam Factory, (National Touring Exhibition)  
A Ceramic Legacy, Moreton Bay Regional Gallery, Queensland  
Stirring the Pot, Adelaide Festival Centre SA
- 2012 Life in Your Hands – Art from Solistalgia (National Touring Exhibition)  
Fabric-Paper-Scissors-Clay: Perth Galleries, Perth, Western Australia
- 2011 City of Hobart Art Prize, Tasmania
- 2010 Bravura, Art Gallery of South Australia, Adelaide, South Australia
- 2009 Conversations, Sabbia Gallery, Sydney, NSW
- 2007 Raw Earth, Sabbia Gallery, Sydney, NSW
- 2006 The Teabowl, invitational group exhibition, Sabbia Gallery, Sydney, NSW  
Surface Connections, invitational group exhibition, Manningham Gallery, VIC  
South Australian Icons, Royal South Australian Society of Arts, Adelaide, SA  
Bowl. Curated by Kai Liew Design, Adelaide, SA  
SOFA, Chicago, USA  
COLLECT, V&A, London, UK and ART LONDON, Chelsea, London, UK  
The Crafted Object, Australian National Gallery, Canberra, ACT
- 2005 SOFA, Chicago, USA  
Revealing Nature, New England Regional Art Museum, Armidale, NSW
- 2004 50 Years of Australian Ceramics, Newcastle Regional Gallery, NSW  
Celebrating the Master, Skepsi on Swanston, Carlton, VIC  
Sydney Myer Fund International Ceramics Award, Shepparton, VIC
- 2002 Material Culture, National Gallery of Australia, Canberra, ACT  
Cover Story – 40 Years of Pottery in Australia Covers, Powerhouse Museum, Sydney, NSW

- 2001 Presiding Officers Exhibition, Parliament House, Canberra, ACT  
Art Seasons Gallery, Singapore  
Landscape, Memory and the Imagination, Brisbane City Gallery, QLD
- 2000 Chemistry – Art in South Australia 1999-2000, Art Gallery of South Australia, Adelaide, SA  
Place and Identity – Contemporary South Australian Ceramicists, Art Museum, Uni of SA  
19<sup>th</sup> National Craft Acquisition Award, Darwin, Northern Territory

#### **Selected Awards**

- 2016 North Queensland Ceramic Art Award, Townsville - Winner
- 2011 Member, Order of Australia (AM)
- 2009 Named Living Treasure for 2009 under the Living Treasures: Masters of Australian Craft Series
- 2007 Recognised as a Master of Australian Craft under Living Treasures: Masters of Australian Craft
- 2000 19<sup>th</sup> National Craft Acquisition Award, Darwin, Northern Territory
- 2003 Centenary of Australia Medal
- 1998 Toowoomba Biennial Acquisitive Award  
Bathurst Art Purchase Award  
Townsville Ceramic Award  
Winner, South Australian Ceramics Award
- 1997 Winner, Newcastle Regional Gallery Award
- 1996 Stanthorpe Arts Festival Sculpture Award
- 1995 Winner, Nillumbik Art Award
- 1992 Honorary Mention, 3<sup>rd</sup> Mino International Ceramics Award, Nagoya, Japan  
Winner 11<sup>th</sup> Gold Coast National Ceramic Award  
Winner, Alice Springs Craft Award
- 1991 Australia Council Fellowship

#### **Collections**

Represented in over 100 permanent public collections and all major State and Regional Galleries in Australia including the National Gallery of Australia, Canberra; Parliament House, Canberra & Government House SA

International collections include: Australian Chancery, Saudi Arabia; Aberyswyth Arts Centre, Wales; National Galleries of Malaysia and Taiwan; State Collection of Hawaii; the Silber, Stephen Alpert and Johnson Collections, USA

Also represented extensively in Private Collections in both Australia and Internationally.

#### **Selected Publications**

- 2010 Margot Osborne, Jeff Mincham Ceramics, Thames and Hudson
- 1999 Norris Iannou, Landscape Memory and the Imagination, Craft Arts International, No. 45
- 1997 T. Davis, Scottish Sojourn, Pottery in Australia, December
- 1996 Norris Iannou, Masters of their Craft, Craftsman House, NSW
- 1995 Tim Andrews, A review of Contemporary Work, Raku  
I. Gregory, A & C Black, Sculptural Ceramics, London
- 1994 R. Pipenburg, Raku Pottery, Pebble Press, Farmington Hills, Michigan  
Janet Mansfield, Contemporary Ceramic Art in Australia and New Zealand, Craftsman House, NSW
- 1990 N. Drury, New Art Four, Craftsman House, NSW
- 1988 Janet Mansfield, The Collectors Guide to Modern Australian Ceramics, Craftsman House
- 1986 Norris Iannou, Ceramics in South Australia 1936-1986, Wakefield Press  
Peter Dormer, The New Ceramics: Trends and Traditions, 1986/96, Thames & Hudson
- 1984 A. Moulton, Craft in Australia, Reid Publications, NSW
- 1983 P. Lane, Studio Ceramics and Ceramic Form: Shape and Direction, 1983/88, Collins, UK

Regular contributor to Pottery in Australia

Major Articles in Craft Arts International 1985 and 1992; No. 24, 2010; No. 78

#### **Selected community service profile**

Ongoing membership – numerous advisory panels and consultative groups in the Arts

- 1978-81 President – Crafts Council, South Australia
- 1981-83 Senior Vice President – Crafts Council Australia
- 1979-83 Head – Ceramics Workshop, Jam Factory Contemporary Craft and Design, SA
- 1983-87 President - Royal South Australian Society of Arts

1998 Chair – Curriculum Assessment Panel, Onkaparinga College of TAFE  
1999 Panel Member – Centenary of Federation Grants Committee, Electorate of MAYO  
1998-2003 President – Hahndorf Academy Foundation and Chair – Board of Management  
1998 Acting Chair – Adelaide Hills Tourism  
1999-2000 Committee Member – Adelaide Hills Tourism Marketing  
1999-2007 Chair – Adelaide Hills Regional Development Board  
2000-04 Board Member – Country Arts SA  
2002-2003 Interim Board Member – Craft Australia  
2002-2006 Chair – Regional Development South Australia  
2002-2007 Member – Commonwealth Regional Communities Consultative Committee  
2003 Participant – Economic Summit South Australia  
2003-2009 Board Member – Visions of Australia  
2008-2011 Board Member - Helpmann Academy Foundation  
2010-2013 Committee Member – Tax Incentives for The Arts, Commonwealth Cultural Gifts Program  
2013 Chair – Commonwealth Cultural Gifts Program