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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
[www.sabbiagallery.com](http://www.sabbiagallery.com) [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## JENNIFER KEMARRE MARTINIELLO

**Born** Adelaide, South Australia, 1949, of Arrente, Chinese and Anglo-Celtic descent, Kemarre skin

### Education

1985 Batchelor of Arts (Visual Arts), Canberra School of Art (now Canberra Institute of Art & Design, ANU)

### Solo Exhibitions

2021 Sabbia Gallery, Redfern, Sydney

### Selected Group Exhibitions

- 2021 The Study – Sabbia Gallery, Redfern, Sydney
- 2020 Container – Masters of Glass, Sabbia Gallery, Redfern, Sydney  
Salute XV, Sabbia Gallery, Redfern, Sydney
- 2019 TOGETHER we tell our stories – Sabbia Gallery, Redfern, Sydney  
Avanti – Sabbia moves to Redfern, Sabbia Gallery, Redfern, Sydney  
New Glass Now 2019 – Corning Museum of Glass, Corning NY, USA  
Glass Utopia – Design Canberra Signature Exhibition, CraftACT, Nov 2019. Touring to Launceston Tasmania, Milan, Italy, Venice Italy  
Visionaries: Members Exhibition – CraftACT, Canberra, ACT  
The Hot Shop – Masters of Glass, Sabbia Gallery, Redfern, Sydney  
Place Sky Breath, solo exhibition, Paul Johnstone Gallery, Darwin NT  
Woven – Harvey Art Projects, Sun Valley, Ketchum, Idaho USA  
Tom Malone Prize 2019 – Art Gallery of WA  
Freshwater Saltwater Weave, solo exhibition, Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, VA
- 2018 Curious and Curiouser: Surprising Finds from the Rakow Library, Corning Museum of Glass, Corning NY  
Wild: Flora and Fauna in Australian Art, Hawkesbury Regional Gallery, Windsor, NSW, Australia  
Fuse Art Glass Prize 2018, Jam Factory Adelaide, SA  
Waterhouse Natural History Art Prize 2018, South Australian Museum.  
Liquid Form: Ancient & Modern Glass, Ian Potter Museum, University of Melbourne, VIC, Australia  
Masters of Glass: Sketch, Sabbia Glass & Ceramics Gallery, Paddington, NSW, Australia  
Made in Australia – Benhadje and Djilali Galerie, Berlin, Germany  
Sketch, Sabbia Gallery, Sydney  
Salute XIV, Sabbia Gallery, Sydney
- 2017 Salute XIII, Sabbia Gallery, Sydney
- 2016 Home – Masters of Glass, Sabbia Gallery, Sydney  
Salute XII, Sabbia Gallery, Redfern, Sydney
- 2015 Salute XI, Sabbia Gallery, Redfern, Sydney
- 2014 Reed Songs, solo, Sabbia Glass and Ceramics Gallery, Paddington, Sydney  
Contemporary Aboriginal Design, Adelaide Perry Gallery. PLC, Croydon, NSW  
New Weave, Object Design Exhibition Centre, Surrey Hills, Sydney, NSW  
Weereewa: Alternate Histories, Goulburn Regional Gallery, Goulburn, NSW
- 2013 Sacred, M16 Art Space, Canberra, ACT  
30th Telstra NATSIAA Award, MAGNT, Darwin, NT  
Shaping Canberra, Canberra Centenary Exhibition, ANU School of Art Gallery, ACT  
First Light, Canberra Centenary exhibition, Canberra Contemporary Art Space

- 100 Views, Canberra Centenary Photography Exhibition, PhotoAccess, Manuka ACT  
 ATSIAB Artists, Foyer Exhibition Space, Australia Council for the Arts, Surry Hills, NSW  
 GlassWeave 2, Solo exhibition, Canberra Glassworks, ACT  
 Story Weave, The Q Gallery, the Q Entertainment Centre, Queanbeyan, NSW  
 SY3 Exhibition, AIATSIS Foyer Gallery, Acton Peninsula  
 Walking Together, CIT Staff Exhibition, Creative Industries Design Space, CIT, Constitution Ave, Reid, ACT  
 Ensemble: Ausglass members Exhibition, Wagga Wagga Art Gallery, NSW  
 Tom Malone Prize, Finalist, Art Gallery of Western Australia, Perth, WA  
 Made to Remember, Art Gallery of WA, Perth  
 Walking Together, CIT Staff Exhibition, Creative Industries Design Space, CIT, Constitution Ave, Reid, ACT  
 2012 Ranamok 2012 Glass Prize Touring Exhibition, Canberra Glassworks; Sydney; Brisbane. Dubbo, Manly  
 Goulburn Regional Art Award, Finalist, Goulburn Regional Gallery, Goulburn, NSW  
 Wollotuka Acquisitive Art Prize, University of Newcastle, University of Newcastle Gallery, Newcastle; Pt  
 Macquarie Gallery, Port Macquarie  
 Waterhouse Natural History Art Prize, South Aust Museum, Adelaide; National Archives, Canberra  
 GlassWeave, Solo exhibition, Belconnen Arts Centre, ACT  
 Australian Exhibition, Festival of Pacific Arts, Honiara, Solomon Islands  
 Grandmothers' Countries, Solo exhibition, Huw Davies Gallery, PhotoAccess, Manuka, ACT  
 Many Stories, Tuggeranong Arts Centre, ACT  
 OpenWork, Jenni Kemarre Martiniello and Giles Bettison, Canberra Glassworks Gallery, ACT  
 The Summer Show, Glass Artists Gallery, Glebe, NSW, Dec – Feb 2012.  
 Entrapment, Solo exhibition, Canberra Contemporary Art Space, ACT  
 2011 Ranamok Glass Prize Touring Exhibition, Canberra Glassworks, ACT; Sydney  
 Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA  
 Change, Belconnen Arts Centre, ACT  
 2010 Leading the Way, Belconnen Arts Centre, ACT  
 2009 IndigiGlass'09: Old Cultures, New Rituals, new works in glass, Tuggeranong Art Centre, ACT  
 Fabricate'09: International Invitational Textiles Exhibition, Malvern Artists Gallery, Textile Artists Guild of  
 Victoria, Melbourne, April/May 2009.  
 2008 IndigiGlass'08: Postcards from the Referendum, Tuggeranong Art Centre, ACT  
 National Museum of Australia Acquisition.  
 A Red World, textile artists invitational exhibition, Wangaratta Regional Gallery, VIC  
 Photographing Country, solo photographic exhibition, Belconnen Community Art Gallery, July, 2008.

#### Selection of Awards & Prizes

- 2020 Willoughby Bequest Commission – Museum of Applied Arts and Sciences, Powerhouse, Sydney Australia  
 2019 Finalist New Glass Now 2019 – Corning Museum of Glass, Corning NY, USA  
 2018 Kluge-Ruhe Collection Residency, University of Virginia, Charlottesville, Virginia, US  
 2016 Winner, Bay of Fires Art Prize, St. Helens, Tasmania  
 2015 Australian Design Award Honouree, Object Australian Design Centre, Darlinghurst, Sydney  
 2014 Finalist, City of Hobart Art Prize, Hobart Museum and Art Gallery, Tasmania  
 2013 Winner, 30th Telstra NATSIA Award, MAGNT, Darwin, NT  
 Aboriginal and Torres Strait Islander Arts Visual Arts Fellowship 2013-2015, 6th National Indigenous Art  
 Awards, Australia Council for the Arts, Sydney Opera House  
 Canberra Critics Circle Awards for Visual Arts  
 2012 Winner, Wollotuka Acquisitive Art Prize, University of Newcastle, Newcastle  
 Highly Commended, Waterhouse Natural History Art Prize, South Aust Museum  
 Finalist, Ranamok Glass Prize, Canberra Glassworks  
 2011 Canberra Critics Circle Awards for Visual Arts  
 Finalist, Ranamok Glass Prize, Canberra Glassworks  
 Finalist, Waterhouse Natural History Art Prize, South Aust Museum

#### Major Collections

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| National Gallery of Australia              | National Museum of Australia                   |
| Canberra Museum and Gallery                | Art Gallery of Western Australia               |
| Art Gallery of South Australia             | Museum & Art Gallery of the Northern Territory |
| Tasmanian Museum and Art Gallery           | QAGOMA   |
| Australian Parliament House Collection     | Australian National Art Glass Collection       |
| ACT Legislative Assembly                   | University of Newcastle                        |
| Bonner School, ACT                         | National Museum of Belau                       |
| National Art Galley of the Solomon Islands | Corning Museum of Glass USA                    |
| British Museum, UK                         | Powerhouse Museum, Sydney                      |