
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

JESSICA LOUGHLIN

Born 1975 Melbourne

EDUCATION TRAINING

Bachelor of Arts (visual) Hons Major Glass, Canberra School of Art, Institute of the Arts, Australian National University, A.C.T. Australia

SOLO EXHIBITIONS

2020 the blue of distance, Sabbia Gallery, Redfern, Sydney
2017 afar, Caterina Tognon Venice, Italy
2016 afar, Fehily Gallery, Melbourne,
2011 eyre, Sabbia Gallery, Sydney, Australia
2009 Expanse, Bullseye Connections Gallery, OR, USA
Evaporations, Beaver Galleries, ACT, Australia
2006 Jessica Loughlin, Heller Gallery, NYC, NY, USA
2005 Shifting Views, Bullseye Connection Gallery, OR, USA
2004 Jessica Loughlin, Sanske Galerie, Zurich, Switzerland
2003 Jessica Loughlin, Heller Gallery, NYC, NY, USA
2000 Jessica Loughlin, Bullseye Connections Gallery, SOFA, International Art Expo, NYC, NY, USA

SELECTED GROUP EXHIBITIONS

2021 The Study, Sabbia Gallery, Redfern, Sydney
2020 Container – Masters of Glass, Sabbia Gallery, Redfern, Sydney
2018 Genius Loci, Canberra Glassworks, ACT, Australia
Fuse Glass Prize, JamFactory, SA, Australia
2017 Kaiti Taralyi, Tandanya, Adelaide Australia.
15 Years of the Tom Malone, art Gallery of Western Australia, WA Australia
2016 'Fuse' Glass Prize, Jam factory Contemporary Art and Design, SA Australia
'Guildhouse 50', Art Gallery of South Australia, SA, Australia
New Glass, Galerie Handwerk, München, Germany
2015 'Translucent Shadows,' SASA gallery SA, Australia
'GLASS Art Architecture and Design, JamFactory, SA Australia, then Touring Nationally
'43 Habatat Glass Invitational' Habatat Galleries MI USA
2014 'the familiar edge of the unknown', Sabbia Gallery Sydney Australia
'Terroir' JamFactory, Adelaide Australia
2014 Art Shanghai, Shanghai China
2013 Landscape; Masters of Glass 2013, Sabbia Gallery Sydney Australia
LINKS, Museum of Glass, Tacoma, WA, USA
Chroma Culture: White, Bullseye Gallery, OR USA
2012 Asaka Corr Douglas Loughlin: Concept Mastery Originality Technique, Lesley Kehoe Galleries, Melbourne
Tom Malone Art Prize, Art Gallery of Western Australia, Australia
Import, Bullseye gallery, TSA gallery, OH, USA
blue pony, Jam Factory Contemporary Craft and Design, SA Australia
2011 Art Santa Fe, NM, USA
Art MRKT, CA USA

2010 Art on the Edge, New Mexico Museum of Art, NM USA
 Art Miami 2010, FL U USA
 Art Santa Fe, NM, USA
 Abstract Nature, Anne and Gordon Samstag Museum of Art, University of South Australia, S.A. Australia
 Collectors, Khai Liew Design, SA, Australia, Design Museum, London, UK
 Mind and Matter, meditations on immateriality, Jam Factory, Centre for Contemporary Craft and Design, SA, Touring Australia
 10 contemporary Australian Artists: a glass act, Australian Galleries, Vic, Australia

2009 'Collect' Bullseye Connections Gallery, London, UK
 SOFAWEST, Bullseye Connections Gallery, NM USA
 Art Miami 2009, FL USA.

2008 Flux, reflections of contemporary glass, New Mexico Museum of Art, USA
 Visionaries: Masters 2008, Sabbia Gallery, NSW, Australia.
 Wonderlust, Art Gallery of Western Australia, WA, Australia.
 Waterhouse Prize, Museum of South Australia, S.A. Australia
 Succession, Bullseye Connection Gallery, OR USA.
 Tom Malone Art Prize, Art Gallery of Western Australia, Australia
 Hobart City Art Prize, Hobart City Gallery, TAS, Australia
 Brought to Light II, Australian contemporary art 1966 – 2006, Queensland Art Gallery, QLD Australia
 Habatat invitational, Detroit, USA

2006 Reductive sublime, Object Gallery Sydney, Australia
 Glass: Material Matters, Los Angeles County Museum of Art, CA, USA

2005 Meister der Moderne, Munich, Germany,
 SIX, BMG galleries, S.A., Australia

2004 Interiors, maps, marks and memories, Jam Factory, SA. Australia
 International Glass Exhibitiojn, Palazzo Franchetti. Venice, Italy

2003 Glass Vessel: An International Invitational, KACF, Louisville, Kentucky, USA
 Bullseye Connections Gallery, Glass Weekend, Sofa Chicago, USA
 The Glass Vessel: An International Invitational, KACF, Louisville, Kentucky, USA
 Material culture, National Gallery of Australia, ACT, Australia,
 Landscape: Mindspace, (Solo) Bullseye Connection Gallery, USA
 Less is More / Less is a Bore, Brisbane City Gallery, Brisbane, Australia

2001 Cutting Edge Axia Modern art, Melbourne, Australia
 Transparent Things, Wagga Wagga Art Gallery, NSW, Australia, then touring nationally.

2000 Vessels, International Exhibition of Glass, Koganezaki Glass Museum, Shizuoka Japan
 28th International Glass Invitational, Habatat Galleries, Pontiac, MI, USA.
 On the Edge, Brisbane City Art Gallery, QLD Australia, Galerie Handwerk, Munich, Germany.

1999 Australian Studio Glass, Galeria Nova Imagem, Lisbon; Glass Museum, Marina Grande, Portugal.
 Jessica Loughlin and Giles Bettison, Bullseye Gallery, Portland, OR, USA

PROFESSIONAL EXPERIENCE

2017 Teacher, Kilnformed Glass, Ananaguku Arts, Adelaide Australia

2016 Artist in Residence, St Peters, Adelaide, Australia
 Teacher, Kilnformed Glass, Ananaguku Arts, Adelaide Australia
 Teacher, Light 3, GAS conference workshop, The Studio, Corning NY, USA

2014 Teacher, 'Light 3' Ausglass Conference Workshop, UniSA, SA Australia

2013 Teacher, "mastering simplicity" Pilchuck Glass School, WA, USD
 Residency, Tacoma Museum of Glass, WA, USA

2008 Teacher, Master Class, translation, Glass Art Society Conference, OR USA
 Teacher, Master Class, translation, Glassworks, ACT USA.

2006 Founder of GATE 8 studio, Adelaide, Australia.
 Lecturer, University of South Australia., Adeliade Australia

2003 Teacher, 'mater class', North Lands Creative Glass Center, Scotland.

2002 Residency, Bullseye Glass, Portland, OR, USA,

2001 Curator, Between 2 spaces, New curators Project Jam Factory Adelaide Australia

2000 Residency Urban Glass, NY, USA
 Teacher, 'Kiln forming with Jessica Loughlin', GAS conference workshop, Urban Glass, New York.

1997 Residency, IYAG, Bullseye Glass Company Residency, OR, USA.

AWARDS/PRIZES

- 2018 First Prize, Fuse Art Prize, JamFactory, Adelaide Australia
2007 First Prize Tom Malone Art Prize, Art Gallery of Western Australia
2004 First Prize Tom Malone Prize, Art Gallery of Western Australia
2001 Urban Glass award 'Outstanding New Artist in Glass' New York USA
1997 First Prize, RFC Award, (currently Ranamok prize) Resource Finance Corporation, Australia

SELECTED COLLECTIONS

- National Gallery of Australia,
Queensland Art Gallery
Glass Museum, Marina Grande, Portugal
Resource Finance Corporation, Syd Australia
National Glass Collection, Wagga Wagga, Australia
Corning Museum of Glass NY USA
Mobile Museum of Art AL, USA
Art Gallery of Western Australia
Victorian and Albert Museum, London UK
Glasmuseum, Ebeltoft, Denmark
Hamilton Regional Art Gallery, Vic Australia
Mu.dac (Musée de Design et d'Arts Appliqués Contemporains), Lausanne, Switzerland
New Mexico museum of Art, NM, USA
Australian Catholic Universities, Vic Australia

PUBLICATIONS

- 2017 Contemporary Australian Glass, The Tom Malone Art Prize 2003-2017, pub Art Gallery Western Australia.
2015 Glass: Art Design Architecture, pub. Jam Factory Contemporary Craft and Design.
2014 Collecting contemporary Glass, Tina Oldknow, pub, Corning Museum of Glass, 2014
2013 Links: Australian glass and the Pacific Northwest / Vicki Halper; with essays by Margot Osborne, Lani
McGregor, Grace Cochrane Tacoma: Seattle: Museum of Glass; in association with University of
Washington Press
2012 Blue Pony, Blue Pony Studio, SA, Australia
2008 Flux Refections on Contemporary Glass, Laura Addision, New Mexico Museum of Art, USA
2007 Brought to Light II, Australian Contemporary Art 1966 – 2006 Editors: Lynne Seear and Julie Ewington,
pub. Queensland Art Gallery.
2006 Glass, Material matters, Howard fox and Sarah Nichols pub. Los Angeles County Museum of Art, CA, USA
2005 Australian Glass Today, Margot Osborne, pub. Wakefeid Press, Australia
Transformations, The Language of Craft, Robert Bell, National Gallery of Australia, ACT Australia
2004 Katalog Eins, contemporary Glass, Florian Hufnagl, Helmut Ricke, EMF, Munich, Germany
2003 Jessica Loughlin, American Craft, April/May, 2003, USA
Yelle, Richard Wilfred. International glass art, Atglen, PA: Schiffer Pub
2002 Jessica Loughlin at Bullseye Glass, pub. Bullseye Glass, OR, USA.
Material Culture, Aspects of Australian craft and design, Robert Bell, pub. National Gallery of Australia.
2000 New Glass Review, 21, Neuses Glas, 2000, Corning Museum of Glass, NY USA
New Talent for the Millennium, GLASS Quarterly, spring 2000, NY. USA.
Craft Arts International, issue 48
Australian Studio Glass, This way Up, No 7, Noris Ioannou, The Netherlands
1998 International New Glass, Venezia Aperto Vetro, 1998, pub. Electa, Milan Italy.
1997 Young Glass International 1997, Glasmuseum, Ebeltoft, Denmark.