
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012

www.sabbiagallery.com gallery@sabbiagallery.com

JUDI ELLIOTT

Education & professional experience

1958	Apprentice to Studio Potter. Peter Ferguson. Sydney
1977	Attended International Pottery School, Taggs Yard, London Conducted Weekend Workshops for Arts Council of NSW
1978	Conducted Weekend Workshops for Arts Council of NSW Invited speaker, first National Ceramic Conference at Sydney University Ceramics lecturer at Newcastle C.A.E. and Newcastle T.A.F.E. School of Art and Design
1980	Ceramics lecturer at Newcastle C.A.E. and Newcastle T.A.F.E. School of Art and Design Guest speaker at Newcastle Regional Art Gallery
1981	Post Graduate Diploma in Professional Art Studies at Alexander Mackie C.A.E. Sydney
1982	Ceramics lecturer. A.N.U Arts Centre. Canberra
1983	Visiting Artist. Goulburn C.A.E.
1983/86	Ceramics lecturer. Goulburn T.A.F.E.
1985	Associate Diploma Glass. Canberra School of Art
1986/90	Ceramics lecturer p/t. Canberra School of Art
1988	Attended Pilchuck International Glass School. Seattle U.S.A. Australia Council Grant
1989/2020	Worked in own studio

Solo exhibitions

1975	Anna Simmons Gallery. Canberra - Ceramics Beaver Galleries. Canberra. "Beginnings". ceramics
1976	Beaver Gallery. Canberra Von Bertouch Gallery. Newcastle. "Beginnings" Raffins Gallery. Orange
1977	Von Bertouch Gallery. Newcastle Raffins Gallery. Orange. With Garry Shead
1978	Her Majesties Theatre. Sydney. Exhibited ceramic sculptures of Ned Kelly at Reg Livermore's premier of his stage production of "Ned Kelly" Clive Parry Gallery. Melbourne
1979	Potters Society Gallery. Sydney Von Bertouch Gallery. Newcastle
1980	Von Bertouch Gallery. Newcastle. N.S.W.
1985	Devise Gallery. Melbourne
1987	Holdsworth Gallery. Sydney
1988	Access Gallery. Sydney Craft Council of A.C.T. Canberra.
1990	Beaver Gallery. Canberra.
1991	Access Gallery. Sydney. Benalla Regional Art Gallery. Victoria.
1993	Beaver Gallery. Canberra.
1994	Gallery L. Hamburg. Germany.
1995	Beaver Gallery. Canberra.
1997	Beaver Gallery. Canberra. Regional Art Gallery. Goulburn.
2000	Beaver Gallery. Canberra
2005	A.N.U. Drill Hall Gallery. Canberra

2007 Sabbia Gallery. Sydney
 2010 National Glass Gallery. Wagga Wagga. "Fortresses and other Defence Architecture," June 2010
 2011 Sabbia Gallery, Sydney. "Home. Under the shadow of one's wing.". Sept 2011
 2012 Gallery 12, Pialligo ACT. "In the Presence of One's Home, and at One's Door"
 2016 Craft A.C.T. Design Centre. Canberra. July 2016. "The Black Box of Life's Journey"

Group exhibitions

1974 Shepparton Regional Art Gallery. Victoria. Caltex Ceramic Award
 1975 Arts Council of Australia. Travelling Exhibition
 1975 Shepparton Regional Art Gallery. Victoria. Caltex Ceramic Award
 Craft '75. National Exhibition of Craft. Canberra
 1976 Narek Gallery. Canberra
 International Ceramic Award. Bendigo Regional Art Gallery
 1977 David Jones Art Gallery. Sydney
 1978 Craft Council of Australia Gallery. Sydney
 Macquarie Gallery. Sydney
 Art of Man Gallery. Sydney
 1979 Craft Council of Australia Gallery. Sydney. Mayfield Ceramic Award
 Hogarth Gallery. Sydney
 1980 Craft Council of Australia Gallery. Sydney
 Craft Council of N.S.W. Travelling Exhibition
 Newcastle Regional Art Gallery. Travelling Exhibition
 1981 Beaver Gallery. Canberra
 1982 Goulburn Regional Art Gallery. "Women in Arts"
 A.N.U. Arts Centre. "Women in Arts"
 Orange Regional Art Gallery
 Moore Park Gallery. Adelaide
 1983 Meat Market Craft Centre. Melbourne. "Australian Crafts"
 Fletcher Brownbuilt Ceramic Award Exhibition. New Zealand
 1984 Craft Expo. Sydney
 Beaver Gallery. Canberra
 "Concorso Internazionale Della Ceramics D'arta. Faenza Italy
 1985 Indigenous Gallery. Melbourne
 Alice Craft Acquisitions Award Exhibition. Alice Springs, Northern Territory
 Darling Downs National Ceramic Award Exhibition. Toowoomba. Queensland
 1985 Wagga Regional Art Gallery
 1986 Beaver Gallery. Canberra
 1987 Westpac Gallery, Victorian Art Centre. Melbourne
 Meat Market Craft Centre. Melbourne. "Form and Function"
 Hamatsu, Japan. "Glass Now"
 Beaver Gallery. Canberra
 Contemporary Art Space, Canberra. "New Parliament House Collection"
 1988 Goulburn Regional Art Gallery. "Spirit of Place"
 Craft Centre of Victoria. Melbourne. "Australian Crafts"
 Kanazawa Japan. "International Exhibition of Glass"
 Craft Council of the A.C.T. Canberra. "International Kilnformed Glass"
 Beaver Gallery ACT. "An Australian Tea Party"
 1989 Meat Market Craft Centre. Melbourne. "Australian Glass"
 Kurland Summers Gallery. Los Angeles U.S.A. "Australian Kilnformed Glass"
 Habatat Gallery. Detroit. U.S.A. "Australian Kilnformed Glass"
 1990 Heller Gallery. New York. U.S.A. "Australian Kilnformed Glass"
 Kanazawa. Japan. "International Exhibition of Glass"
 Perth Gallery. Western Australia
 Access Gallery. Sydney
 1991 Habatat Gallery. Miami U.S.A. "Australian Kilnformed Glass"
 Blaxland Gallery. Sydney. "Challenging the Medium"
 Kyoto Museum Glass Exhibition. Japan
 Wagga Regional Art Gallery. "Australian Glass Triennial"
 1992 Art Gallery of Western Australia. Perth. "Design Visions"
 Expo Seville. Spain

1993 Gallery L. Hamburg. Germany
Chicago New Art Forms. Chicago U.S.A.

1992 Vertu Gallery. Cincinnati. U.S.A.

1994 Museum of Modern Art. Japan "World Glass Now". Touring to Museums in Hiroshima, Tokyo, Gifu. Osaka and Kurashiki until 1994
Wagga Regional Art Gallery. "The Cutting Edge"
The Jam Factory. Adelaide. "Out of Canberra"

1994 Craft Council of A.C.T. Canberra. "Out of Canberra"
Craft Council of A.C.T. Canberra. "Pieces of Importance"
S.O.F.A. Chicago. U.S.A.

1995 Ebeltoft Glas Museum. Denmark. "Australian Glass"
Meat Market Craft Centre. Melbourne. "Out of Canberra"
S.O.F.A. Miami. U.S.A.
Gallery L. Hamburg. Germany
Stadisches Museum. Stadt Gottingen. Germany. "Australian Glass"
Glasmuseum Rheinbach. Germany. "Australian Glass"
Australian Embassy. Berlin. Germany. "Australian Glass"

1996 Bel Vitro Gallery. Miami. U.S.A.
Editions Gallery. Melbourne

1997 Beaver Gallery. Canberra. "Canberra Glass"
Gallery Rob Van Den Doel. The Hague. "International Glas Centrum"
S.O.F.A. Chicago. U.S.A

1998 S.O.F.A. Chicago. U.S.A.
S.O.F.A. New York. U.S.A.
Q'Dos Gallery. Lorne. Victoria. "Glass Masters"

1999 Taj Enterprises Exhibition. Osaka. Japan
Beaver Gallery. Canberra

2000 Masterworks Gallery. Auckland. New Zealand. "Australian Glass"
Craft Australia and Brisbane City Gallery "The Edge"
Handwerkshammer für Munchin und Oberrayern tour of Germany of Australian glass Exhibition "The Edge"
Axia Modern Art Gallery. Melbourne
R.F.C. Glass Prize Exhibition, touring Australia

2001 Axia Modern Art Gallery. Melbourne. "The Cutting Edge"
Sunderland Glass Centre England. "The Edge"
Beaver Gallery. Canberra. "Canberra Glass"
Kanazawa Japan. "International Exhibition of Glass"

2002 Quadrivium Gallery. Sydney. "Stephen Proctor and Friends"
Munich International Craft Fair. Germany
Quadrivium Gallery. Sydney. "Dialogue"
Craft ACT Professional Accredited Members Exhibition

2003 Axia Modern Art Gallery. Melbourne. "Cast/Kilnformed Glass"
Ranamok Glass Prize Exhibition. Travelling around Australia
S.O.F.A. Chicago U.S.A. with Bullseye Connection Gallery

2004 Quadrivium Gallery. Sydney. "Something Different"
Glass Pyramid Gallery. Budapest Hungary. "Something Different"
Bullseye Connection Gallery. Portland Oregon, USA

2005 Bullseye Connection Gallery. Portland Oregon, USA 20/20 Hindsight, Twenty Artists,
Twenty years. Kiln glass in the Corning New Review."

2006 Sabbia Gallery. Sydney. "Birthday Exhibition"
Morgan Contemporary Glass Gallery. Pittsburg, Pennsylvania. USA
Sandra Ainsley Gallery. Toronto. Canada. "The Australian Glass Show"
Palette Contemporary Art Gallery, Albuquerque. New Mexico. USA
SOFA. Chicago with Palette Contemporary Art Gallery. New Mexico
Craft ACT. Craft and Design Centre. Canberra. "Materials"

2007 Glass Weekend 07. Wheaton Arts Centre. Millville. NJ USA. with Morgan Contemporary Glass Gallery, Pittsburg USA
Crafts ACT. Craft and Design Centre. Canberra. "Studio Pieces"
Sabbia Gallery. Sydney. "Sabbia's Stable"
SOFA Chicago with Palette Contemporary, Art Gallery Albuquerque New Mexico.
Ranamok Glass Prize Exhibition.

2008 APM of Craft ACT. Annual Exhibition.

2010 Kirra Galleries. Melbourne. ' Masterworks in Miniature"
Aptos Cruz Gallery. Adelaide. "Evolving Elements"

2011 APM of Craft ACT. "Uncontained"
Sabbia Gallery. Sydney, "Geometry"
Craft ACT. Canberra, "Elements- Glass"

2012 Craft ACT. Canberra. "Signature"

2013 Inhabit, Craft ACT
Collective Vision, Ausglass Members Exhibition. National Glass Gallery, Wagga
Tom Malone Prize Exhibition finalist. Art Gallery of Western Australia, Perth W.A.
Sabbia Gallery Sydney. "Prima"
Craft ACT. Accredited Professional Members Exhibition "Inhabit"

2014 International Glass Exhibition" Hsinchu Glass Museum, Taiwan
Ranamok Glass Exhibition

2015 Salute XI, Sabbia Gallery, Sydney
Accredited Professional Members Exhibition. Craft ACT. Canberra

2016 ACP Members Exhibition Craft ACT, Canberra
Selected finalist for "Hindmarsh Prize Exhibition." Fitters Workshop Canberra
Canberra Critics Award, Voted one of the three best Exhibitions in Canberra in 2016.

2017 Masters of Glass, Sabbia Gallery. Sydney
Craft ACT Craft and Design Centre. Exhibition of Glass. Supported
By the Corning Museum of Glass. New York

2018 "Sketch - Masters of Glass 2018". Sabbia Gallery. Sydney.
"Tom Malone Prize Exhibition. Art Gallery of Western Australia
Liquid Form, Ian Potter Museum of Art. The University of Melbourne
Ancient and Contemporary Glass.
Craft ACT Exhibition to honor Enrico Taglietti and his Architectural Works
Illuminated Spaces, Canberra Glassworks, October 2018

2019 New Glass Now, Selected exhibition at the Corning Museum of Glass, New York. USA
Avanti, Sabbia Gallery Sydney, September 2019

2021 The Study, Sabbia Gallery, Sydney, Australia

Collections (glass)

New Parliament House Collection
Victorian State Government Collection
Art Bank. Federal Government Lending Body
Queensland State Art Gallery. Brisbane
University of Canberra Collection
Bullseye Glass Collection. Portland, Oregon USA
Wagga Regional Art Gallery Collection
Art Gallery of Western Australia. Perth
Kunstmuseum. Dusseldorf, Germany
Overseas Telecommunications Corporation. Sydney
Kiddy Collection. London and Bristol. United Kingdom
Corning Glass Museum. New York. U.S.A.
Australian National University Collection. Canberra
Australian National Gallery. Canberra
National and International private Collections
Doron Livnat Collection. The Netherlands
The Lowe Art Museum, at the University of Miami, in the Myrna and Sheldon Palley Pavilion for Contemporary Glass

Collections (ceramics)

Shepparton Regional Art Gallery. Victoria
Benalla Regional Art Gallery. Victoria
Newcastle Regional Art Gallery
Arts Victoria. '78
Rockhampton Regional Art Gallery. Queensland
Ringling Museum, USA
Corporate and private Collections in Australia and overseas

Awards, commissions & grants

- 1988 Excellence Prize. International Exhibition of Glass, Kanazawa Japan
- 1988 Australian Council Grant to attend Pilchuck International Glass School. Seattle. U.S.A.
- 1990 Commissioned by N.S.W. State Superannuation Board. Ten glass wall tablets
Commissioned by Commonwealth Bank Brisbane. Eight glass wall tablets
- 1992 Commissioned by Mercantile Mutual. Twenty-two foot high wall sculpture
- 1993 Commissioned by Kiddy and Partners, Psychologists Bristol England. Twelve glass wall
Tablets
- 1994 Commissioned by Kiddy and Partners, Psychologists. London office. Two glass wall tablets
Commissioned by Madge Networks, International Computer Company. Sydney. Two glass
Wall tablets
- 2000 Visual Arts Fellowship. Arts ACT Canberra
- 2001 Commissioned by private glass collector, Geneva, **Switzerland**. One glass wall tablet
Commissioned by Kiddy and Partners, London office. One glass wall tablet. "Id, Ego and
Super ego"
- 2002 Professional Development Grant. Arts ACT Canberra
- 2004 Quick Response Grant. Freight for glass work to Exhibition in Budapest. Hungary
Arts A.C.T. Canberra
- 2005 Quick Response Grant. Assistance to publish Catalogue. Australia Council through
Craft A.C.T.
- 2006 Commission. Skye Plaza Building Woden, ACT, Two glass Tablets. Foyer
- 2010/14 Private Commissions
- 2016 Canberra Critics' Circle Award. Visual Arts. For Exhibition - Black Box of Life's Journey, at Craft, ACT
considered one of the best three Exhibitions in Canberra in 2016

Collections (glass)

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Art Bank. Federal Government Lending Body
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University of Canberra Collection
Bullseye Glass Collection. Portland, Oregon USA
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Art Gallery of Western Australia. Perth
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