
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

DR JULIE BARTHOLOMEW

EDUCATION

2002-6	Doctor of Philosophy in Fine Arts, UNSW Art and Design
1998	Master of Visual Arts, SCA, University of Sydney, Australia
1995	Graduate Diploma of Visual Arts, SCA, University of Sydney
1988	Ceramics Post Certificate, National Art School, Sydney
1986-87	Ceramics Certificate, National Art School, Sydney
1975-80	Bachelor of Arts, University of Sydney

TEACHING EXPERIENCE

2017-19	Senior Lecturer, Head Ceramics Workshop, SOAD, ANU, Canberra
2014-16	Head Ceramics, University of South Australia, Adelaide, SA
2001-13	School of Design Studies, UNSW Art and Design, Sydney
1997-2000	Sydney College of the Arts, University of Sydney
1991-97	National Art School, Darlinghurst, Sydney

ART RESIDENCIES

2020	Ceramics Symposium, Global Art Fair, Gujarat, India
2019	Taoxichuan International Studio, Jingdezhen, China
2007-18	Experimental Sculpture Factory, PWS Residency, Jingdezhen
2009	Asialink, Taiwan Residency, Taipei Artist Village, Taiwan
2007	Australia/China Council Residency, Redgate Gallery, Beijing
2004	Australia Council, Tokyo Studio, Japan
1999	Resident Scholar, Sydney College of the Arts, University of Sydney
1990	Resident Artist, University of Tasmania, Launceston, Tasmania

SCHOLARSHIPS AND AWARDS

2020	BigCi10 New Residents Award, Bilpin, Wollemi National Park.
2016	Australia Council for the Arts, New Work Established Artist
2016	NAVA Australian Artist's Grant
2012	Australia Council for the Arts, New Work Established Artist
2009	Asialink Taiwan, Taipei Artists Village, Taiwan
2007	Australia-China Council Residence Award, Beijing, China
2006	Winner, Gold Coast International Ceramics Award, Australia
2006	Australia Council for the Arts, New Work Established Artist 2002-5 Australian Post-graduate Award for PhD in Visual Arts
2003	Australia Council for the Arts, Tokyo Studio, Japan
1999	Australia Council for the Arts, New Work Emerging Artist Grant

SOLO EXHIBITIONS

2019	<i>Melt</i> , Taoxichuan Ceramics Museum, Jingdezhen, China <i>Anthropogenic Scrolls</i> , Sidney Myer Fund Ceramics Award, Shepparton Art Museum
2018	<i>Anthropogenic Scrolls: transparency and disclosure</i> , Sabbia Gallery
2017	<i>Tread Carefully</i> , Beaver Gallery Canberra
2015	<i>Subversive Botanica</i> , Craft ACT: Craft and Design Centre, Canberra

2013 *Rarely Seen*, Sabbia Gallery, Paddington, Sydney
 2010 *Endangered*, Sabbia Gallery, Paddington, Sydney
 2009 *Vanishing Ground*, Taipei Artist Village Gallery, Taiwan
 2009 *Small Eats + Inner Joy*, Kuandu Museum, Taipei, Taiwan
 2009 *Global Markings*, Jam Factory, Adelaide
 2008 *Markings*, Uber Gallery, Melbourne
 2008 *Transitional Bodies*, Gold Coast City Art Gallery, Australia
 2007 *Transitional Bodies*, Shepparton Art Gallery, Victoria
 2006 *Wrapt*, Tin Sheds Gallery, University of Sydney, Sydney
 2006 *Rapt and Branded*, Ivan Dougherty Gallery, Sydney
 2002 *Double Click*, Brisbane City Gallery, Brisbane
 1999 *Spin*, Object Galleries, Customs House, Sydney
 1998 *Zeros Bodies + Ones*, SCA, University of Sydney
 1991 *Reclamation*, Arthouse, Launceston, Tasmania

GROUP EXHIBITIONS (selected)

2020 *Salute XV*, Sabbia Gallery, Redfern Sydney
 2019 *Precious Nature*, Beaver Gallery, Canberra
Sodeisha, Connected to Australia, Newcastle Art Gallery
Avanti – Sabbia moves to Redfern, Sabbia Gallery, Redfern Sydney
 2018 -19 *Shifts in Japanese Materiality*, Japan Foundation, Sydney & Craft ACT, Canberra
 2018 *Something Blue*, Sabbia Gallery, Sydney
 2017 *Ceramics Revived*, Liling Ceramics Valley Museum, Hunan, China
 2016 *Blake Prize*, Casula Powerhouse Centre, Sydney
Out of Quarantine, Manly Art Gallery and Museum
 2014-15 *Made in China: The New Export*, Ferrin Contemporary, Miami and New York.
 2013 *Unbound*, Macquarie University Gallery, Sydney
 2012 *Vitrify*, Jam Factory, Adelaide
 2011 *Mirage: Ceramic Experiments with Contemporary Nomads* Shanghai Doland Museum of Modern Art, Shanghai, China
 2009-12 *Zhongjian: Midway*, touring China and Australia.
 2009 *Another Silk Road*, Ivan Dougherty Gallery, Sydney
 2008 *From Mao to Now*, Olympic Park, Sydney
 2008 *20/10 China China*, Shanghai Museum, Shanghai, China
 2007 *Form Without Function*, Brenda May Gallery, Sydney
 2006 *Woollahra Small Sculpture Prize*, Woollahra Council, Sydney
 2006 *Greenhorns*, Australian Galleries, Paddington, Sydney
 2005 *Hobart City Art Prize*, Tasmanian Museum, Hobart
 2004 *Forty Makers and Objects*, Object Galleries, Sydney
 2003 *The Australian & New Zealand Context*, Campbelltown Gallery,
 2002 *Sidney Myer Ceramics Award*, Shepparton Gallery, Victoria
 2001 *The 1st World Ceramic Biennale 2001*, Korea
 2000 *Histories in the Making*, Ivan Dougherty Gallery, Sydney
 1997 *Home Brand*, co-curator & exhibitor, Casula Powerhouse Art
 1996-97 *A Matter of Weight*, touring NSW regional galleries in Australia

COLLECTIONS

National Museum of Australia, Canberra
 Australian National Gallery, Canberra
 Yingge Ceramics Museum, Taiwan
 Manly Art Gallery and Museum, Sydney
 Wollongong City Gallery, Wollongong.
 Australian Commerce and Industry Office (Australian Embassy), Taiwan
 Shanghai Arts and Crafts Museum, Shanghai, China
 Shepparton Art Museum, Victoria, Australia
 Gold Coast Art Gallery, Gold Coast, Queensland, Australia
 WOCEK International Ceramics Collection, Korea
 Renwick Alliance, Washington, U.S.A
 University of Western Sydney, Macarthur, Australia
 Reserve Bank, Auckland, New Zealand