
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1 126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

KIRSTIE REA

Born Canberra, ACT, Australia 1955

Having established her studio in 1987, following her graduation from the Glass program at the Canberra School of Art, Kirstie has over the past 35 years continued to develop her practice to become internationally recognised and respected for her works in glass.

She has exhibited widely internationally and her work has been included in numerous Australian Glass survey shows. Kirstie has had solo exhibitions in Australia, the USA, New Zealand and Hong Kong and her work is now included in international collections such as the Victoria and Albert Museum, London, the National Gallery of Australia and the Alexander Tutsek-Stiftung Foundation in Munich, Germany.

Kirstie was a lecturer in the Glass Workshop, Australian National University from 1987 -2003, and was the inaugural Creative Director at the Canberra Glassworks, Australia from November 2006 to February 2008. She has taught in her field of kiln formed glass and cold working techniques across the world since 1987. These teaching venues include Pilchuck Glass School USA, the Corning Studio, USA, Pittsburgh Glass Centre, USA, North Lands Creative Glass in Scotland and Vetroricerca School in Bolzano Italy.

From 2003 - 2005 Kirstie served on the Board of Directors for the Glass Art Society (USA) and was closely involved in the organisation and running of three international glass conferences. She also served on the Board of Directors of Ausglass and was a co-chair for the 14th biennial Ausglass conference Open House in 2008.

In 2009 Kirstie received the Ausglass Honorary Life Membership Award for her contribution to the education of glass in Australia. In 2014 was awarded the 2015 CAPO Fellow Award (Canberra Arts Patrons' Organisation) and for 2016 has received the Canberra Glassworks Fellowship.

Professional Experience – Academic

2011/12	Acting Head of Ceramics and Glass, UniSA, Adelaide, SA, Australia
2011	Visiting artist/ lecturer, Alberta College of Art and Design, Calgary, Canada
2010	Lecturer, Sydney College of the Arts, Sydney University, Sydney, Australia
1987-2003	Lecturer, Glass Workshop, Canberra School of Art, Australian National University

Professional Experience

2019	Workshop leader, Lesa, Italy Teaching, Bullseye Glass Co, Portland OR, Mamaroneck NY, USA
2017/18	Teaching artist, Canberra Glassworks – ongoing Co-chair - programing, (r)evolve, 18 th Ausglass conference, Canberra, Australia
2017	Teaching artist, Canberra Glassworks – ongoing Teaching, The Studio - Corning Museum of Glass, USA, Bay area Resource Center, Oakland, USA
2016	Creative Fellow Residency, Canberra Glassworks, Canberra, Australia Presenter and workshop leader – NZ Glass conference, Auckland and Wanganui, New Zealand Teaching, Urban Glass, Brooklyn, NY USA Presenter at GAS conference, Corning, NY, USA
2015	Teaching tour USA, Penland School of Craft, Bullseye Resource Centre Santa Fe Visiting artist, University of Southern Illinois, USA

- 2014 Co-leader - Fresh Horizons International Symposium, North Lands Creative Glass, Scotland
Artist-in-residence, Canberra Glassworks, Canberra, ACT, Australia
Artist-in-residence, Cataract Gorge Cottage, Launceston, Tasmania, Australia
- 2013 Faculty, session 4, Pilchuck Glass School, USA, Artist-in-Residence, Museum of Glass, Tacoma, USA
- 2007/8 Co-chair 14th Ausglass Biennial Conference Open House 08. Canberra, Australia
- 2006/8 Creative Director, Canberra Glassworks, Canberra, Australia
- 2008 Instructor, Pilchuck Glass School, Stanwood, USA REA, Kirstie CV - 2016
- 2005 Instructor, Pilchuck Glass School, Stanwood, USA
Instructor, Pratt Fine Art, Seattle, USA
Instructor, Urban Glass, Brooklyn, USA
Visiting Artist, Warlayirti Aboriginal Community, Balgo Hills, WA, Australia
- 2004 Instructor, Pittsburgh Glass Center, Pittsburgh, USA
Lecturer, Bullseye Glass Co., Portland, USA
Lecturer, Bullseye Connection Gallery, Portland, USA
- 2003 Lecturer, Glass Workshop, Canberra School of Art, Australian National University (1987–2003)
Instructor, Master class, North Lands Creative Glass, Scotland, UK
Board member, Glass Art Society (2003–2005)
- 2002 Teaching tour, USA and Italy
English Rural Residency, Lincolnshire, UK
- 2001 Instructor, Wanganui Summer School, New Zealand
- 2000 Visiting lecturer, Wanganui Summer School, New Zealand
Instructor, Roll-up workshops in the USA and Europe
Artist-in-Residence, Bullseye Glass Co., Portland, USA
Instructor (with Scott Chaseling), Pilchuck Glass School, Stanwood, USA
- 1999 Studio ARC teaching tour of USA: Portland, USA; Corning Studio, Corning, USA; UrbanGlass, Brooklyn
Artist-in-Residence, Wanganui Polytechnic, New Zealand
Coordinator for Latitudes exhibitions, Australia, USA and Japan (1995–1999)
- 1998 Visiting Artist/Lecturer, Wanganui Polytechnic, New Zealand (1997–1998)
- 1997 Visiting Artist/Lecturer, University of SA, JamFactory Craft & Design Centre, Adelaide, Australia
Instructor, Queensland Winter School, Eumundi, Australia
Instructor, Ausglass Conference Workshops, Sydney, Australia
- 1994 Artist-in-Residence, Bullseye Glass Co., Portland, USA
- 1993 Artist-in-Residence, Edith Cowan University, Perth, Australia
Vice-President and committee member, Ausglass International Conference and Workshops, Canberra, Australia (1991–1993)
- 1983 Part-time instructor, stained glass, Canberra, Australia

Education/Training

- 2010 Student, Corning Studio, USA, Jiri Harcuba engraving class
- 1994 Student, Pilchuck Glass School, Stanwood, WA, USA
- 1993 Attended International Summer School Workshop, Printmaking from Glass Plates, Canberra School of Art, Australia, co-chair, & Vice President Ausglass Conference, Origins and Originality, Canberra
- 1988 Participant, International Master Workshop in Glass (Kilnformed Techniques), Canberra, Australia
- 1987 Established studio in Canberra, Australia, TA, Pilchuck Glass School, Stanwood, WA, USA
- 1986 Bachelor of Arts (Visual), Glass major, School of Art, Australian National University, Canberra

Solo Exhibitions

- 2019 Still – like water, Sabbia Gallery, Sydney, NSW, Australia
- 2018 Tending Light Fields, A Twenty Year Survey, Northern Rivers Community Gallery, NSW, Australia
- 2017 Kirstie Rea – The Land a twenty year survey, Canberra Museum and Gallery, ACT Australia
Kirstie Rea – The Land, a twenty year survey, Canberra Museum and Gallery, ACT Australia
- 2016 Interior Terrains, Sabbia Gallery, Sydney, Australia
- 2013 Of Nurture, Nature and Need, Wagga Wagga Art Gallery, Wagga Wagga, NSW, Australia
Under My Skin, Canberra Glassworks galleries 1 & 2, Canberra, Australia
- 2012 Described by a Day, Sabbia Gallery, Sydney, Australia
Under a Canadian Sky, Gallery Bilk, Canberra ACT, Australia
- 2009 In the Presence of Blue, Sabbia Gallery, Sydney, Australia
- 2006 Light — at the Time, D&A Fine Arts, CA, USA
- 2005 Kirstie Rea, Palette Contemporary Art and Craft, Albuquerque, USA
- 2004 New Work, Craft ACT Gallery 2, Canberra, Australia
New Light, Bullseye Connection Gallery, Portland, USA
- 2002 Kirstie Rea — Studio Glass, Beaver Galleries, Canberra, Australia

2000 Places, Bullseye Connection Gallery, Portland, USA
 1999 12 Days — 2 Ways, Quay School of the Art Gallery, Wanganui, New Zealand
 1996 Natural Balance, Beaver Galleries, Canberra, Australia
 1993 Off the Beaten Track, Edith Cowan University, Perth, Australia

Selected Group Exhibitions

2020 Salute XV, Sabbia Gallery, Redfern, Sydney
 2019 Klaus Moje Glass Prize, Canberra, ACT, Australia
 New Glass Now, Corning Museum of Glass, Corning, NY, USA
 Glassworks, Ital Reding Hofstatt, Schwyz, Switzerland
 Beyond the Bowl, Hurstville Museum and Gallery, NSW, Australia
 2018 Studies with Light, Suki and Hugh Gallery, Bungendore, NSW Australia
 Walking Matters, Wagga Wagga Art Gallery, NSW, Australia
 Hindmarsh Prize 2018, Fitters workshop, Canberra, Australia + Toyama Museum, Toyama, Japan
 Genius Loci, Canberra Glassworks Gallery, Canberra, ACT Australia
 2017 Sydney Contemporary Art Fair, Sabbia Gallery
 Hindmarsh Glass Prize, Canberra Glassworks, ACT, Australia
 Lines of Site – finding the sublime in Canberra, M16 Gallery, ACT Australia
 Review Masters of Glass 2017 Sabbia Gallery, Sydney, NSW, Australia
 Refraction, Beaver Galleries, ACT, Australia
 History Repeated, Craft ACT, Canberra, Australia
 Review – Master of Glass 2017, Sabbia Gallery, Sydney, Australia
 2016 Hindmarsh Prize, Canberra Glassworks, ACT, Australia
 Tom Malone Prize Art Gallery of WA, Perth, WA Australia
 Reflections, Parliament House, Canberra, ACT, Australia
 2015 Translucent Shadows, SASA Gallery, University of SA, Adelaide, Australia
 Baker’s Dozen, Goulburn Regional Art Gallery, Goulburn, Australia
 2014 Revere, Masters of Glass, Sabbia Gallery, Sydney, Australia
 Tree, Canberra Glassworks, Canberra, ACT, Australia
 2013 Links: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma USA
 2012 Bilk on Tour, The Incinerator Gallery, Melbourne + Sydney, Australia
 2011 All Faculty Exhibition, Alberta College of ART and Design, Calgary, Canada
 Elements – Glass, Gallery one Craft ACT, Canberra, Australia
 Top Drawer, Masterworks Gallery, Auckland, New Zealand
 2008 In Essence, Sabbia Gallery, Sydney, Australia
 Succession, Bullseye Gallery. Portland OR USA
 Abstracted Landscape, Society for Arts and Crafts, Boston, USA
 Glass Miniatures, Workshop Bilk, Queanbeyan, NSW, Australia
 SOFA Chicago
 2007 Heartland, Imagination Creation Inspiration, Canberra Glassworks, Canberra, Australia
 Kirstie Rea, Masterworks Gallery, Auckland NZ
 2006 COLLECT 2006, Bullseye Connection Gallery, Victoria and Albert Museum, London, UK
 New Masters: New Glass, Sabbia Gallery, Sydney, Australia
 20 Years On, Ebeltoft Museum, Ebeltoft, Denmark
 Glass Miniatures, Workshop Bilk, Queanbeyan NSW, Australia
 2005 Transformations: The language of craft, National Gallery of Australia, Canberra, Australia
 The Cutting Edge: Cut and engraved glass, Wagga Wagga Art Gallery touring exhibition, Australia
 The Next Chapter, Sabbia Gallery, Sydney, Australia
 SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA
 20/20: Twenty Artists/Twenty Years, Bullseye Connection Gallery, Portland, USA
 San Francisco International Art Exposition 7, Bullseye Connection Gallery, San Francisco, USA
 2004 Contemporary Glass: A Moment, Goulburn Regional Art Gallery, Australia
 SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA
 2003 Legacy, The Bullseye Connection Gallery, Portland, USA
 20/20 Vision, The Museum of American Glass, Wheaton Village, Millville, USA
 SOFA/Chicago, Chicago, USA
 Hobart Art Prize Exhibition, Hobart, Australia
 Ranamok Glass Prize Exhibition, touring exhibition, Australia
 2002 Facets of Australia, Leo Kaplan Modern, New York, USA
 SOFA/Chicago, Chicago, USA
 Australian Glass 2002, Masterworks Gallery, Auckland, New Zealand
 Trademarks, Craft ACT, Canberra, Australia

- 2001 Ranamok Glass Prize Exhibition, touring exhibition, Australia
Cutting Edge, Axia Modern Art, Melbourne, Australia
Desire, Quadrivium Gallery, Sydney, Australia
- 2000 Ranamok Glass Prize Exhibition, touring exhibition, Australia
Canberra Glass 2000, Beaver Galleries, Canberra, Australia
RFC Award Exhibition, Sydney, Australia (touring)
Fusion, Axia Modern Art, Melbourne, Australia
Strength to Strength, Craft ACT Gallery, Canberra, Australia
Renwick Alliance Exhibition, Quadrivium Gallery, Sydney, Australia
- 2000 At the Edge, Brisbane City Gallery, Australia; Object Galleries, Sydney, Australia; Gallery Handwerk, Munich, Germany
- 1999 RFC Glass Award Exhibition, Volvo Gallery, Sydney, Australia
Canberra Glass 1999, Beaver Galleries, Canberra, Australia
Essentially Canberra, SOFA, New York; Chappell Gallery, Boston, USA; Object, Sydney, Australia
Passion, Quadrivium Gallery, Sydney, Australia
Drawn in Form, Brisbane City Gallery, Object Galleries, Australia
Vitreous II, Craft Queensland Gallery, Qld, Australia
Latitudes II, touring six Australian venues through 1999 and 2000
- 1998 Latitudes II, Seto Bank Gallery, Seto, Japan; Bullseye Connection Gallery, Portland, USA
Australian Glass, Gallery Enomoto, Osaka, Japan, ACAF, Melbourne, Australia
Essentially Canberra, Venezia Aperto Vetro 1998, Venice, Italy
- 1997 ANZAG, International Members Expo, GAS 1997, Tuscon, USA
Canberra Glass, Beaver Galleries, Canberra, Australia
Glass, Quadrivium Gallery, Sydney, Australia
Vitreous, Crafts Council of Queensland Gallery, Brisbane, Australia
Australian Glass, Rob van den Doel Gallery, The Hague, Holland REA, Kirstie CV - 2016
- 1996 Latitudes, Crafts ACT Gallery, Canberra, Australia
SOFA/Chicago, Chicago, USA
A Matter of Making, CSA Alumni Part II, Canberra School of Art Gallery, Canberra, Australia
Artists Projects, Bullseye Connection Resource Center Gallery, Portland, USA
- 1995 From the Workshop of Klaus Moje, Canberra School of Art Gallery Foyer, Canberra, Australia
Form and Idea, Goulburn Regional Art Gallery, Goulburn, Australia
Glass Weekend, Creative Glass Center of America, Millville, USA
Latitudes, Part I, Bullseye Connection Gallery, Portland, USA
Latitudes, Part II, Craftspace Gallery, Sydney, Australia
Ausglass Members Exhibition, JamFactory Craft and Design Centre, Adelaide, Australia
- 1994 ACT in the Rocks, CCACT Gallery, Canberra; Craftspace Gallery, Sydney, Australia
Out of Canberra, Contemporary Kilnformed Glass from ACT, JamFactory Craft and Design Centre, Adelaide, Australia
SOFA/Chicago, Chicago, USA
The Collector's Circle Exhibition (for a touring group of American collectors affiliated with The American Craft Museum, NY), Beaver Galleries, Canberra, Australia
- 1993 Eleven Women Sculptors, Beaver Galleries, Canberra, Australia
Women Under Glass, The Door Exhibition Space, Fremantle, Australia
Directions Glass Jewellery, Canberra School of Art Gallery Foyer, Canberra, Australia
Origins and Originality, Ausglass Members Exhibition, Drill Hall Gallery, Australian National University, Canberra, Australia
- 1992 Treed, Canberra Contemporary Art Space, Canberra, Australia
Design Visions, Art Gallery of Western Australia, Perth, Australia
Blundstone Invitation Exhibition, Tasmanian Contemporary Art Space, Hobart, Australia
- 1991 Canberra Souvenir Show, Canberra Contemporary Art Space, Canberra, Australia
CAPO Annual Art Auction, Canberra, Australia
Appreciating the Medium, Glass Art Gallery, Glebe, Australia
Ausglass Members Show, St Andrews College, Sydney, Australia
Australian Kilnformed Glass, Habatat Gallery, Miami, USA

Selected Collections

Alexander Tutsek-Stiftung Foundation, Munich, Germany
Art Gallery of Western Australia, Perth, Australia
Canberra Museum and Gallery, Canberra, Australia
Ebeltoft Museum, Ebeltoft, Denmark
Latrobe Valley Art Centre Collection, Australia

Museum of American Glass, Millville, USA
National Art Glass Collection, Wagga Wagga Regional Art Gallery, Australia
National Gallery of Australia, Canberra, Australia
Victoria and Albert Museum Glass Collection, London, UK
Victorian State Craft Collection, Victoria, Australia

Awards, Honours and Grants

2020 Designer in Residence, Design Canberra Festival
2019 Winner, Klaus Moje Glass Prize, Canberra ACT, Australia
2018 Finalist, Hindmarsh Prize, Canberra Glassworks, ACT, Australia
2017 Finalist, Hindmarsh Prize, Canberra Glassworks, ACT, Australia
2016 Finalist, Hindmarsh Prize, Canberra Glassworks, ACT, Australia
Finalist Tom Malone Prize Art Gallery of WA. Perth, WA Australia
2015 Canberra Glassworks Creative Fellowship
2014 Canberra Art Patrons Organisation Fellowship 2015
Canberra Glassworks, artist-in-residence
2013 Museum of Glass, Tacoma, USA, artist-in-residency
Finalist - Tom Malone Prize Art Gallery of WA. Perth, WA Australia
Australia Council New Work Grant
2009 Ausglass Honorary Life Membership Award
2004 artsACT Creative Arts Fellowship
2003 Rosalie Gascoigne Award, Canberra Arts Patrons Organisation
2002 English Rural Residency, Artescape Trust, United Kingdom
Canberra Circle Critics Award, Canberra, Australia
2001 Silver Prize, International Glass Exhibition, Kanazawa, Japan
2000 Vicky Torr Ausglass Award
Canberra Critics Circle Award, Canberra, Australia
1996 Australia Council — Visual Arts and Crafts Board Professional Development Grant
Creative Glass Center of America Fellowship, Millville, USA
Canberra Critics Circle Award, Canberra, Australia
1994 CAPO Grant — overseas travel
ANU Stopover Grant — overseas lecturing
Canberra School of Art — Staff Development Grant — overseas travel
1989 ACT Arts Development Fund Grant for workshop development
1988 ACT Arts Development Fund Grant for workshop development

Selected Publications

2018 Kirstie Rea, Tending Light Fields, A Twenty Year Survey, catalogue, Northern Rivers Community Gallery
Walking Matters, Wagga Wagga Art Gallery catalogue ISBN 978 -0 -646 -98914 -3
2017 Nola Anderson, 'Back to the land', Glass Quarterly No 148, pp 31-37
Mark Bayly, 'Kirstie Rea – The Land, a twenty year survey', Canberra Museum and Gallery, 2017
Zsuzsi Soboslay, 'Kirstie Rea: Glass alchemies', At Monthly, 297, 2017, pp 48-53
Brownyn Watson, Public works, The Weekend Australian, 22-23 July 2017
2015 Matthew Higgins, 'A brush with wild places', Canberra Times, 11 July 2015
2014 Sally Pryor, 'Freedom to roam key to brilliance', Canberra Times, 15 Nov 2014
2013 Victoria Hynes, 'The art of Kirstie Rea', aAR, Australian Art Review, 38, Mar-Apr 2013, p 14
2013 aAR, Australian Art Review, Mar-Apr 2103 issue 38, pp14
Links catalogue: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma USA
Glass, The Urban Glass Art Quarterly, No. 130 Spring 2013, pp16
2012 Color Ignited Glass 1962-2012, Toledo Museum of Glass, OH, USA, 2012, pp 169
2011 Art Monthly issue 246, pgs 56-58, On Immersion a note on process and place, Zsuzsi Soboslay
GAAC on line Newsletter
GAS Newsletter, April 2011, Ten Tips for Fusing article
2010 Urban Glass interview, online blog
Hand to Eye, online magazine,
2009 Ready Cut Cottage Residency Catalogue, Craft ACT
Kirstie Rea, Craft Arts International No. 2009
2006 Reflections A Decade of North Lands Creative Glass, pp 50
2005 Australian Glass Today, Margot Osborne, Wakefield Press, 2005
2004 The Scent of Light, The Colour of Air, New Work Kirstie Rea
World Sculpture News, Vol 10 Number 2 Spring 2004
Contemporary International Glass, Jennifer Hawkins Opie, V & A Publications, 2004, pp104-05

2003 Masterworks — Decorative and Functional Art, Sally Milner Publishing, pp 132–133
Object, No 42, June 2003
Craft Arts International, 2003

2002 Object, No 38, February 2002

2001 Craft Arts International, No 52, 2001

2000 Bullseye Bulletin, Winter 2000
Glass Art, July/August 2000