
SABBIA GALLERY

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MATTHEW CURTIS

Born Luton, England 1964

Solo exhibitions

- 2021 Solo Exhibition, Sabbia Gallery, Sydney, Australia
2017 Assembled, Sabbia Gallery, Sydney, Australia
Defining Moments, Canberra Glassworks, ACT, Australia
2015 Creative Fellow Canberra Glassworks, Canberra, ACT, Australia
2013 A Line of Symmetry, Sabbia Gallery, Sydney, Australia
2008 Matthew Curtis, Riley Gallery, Cleveland, USA
Dividing Lines, Pismo Gallery, Aspen, USA
2005 Segmented Structures, Axia Modern Art, Melbourne
2004 Solo Exhibition, Sanske Gallery Zurich, Switzerland
2003 Grid Lines, Axia Modern Art, Melbourne, Australia
Tactile, Quadrivium Gallery, Sydney
Surveying the Surface, solo exhibition at Beaver Galleries, ACT
2001 Solo Exhibition, Sanske Gallery in collaboration with Creative Glass, Zurich

Selected Exhibitions

- 2021 The Study, Sabbia Gallery, Sydney, Australia
2018 Sketch – Masters of Glass 2018, Sabbia Gallery, Sydney
2017 Sarasota Glass Now, Habitat Gallery @ Sarasota, USA
Wheaton Glass weekend Habatat Gallery, USA
Art Palm Beach, Habitat Gallery @ Florida USA
2016 Group exhibition Kalumunda Gallery, Perth, Australia
Sarasota Glass Now, Habatat Gallery, @ Sarasota USA
Habatat Gallery International Invitational Exhibition, Michigan USA
Interconnected, Form Gallery, Queanbeyan NSW Australia
2015 Creative Fellow Canberra Glass Works, Canberra, Australia
Wheaton Village Glass Weekend, Millville NJ, USA
Habatat Gallery International Invitational Exhibition, Michigan USA
Tom Malone Prize Finalist, Gallery of Western Australia
Palette, Sabbia Gallery Sydney
2014 Tree, Canberra Glassworks, Canberra
2013 A Line of Symmetry, Sabbia Gallery, Sydney
Habatat International Invitational, Michigan, USA
Tom Malone Finalist, Art Gallery of NSW
Waterhouse Finalist, South Australian Museum
Prima, Sabbia Gallery, Sydney, Part of Art Month
2012 Habatat International Invitational, Michigan, USA
SOFA USA co, Pismo Gallery Colorado
2011 Habatat International Invitational, Michigan, USA
Geometry, Masters Exhibition, Sabbia Gallery, Sydney
2010 Transparent, Axia Modern Art, Melbourne
Sum of Parts, Masters Exhibition, Sabbia Gallery, Sydney
Australian Survey exhibition; Imago Gallery, Palm Desert, USA

SOFA Chicago, Thomas R Riley Gallery
 Ranamok glass prize, touring finalist, Australia
 2009 Symmetry in Nature, Axia Modern Art, Melbourne
 Finalist, Ranamok Glass Prize, Australia
 Collect, at Saatchi Gallery London. Co, Raglan Gallery Sydney
 Palm Beach 3, Thomas R Riley Gallery, USA
 SOFA Santa Fe, Thomas R Riley Gallery, USA
 2008 Dialogue, Beaver Gallery, Canberra, ACT, Australia
 Palm Beach 3, Thomas R Riley Gallery, USA
 Collect, V&A, England, with Raglan Gallery Sydney
 2007 SOFA Chicago, Thomas R Riley Gallery
 Structural Divisions, Axia Modern Art, Melbourne
 2006 Australische Impressionen, Gallery Rosenhauer, Goettingen, Germany
 Australian Glass, Sandra Ainsley Gallery Toronto, Canada
 SOFA Chicago, Thomas R Riley Gallery
 Collect, V&A, England, with Raglan Gallery Sydney
 2005 Canberra Glass 2005, Beaver Gallery, Canberra
 Glass Survey Exhibition, Sanske Gallery, Switzerland
 Collect, V&A, England, with Raglan Gallery
 2004 SOFA Chicago, Bullseye Gallery
 Something Different, Glass Pyramid Gallery, Budapest, Hungary
 2003 National Sculpture Prize, Exhibition, National Gallery of Australia, Canberra
 2002 Material Culture, National Gallery of Australia, Canberra
 Transparent Things, National Gallery of Australia Travelling Exhibition, with Wagga Wagga Regional Art
 Gallery and The Thomas Foundation
 2001 Symmetry x 2 Australian Art Resources, Axia Modern Art, Melbourne
 1999 Weekend 99, Wheaton Village, Milleville, NJ
 1998 Past Tense/Future Perfect National Tour, Craft West, Perth

Selected Training, professional positions and activities

2015 Creative Fellow at Canberra Glassworks
 2014 Capital Arts Patrons Organisation, Canberra,
 Fellowship, New Work
 2013 Waterhouse Art Science prize
 2006 Artist Talk, Collect at the V&A, London England
 2004/2005 Construction and running of own Hot Studio Queanbeyan, NSW
 2003/2004 Hot glass tutor, Vetreteria Artigiana, Switzerland
 2001 Hot glass tutor, Creative Glass Centre, Switzerland
 2000 Hot glass tutor, Sydney College of the Arts
 Village Fellowship and demonstration, Milleville, NJ
 1998 Hot glass tutor, Sydney College of the Arts
 T.A for Ben Edols and Kathy Elliott, Corning Studios, NY
 1994-2000 Team working with Ben Edols, Kathy Elliott, Bettina Visentin & Thomas Rowney, Denizen Glass Studio,
 Sydney
 1991-1998 Assistant to Robert Wynne, production work and studio construction, Denizen Glass Studio, Sydney

Awards/Commissions

2019 Iskia commission 'Field of Light' Canberra
 2014 Capital Arts Patrons Organisation, Canberra, Fellowship, New Work
 2013 Arts ACT New Work Grant. ACT, Australia
 2011 Arts NSW Travel Grant
 2010 Arts Act New Work Grant. ACT, Australia
 2006 New work Grant, Australia Council
 2004 New work Grant, Australia Council
 2002 New Work Grant, Australia Council Grant
 1999 Thomas Foundation Grant
 1999 Fellowship, Creative Glass Centre of America, Wheaton NJ

Collections

Art Trust. Australia

Art Gallery of South Australia

National Gallery of Australia. 2003, 2011, 2013

Wagga Wagga National Glass Collection. Australia. 2003, 2010, 2012

Mobile City Art Glass Museum Collection, America

Ernsting Stifting, Glass Museum, Coesfeld Germany

De Young Museum, Saxe Collection, San Francisco, America

Palm Springs Museum, CA. USA

Private Collection of Elton John

Etihad Towers, Abu Dhabi

Societe General, Singapore

Morris Museum in Augusta