
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

DR MEL DOUGLAS

Education

2015-19 Doctorate of Philosophy, Practice led-research, Glass Workshop, Australian National University
2000 Bachelor of Arts (Visual) with first class honours, Glass Workshop, Australian National University

Awards/Grants

2019 Finalist Moje Glass Prize
Selected for the New Glass Now exhibition
Inaugural acquisition for the Robert and Eugenie Bell Decorative Arts Fund
2018 Finalist Fuse Glass Prize
Finalist Hindmarch Glass Prize
2016 Pilchuck Scholarship
Australian Government Higher Research Scholarship
2015 Arts ACT Quick Response Grant
2014 Winner, Tom Malone Prize, Art Gallery of Western Australia
Pilchuck Student Scholarship
2012 Australia Council, New work grant
Finalist International Glass Prize (Belgium)
2011 People's choice award, Ranamok Glass Prize (Canberra)
2011 Finalist Tom Malone Prize
2007 Ebeltoif Young Glass Award, Lino Tagliapietra
2006 Australia Council New Work Grant
2003 Gas Emerging Artist Presenter, Seattle USA
2002 Recipient of Ranamok Glass Prize
Recipient ArtsACT Quick Response Grant
Recipient ArtsACT Grant
2000 Art Monthly Award
2000 Emerging Artists Support Scheme Acquisition Award - KPMG
1999 The Thomas Foundation, Pilchuck Student Scholarship

Solo Exhibitions

2019 Higher Research Degree, Season 2, School of art and Design, ANU Australia
2017 liminal, Sabbia Gallery, Sydney NSW Australia
2013 point.line.plane, Sabbia Gallery, Sydney NSW Australia
2011 half-light, Beaver Galleries, Canberra ACT Australia
2010 Eventide, Bullseye Gallery, Portland USA
2008 Between the lines, Beaver Galleries, Canberra ACT Australia
2007 Linearity, Sabbia Gallery, Sydney NSW Australia
2006 Dense Light, Narek Galleries, Tanja NSW Australia

Group Exhibitions

2021 The Study, Sabbia Gallery, Sydney, Australia
2019 Art Miami, Represented by Heller Gallery, Miami, USA
Design Canberra, ACT
Sofa Chicago, Represented by Traver Gallery, Chicago, USA
Salon Art and Design, Represented by Heller Gallery, New York USA

- Moje Glass Prize, Thors Hammer, Canberra ACT Australia
 One, three seven, Beaver Galleries Canberra ACT Australia
 Avanti, Sabbia Gallery, Sydney NSW Australia
 The Hot shop, Masters of Glass, Sabbia Gallery Sydney NSW Australia
 New Glass Now, Corning Museum of Glass, Corning NY USA
- 2018 Fuse Glass Prize, Jam Factory, Adelaide SA Australia
 Hindmarch Glass Prize, Fitters Workshop, Canberra Australia
 Hindmarch Glass Prize, Toyama Museum of Glass, Toyama Japan
- 2017 Contour, Bullseye Resource Centre Bay Area, California USA
 Object of Light, China Academy of Art, Hangzhou, China
 SOFA Chicago, Traver Gallery, Navy Pier, Chicago IL USA
 Sabbia Gallery, Sydney Contemporary, Carriageworks, Sydney NSW Australia
 40th Anniversary exhibition, Traver Gallery, Seattle USA
 Finalist Hindmarch Glass Prize, Canberra ACT
 Miniatures, Bilk Gallery, Canberra ACT
 Reflections, Craft ACT Canberra Australia
 Reflections, Beaver Galleries, Canberra Australia
- 2016 Fuse Glass Prize, Jam Factory, Adelaide Australia
 Hindmarsh Prize, Canberra Glassworks, Canberra Australia
 Reflections, Australian Parliament House, Canberra Australia
 SOFA Chicago, Represented by Traver Gallery, Chicago USA
- 2015 SOFA Chicago, Represented by Traver Gallery, Chicago USA
 Beijing Design Week, Beijing China
 ANU Drawing Exhibition, Australian National University, Australia
 New Contemporary Art and Design, Corning Museum of Glass, Corning NY USA
 Palette, Masters of Glass, Sabbia Gallery, NSW Sydney
 Ausglass Members Exhibition, Worth Gallery, Adelaide SA
 Art, Architecture and Design in Glass, Jam Factory Gallery, SA and touring exhibition 12 Australian venues
- 2014 SOFA Chicago, represented by Beaver Gallery, Chicago USA
 NGA Contemporary, National Gallery of Australia, Canberra Australia
 Summer Feature, work by Mel Douglas at Traver Gallery, Seattle USA
 Tom Malone Glass Prize, AGWA, Perth WA Australia
 Australian Glass, Chiaroscuro Contemporary Art in Santa Fe, New Mexico
 Links Travelling Exhibition, USA
- 2013 Chroma Culture, Bullseye Gallery, Portland OR USA
 Links, Tacoma Museum of Glass, Tacoma WA USA
 SOFA Chicago, Represented by Bullseye Galley, USA
- 2012 This Fragile Skin @ RCBA, Emeryville, CA
 Asaka, Corr, Douglas and Loughlin, Lesley Kehoe Gallery, Melbourne Australia
 International Glass Prize, Belgium
 Miniatures, Incinerator Gallery, Melbourne Australia
 Word of Mouth, Canberra Museum and Art Gallery, Canberra Australia
 Alphabet, Craft ACT Craft and Design Centre, Canberra Australia
- 2011 In the Name of Love, Tutsek-Stiftung Collection, München, Germany
 Ranamok Glass Prize, Canberra Australia (travelling)
 Santa Fe Art Fair, represented by Bullseye Gallery, Santa Fe USA
 Geometry, Sabbia Gallery, Sydney NSW
- 2010 Contemporary Glass Artists, Australian Galleries, Melbourne VIC
 Mind and Matter, Object Galleries, NSW and the Jam Factory SA
 Art Miami, Represented by Bullseye Gallery, Miami Florida, USA
- 2009 Art Miami, Represented by Bullseye Gallery, Miami Florida, USA
 Miniatures in Glass, Bilk Workshop, Queanbeyan NSW
 ARTWORK, School of Art Gallery, Australian National University Australia
 Santa Fe Art Fair, represented by Bullseye Gallery, Santa Fe USA
- 2008 SOFA 2008, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA
 Masterworks in Glass, Narek Galleries, Tanja NSW Australia
 In essence, the legacy of Stephen Procter, Sabbia Gallery, Sydney NSW Australia
- 2007 Young Glass 2007, Glasmuseet Ebeltoft, Denmark
 SOFA 2007, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA
 Heart Land, Canberra Glass works, ACT Australia
- 2006 SOFA 2006, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA
 Australian Glass 2006, Sandra Ainslie Gallery, Toronto, Ontario Canada

- Winter harvest, Kamberra Wines, Canberra ACT
 Collect 2006, represented by Narek Galleries, Victoria and Albert Museum, London UK
- 2005 Viewed through Glass, Heller Gallery, NY USA
 Collectors Choice, Axia Modern Art, Sydney NSW Australia
 Canberra Glass, Beaver Galleries, Canberra ACT Australia
 Geometry Rhythm and Light, Craft ACT, Canberra ACT Australia
 Seeds of Light, Canberra School of Art Gallery, Australian National University, Canberra ACT, Australia
 New Directions in Australian Glass, Australian Embassy in Washington, Washington DC, USA
- 2004 Geometry Rhythm and Light, Object Galleries, Sydney Australia
 SOFA, Chicago, Navy Pier, Chicago USA. Represented by Beaver Galleries
 Five over four, Craft ACT Crucible, Canberra ACT Australia
 Collect, Victoria and Albert Museum, London. Represented by Narek Galleries
 Four:04, Quadrivium, Sydney NSW, Australia
- 2003 SOFA, Chicago, Navy Pier, Chicago USA. Represented by Beaver Galleries
 Ranamok Glass Prize, Travelling Exhibition – Australia.
 Hobart City Art Prize, Queen Victoria Museum and Art Gallery, Hobart TAS, Australia.
- 2002 Recent Graduates, National Institute of the Arts, Australian National University, Canberra ACT, Australia
 Ranamok Glass Prize, Travelling Exhibition – Australia and USA
 Liquidity, Quadrivium, Sydney NSW, Australia
 Canberra Glass, Beaver Gallery, Canberra ACT, Australia
 Dialogue, Quadrivium, Sydney NSW, Australia
 Terra Incognita, Bullseye Connection Gallery, Portland OR USA
 Black White and Grey Matter, Craft ACT, Canberra Australia
 Graduates, Kamberra Wine Centre, Canberra ACT, Australia
 Mel Douglas - Recent Works, Link Gallery - Canberra Centre, Canberra ACT, Australia
- 2001 New Talent, Axia Modern Art, Melbourne VIC, Australia
 Canberra Glass, Beaver Galleries, Canberra ACT, Australia
 Ranamok Glass Prize, Volvo Gallery, Sydney NSW, Australia (traveling exhibition)
 Canberra meets Venice, Scaletta di Vetro Galleria, Milan Italia
 Unchartered Waters, Ausglass Student Exhibition, Monash University, Melbourne VIC, Australia
 Sofa NY, Chappell Gallery, NY USA
 Resonance Within, Chappell Gallery, New York NY, USA
- 2000 2000, ANU Canberra School of Art Graduation Exhibition, Canberra ACT, Australia
 Canberra Glass, Beaver Galleries, Canberra ACT, Australia
 RFC Glass Prize, Volvo Gallery, Sydney NSW, Australia (traveling exhibition)
 First Thoughts, Canberra School of Art Drawing Prize, Canberra ACT, Australia
 Essentially Canberra, Earl Lu Gallery, LaSalle SIA College of the Arts, Singapore
 Sassy Students, Glass Artists Gallery, Sydney NSW, Australia
- 1999 New Directions, Emerging Glass Artists in Australia, Quadrivium, Sydney NSW, Australia
 Essentially Canberra, Objects Galleries, Customs House, Sydney NSW, Australia
 SOFA - NY, Chappell Gallery, New York NY, USA
 Essentially Canberra, Selected Exhibition, Chappell Gallery, Boston USA.
 Ausglass Student Exhibition, Art and Glass Gallery, Wagga Wagga NSW, Australia
- 1998 Venezia Aperto Vetro '98', International New Glass, Venice, Italy.
 Canberra Goes to Venice, Straithnairn Gallery, Canberra, ACT.

Professional Teaching Experience

- 09-19 Sessional Lecturer, Glass Workshop, Australian National University
- 2018 Linearity, workshop at Corning Museum of art, Corning New York USA
- 2017 Defining Line, co taught with Nancy Callan, Pilchuck Glass School, USA
- 2016 point.line.plane, workshop Corning Museum of Glass, Corning NY USA
- 2015 Visiting artist and lecturer, San Bernardino University, California, USA
 Presenter at the Glass Arts Society Conference, Surface Tension, San Jose USA
 Presenter at Ausglass Conference, Mapping the surface, Adelaide Australia
- 2014 Mapping the surface, workshop with Tim Edwards, Pilchuck Glass School, Stanwood WA USA
 Mapping the surface, workshop with Tim Edwards, Jam Factory Adelaide
- 2013 point.line.plane, workshop at South Illinois University, USA
 Teaching assistant to Richard Whiteley and Scott Chaseling, Pilchuck Glass School, WA USA
 Technical assistant to Klaus Moje and Kirstie Rea, A line into the Future, Canberra Glassworks
- 2012 Makers Mark, Workshop at University of South Australia, Australia
- 07-12 Children's Workshops, Canberra Glassworks, Canberra Australia
- 07-12 High School workshops, Canberra Glassworks, Canberra Australia

- 01-08 Project Officer, Traveling Exhibitions, National Gallery of Australia, Canberra ACT, Australia
 1999 Assistant for Chihuly Painting Workshop, Floriade and National Gallery of Australia, Canberra ACT, Australia
 Blowing assistant to Tom Rowney for Jane Bruce, Canberra School of Art, Canberra ACT, Australia
 Installation team for Chihuly Exhibition, National Gallery of Australia, Canberra ACT, Australia
 Installation Team for Ausglass Conference Exhibition, Art and Glass Gallery, Wagga Wagga NSW, Australia
 1998 Blowing assistant to Tom Rowney for Jane Bruce, Canberra School of Art, Canberra ACT, Australia
 Blowing assistant to Jane Bruce, Canberra School of Art, Canberra ACT, Australia
 Blowing teachers assistant for Mikki Brown, Canberra School of Art, Canberra ACT, Australia

Educational Workshops

- 2019 *Walkscape*, Australian National University, Canberra Australia
 2018 Mateo Suguso, Carving glass, Canberra Glassworks, Canberra Australia
 2017 Drawing, Dr Alison Monro, School of Art and Design, ANU Australia
 Jewellery and Object, Bilk Gallery, NSW Australia
 2016 Glass image making, Jeffrey Sarmiento, School of Art and Design, ANU Australia
 Jewellery and Object, Bilk Gallery, NSW Australia
 2015 Jewellery and Object, Bilk Gallery, NSW Australia
 2014 Into the future, Pilchuck Glass School, Stanwood WA USA
 Glass Matrix with Charlie Cohn, Canberra Glassworks, Australia
 2011 Klaus Moje and Kirstie Rea, A line to the future, Canberra Glassworks, Canberra Australia
 2011 Annette Blair, Painting on glass, Canberra Glassworks, Canberra Australia
 2010 Deborah Horell, Pate de Verre, Canberra Glassworks, Canberra Australia
 2009 Julian Laffen, Relief printing, Megalo Print Studio, Canberra Australia
 Julian Laffen, Wood cutting, Megalo Print Studio, Canberra Australia
 2008 Mel George and Jeremy Lepisto, Kiln forming and more, Canberra Glassworks, Canberra ACT Australia
 2007 Kirstie Rea, Kiln working techniques, Canberra School of Art Summer School, Canberra ACT, Australia
 2003 Jiri Harcuba, The Graven Image, Pilchuck Glass School, Pilchuck WS, USA
 2001 Kathy Elliott, Cold Working Techniques, Canberra School of Art Summer Program, Canberra ACT, Australia
 1999 Harumi Yukutake, Micro-Macro Approach to Sculpture, Pilchuck Glass School, Pilchuck WS, USA
 1998 Michael Sheiner, Glass Blowing Techniques, Canberra School of Art, Canberra ACT, Australia
 Scott Chaseling, Function and Dysfunction, Canberra School of Art, Canberra ACT, Australia
 Brian Kirkviet, Lampworking Techniques, Canberra School of Art, Canberra ACT, Australia
 1997 Peter Minson, Introduction to Lampworking, Canberra school of Art, Canberra ACT, Australia

Residencies

- 2019 Chrysler Museum of Glass, Norfolk Virginia, USA
 2016 Bullseye Glass, Portland Oregon USA
 2014 Tacoma Museum of Glass, Tacoma WA, USA
 2010 International Artist in Residence, Northlands Creative Glass, Caithness Scotland, UK
 2003 Glass Workshop, National Institute of the Arts, Australian National University, Canberra ACT, Australia
 2002 Glass Workshop, National Institute of the Arts, Australian National University, Canberra ACT, Australia

Public Collections

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| Art Gallery of South Australia, Adelaide SA, Australia | National Gallery of Australia, Canberra ACT, Australia |
| Art Gallery of Western Australia, Perth WA Australia | Palm Springs Art Museum, Palm Springs USA |
| Australian National University Art Collection, Canberra | Parliament House Art Collection, Canberra ACT, Australia |
| Canberra Museum and Gallery, Canberra ACT, Australia | Powerhouse Museum, Sydney NSW Australia |
| Cincinnati Art Museum Collection, Cincinnati USA | Ranamok Glass Collection, Sydney NSW, Australia |
| Corning Museum of Glass, Corning NY, USA | Tutsek-Stiftung Collection, München, Germany |
| Chrysler Museum, Norfolk VA USA | Tacoma Museum of Glass, Tacoma WA, USA |
| Glasmuseet Ebeltoft, Strandvejen, Ebeltoft | Wagga Wagga Art Gallery – National Glass Collection, NSW, Australia |
| KPMG Art Collection, Canberra ACT, Australia | |
| Legislate Assembly, Canberra ACT, Australia | |