
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
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PIPPIN DRYSDALE

Education

- 1985 Bachelor of Art (Fine Art), Curtin University of Technology, Perth, WA
1982 Study and work tour: Perugia, Italy; Anderson Ranch, Colorado, USA; San Diego, USA
1982 Diploma in Advanced Ceramics, Western Australian School of Art and Design

Selected Solo Exhibitions

- 2021 Breakaway Series II, Linton and Kay Gallery Perth WA
2020 Breakaway, Sabbia Gallery, Sydney, Australia
2018 Confluence, John Curtin Gallery – Seventeen installations from the Devil’s Marbles collection (2017/18)
2017 Wild Alchemy, Sabbia Gallery, Sydney
Tanami Mapping III, PULS Galerie, Brussels
2016 Scatterings – The Devils Marbles, Mossgreen Gallery Melbourne
2015 Tanami Mapping III, Mossgreen Gallery, Perth, Western Australia
Scatterings – The Devils Marbles, Mossgreen Gallery, Melbourne, Victoria, Australia
Tanami Mapping II Galerie Marianne Heller, Heidelberg, Germany
2014 Tanami Mapping III: Sabbia Gallery, Sydney, NSW, Australia
Desert Crossings, Mossgreen Gallery, Melbourne, Victoria, Australia
Pilbara Series III, PULS Ceramics, Brussels, Belgium
2011 Desert Crossing, Mobilia Gallery, Boston, MA, USA
2010/11 Desert Crossing Mobilia Gallery, Boston, MA, USA
2010 Tanami Traces Series, Mobilia Gallery, Boston, MA, USA
Houston Centre for Contemporary Craft Museum, Houston, TX, USA
Tanami Mapping, Australian Embassy, Washington D.C., USA
Tanami Mapping, PULS Gallery, Brussels, Belgium
2009 Tanami Mapping, Booker Lowe Gallery, Houston, USA
2008 Tanami Mapping, Anant Art Gallery, Delhi, India
Tanami Mapping, PULS Gallery, Brussels, Belgium
2008 V&A, COLLECT Art Fair, London, UK
2007 Far East Meets West – Lines of Sight, Marianne Heller Gallery, Heidelberg, Germany
Tanami Traces Series V, Yamaki Gallery, Osaka, Japan
Lines of Site, John Curtin Gallery, ‘Lines of Site, Perth, Australia [catalogue]
Michael Reid of Elizabeth Bay, Sydney, Australia
2006 Carlin Gallery, Paris, France
2005 The Gaffer Studio Glass Gallery, Hong Kong
Anant Gallery, Delhi, India
Draper Boutwell Gallery, Sydney, Australia
V&A, COLLECT Art Fair, London, UK
2004 V&A, COLLECT Art Fair, London, UK
2003 Galerie Marianne Heller, Heidelberg, Germany
MAK Museum, Frankfurt, Germany
2000 Pakistan Series 1, Quadrivium, Sydney, Australia
1991 Tomsk Museum, Russia
Novosibirsk Museum, Russia

Group Exhibitions

- 2021 The Study, Sabbia Gallery, Sydney, Australia
- 2020 Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2019 Avanti, Sabbia moves to Redfern, Sabbia Gallery, Redfern
Drawings: Sabbia Gallery, Sydney, Australia
An idea needing to be made: Heide Museum of Modern Art, Melbourne, Australia
TEFAF The Armoury. New York, USA, Adrian Sassoon
TEFAF Maastricht: Maastricht, Netherlands, Adrian Sassoon
The Salon: Art+Design PAD LONDON: Adrian Sassoon
Masterpiece: London, UK: Adrian Sassoon
COL LECT : London, UK, Joanna Bird
The Salon: Art+Design: New York, USA
Linton & Kay Galleries, Perth, WA, Australia
Galerie Terra Viva, Saint-Quentin-la-Poterie, France
- 2018 Revivals: Gallery Kunstforum Solothurn, Solothurn, Switzerland
Something Blue—Ceramic Masters: Sabbia Gallery, Sydney, Australia
Come on baby, light my fire: Musée Ariana, Ville de Genève, Switzerland
Wild Exhibition: Hawkesbury Art Gallery, NSW
11th Festival De Sculpture Ceramique Européenne – Galerie Du Don, France
TEFAF The Armoury. New York, USA, Adrian Sassoon
TEFAF Maastricht: Maastricht, Netherlands, Adrian Sassoon
The Salon: Art+Design PAD LONDON: Adrian Sassoon
Masterpiece: London, UK, Adrian Sassoon
The Salon: Art+Design: New York, USA
- 2017 TEFAF Maastricht: Maastricht, Netherlands, Adrian Sassoon
TEFAF The Armoury. New York, USA, Adrian Sassoon
Necessities of Life: Joanna Bird, London, UK
Sydney Contemporary Arts Fair. Sabbia Gallery, Sydney, Australia
PAD LONDON: Adrian Sassoon
COL LECT London: Joanna Bird
Sculpture by the Sea, Cottesloe, Western Australia
- 2016 1re Biennale Internationale de la Ceramique, Saint Cerque, Switzerland
The First Central China Ceramic Biennale ‘Cont(R)act Earth’, Henan Museum, Zhengzhou, China
COL LECT: London, UK, Joanna Bird
Masterpiece: London, UK, Adrian Sassoon
TEFAF Maastricht: Maastricht, Netherlands, Adrian Sassoon
TEFAF The Armoury. New York, USA, Adrian Sassoon
The Salon: Art+Design: PAD, London, UK
Abundance – the Australian Landscape in Ceramics, Sabbia Gallery, Sydney
- 2015 The New York Ceramics and Glass Fair, Joanna Bird, London, UK
Decorex International 2015, London, UK
Munich Art Fair, Germany
Masterpiece: London, UK
COL LECT: London, UK, Joanna Bird
The Salon: Art+Design, New York, USA
The Salon: Art+Design: PAD, London, UK
TEFAF Maastricht: Maastricht, Netherlands
The Vessel/The Object: Switzerland
- 2014 Parcours Ceramique Carougeols Biennial: Geneva, Switzerland
Hear and Now: Lawrence Wilson Art Gallery, Perth, Australia
Heat & Dust, Joanna Bird, London, UK
Munich Art Fair, Germany
- 2013 Puls Galerie, Brussels, Belgium
Galerie Terra Viva, Saint-Quentin-la-Poterie, France
A Tribute to Janet Mansfield: Mossgreen Gallery, Melbourne, Australia
THE VESSEL / SCULPTURE. German and International
Munich Art Fair, Germany
- 2012/13 Colefax and Fowler, Joanna Bird, London, UK
- 2012 Ceramics since 1946: Grassi Museum for Applied Arts, Leipzig, Germany
Art Miami, USA (Adrian Sassoon)
- 2011 Abstract Nature, Samstag Museum, University of SA, Australia

2010 Mark Making – Ceramic Masters – Sabbia Gallery, Sydney
 SOFA: Chicago, USA (Joanna Bird)
 Museum of Modern Art, Gifu, Japan
 2007 Mark Making: Sabbia Gallery, Sydney, Australia
 Puls Galerie, Clay and Glass, Brussels, Belgium
 2006 Meitetsu: Osaka, Japan
 2005 Melbourne Art Fair, Boutwell Draper Gallery
 Form: Florence Art Expo, Italy
 Galerie Marianne Heller, Heidelberg, Germany
 Transformations: The Australian National Gallery, ACT, Australia
 2005 The Scottish Gallery, Edinburgh, Scotland
 2004/05 Ceramic as Expression: World Ceramic Biennale, Korea
 2004 SOFA: Chicago and New York, USA
 Coloured Porcelain: St. Joseph Galerie, Holland
 2004/1998 Vessel: Kunstforum Kirchberg Galerie, Switzerland
 2003 Masters of the Modern: Munich, Germany
 Recovery for Use: Cheongju International Biennale, Korea
 Kanazawa Invitational Exhibition, Japan
 2002 Museum of Modern Art, Gifu, Japan
 Material Culture: National Gallery of Australia, Sydney, Australia
 2001 Toowoomba Art Gallery Biennial Acquisition
 2000 Centenary of Federation 1901–2001: NGA, Sydney, Australia
 1999 Australian Contemporary Ceramics: Galerie Marianne Heller, Germany
 1997 San Francisco International Craft Fair, USA
 1996 Australian Craft on Tour in Japan: Powerhouse Museum, Sydney, Australia
 1995 Fletcher Challenge Ceramics Award: Auckland, New Zealand
 Delinquent Angel: Museo Internazionale Ceramiche, Faenza, Italy

Grants

2007 The Australia Council for the Arts (VACB), Major Fellowship
 2006 Arts WA Project Grant, John Curtin Gallery Survey/Installation, WA
 2005 Arts WA Freight & Travel, Carlin Gallery, Paris
 2003 Arts WA Freight and Travel, V & A London “COL LECT”
 2002 ArtsWA Catalogue, Freight & Travel, Germany
 2001 The Australia Council for the Arts (VACF), Germany tour
 1998 ArtsWA Creative Development Fellowship
 1997/8 The Australia Council Visual Art and Crafts Fund, Project Grant
 1997 ArtsWA Travel Grant
 1994 The Australia Council Visual Art and Crafts Board, Creative Development
 1992 ArtsWA Travel Grant
 1991 ArtsWA Travel Grant
 1990 The Australia Council Visual Art and Crafts Board, Creative Development
 1987 The Australia Council Visual Art and Crafts Board, Special Development

Awards

2020 Honorary Doctorate of the Arts, Curtin University, Perth, Western Australia
 2015 Living Treasure Award, Western Australian Government
 2011 Artsource Lifetime Achievement Award, Art Gallery of Western Australia, Perth, Australia
 2007 Master of Australian Craft, Craft Australia, NSW
 2003 Gold Coast International Award, Queensland, Australia
 1995 City of Perth Craft Award; Newcastle Ceramic Purchase Award, Newcastle
 Regional Art Gallery, NSW; Docks Art Award, Fremantle, Western Australia
 1994 Diamond Valley Art Award, Victoria, Australia
 1992 Highly Commended: Australian Customs Service Art Award, Fremantle
 1991 Highly Commended: Diamond Valley Art Award, Australia
 1988 Award for Ceramics Excellence: Tresillian Art Award; Certificate of Excellence for Outstanding
 Achievement: International Art Award, New York, USA; National Craft Acquisition Award: Museum and Art
 Gallery of the Northern Territory: Award for Excellence: City of Fremantle Acquisition Award
 1987 Award for Ceramics Excellence: Tresillian Art Award; Purchase Award, Queen Victoria Museum and Art
 Gallery, Launceston, Australia
 1985 Highly Commended: City of Perth Craft Awards, Australia

Fellowships

- 1997 Adjunct Research Fellow, School of Art, Curtin University of Technology, Perth, Western Australia
1994 Fellow of FORM (formerly Craftwest), Western Australia

Residencies

- 2000 Master Workshops Tour, 21 locations, Flying Arts Queensland;
Guest Lecturer, Professional Practice Forum, Curtin University, Western Australia
1999 Represented Australia, International Lustre Symposium, Italy
1998 Field Trip to Northern Territory as part of ArtsWA Fellowship
1997 Guest Lecturer, Auckland Studio Potters Summer School, NZ; Master Workshops, National Tour for NZ Society of Potters, NZ
1996 Master Workshops and Lectures Australia, National Tour
1993 Artist in Residence and Visiting Lecturer, Canberra School of Art, Canberra ACT
1994 Artist in Residence, Banff Centre for the Arts, Calgary, Canada
Guest Lecturer, Washington State University, Seattle, USA
1991 Artist in Residence, Swansea Art College, Swansea, Wales
Artist in Residence, Deruta Grazia Maioliche Pottery, Perugia, Italy
Cultural Exchange, Artists' Union of Russia, Tomsk University, Siberia, Russia
Guest Lecturer, Princeton University, Skidmore College, Boise State University and Washington State University, USA

Collections (Public/Corporate)

- 21st Century Museum, Kanazawa, Japan, two works, TTS-I-02
Air New Zealand, Western Australia, Eastern Goldfields Series II, 1997
American Foundations and many private collections in USA
Ansett, Western Australia, Eastern Goldfields Series II, 1996
ANZ Bank, Melbourne, Contemporary Art Fair, Chalice Series, 1994
Art Gallery of Western Australia, Windows Series platter, 1987, Effigy, 1992, Aurora Australis, 1995, Lake Amadeus, 1999
Artbank, purchased from: Craft West and Perth Galleries
Auckland Art Gallery, New Zealand, Fly Flat Diggings, 1997
Australian Capital Equity, Horizon (suite of three pieces Pinnacles Series), 1995
Australian Contemporary Art Fair, four works EGS Series, 1996
Australian National Gallery, Canberra, ACT, North Series, 1999, PKS-I, 2001
Bank of New Zealand, Perth, purchased from Greenhill Galleries, Russian Series, 1988
Bankwest, Seascape bowl, 1991
Campbelltown Art Gallery, NSW, lustred Pinnacle vessel, 1996
Chatsworth Collection, Derbyshire England. TTS and Kimberley Series, Devil's Marbles collections 2007/9/10/11/12/13/16/17
Cheongiu Museum and Art Gallery Korea, two works, TTS-I- 02
City of Fremantle, City of Fremantle Acquisition Exhibition, 1988, three pieces Pinnacles Series, 1995
Coopers and Lybrand & Associates, Perth, Logging on Parchment, 1990
Craft Expo Presentation, gift to Mr & Mrs Gough Whitlam, Window Series, 1987
Craftwest, Pinnacles Series (group of three), 1997
Curtin University Collection, WA, slab piece, 1985, Pinnacles Series, 1995
Curtin University Collection, WA, three works, TTS-V-06
Department of Prime Minister & Cabinet, gift to President of Mexico, 1988
Department of Trade & Development, gift to Prime Minister & Cabinet Indonesia, 1990
Edith Cowan University, Western Australia, OTT bowl, 1993, Pinnacle Series, 1995
Fidelity, London, UK, Kakadu Burn, Installation, 2009
FullerCraft Museum, Massachusetts, USA, TTS-IV-2005, Earth Drawing X (a)
Gandel Group of Companies, corporate collection, Melbourne, two works, TTS-V-06
Harold Schenberg Collection, Carnivale Series, 1993
Hartley Poynton, Perth, Eastern Goldfields Series 1995
Holmes à Court Gallery (Heytesbury Holdings), Tree Series
Jones Lang LaSalle Property Consultants, Singapore, 15 works, TTS I&II
Launceston Art Gallery, Tasmania, Australia, Windows, 1987
MAK Museum, Frankfurt, Germany, 'Red Earth', TTS-I-02
Manly Art Gallery & Museum, Effigy IV, 1992, Pinnacles Series I, Circles in Space 1-3, 1994, 1995
Marco Polo Corporation, Singapore, twelve works, TTS-II-03

Musée Ariana, Ville de Genève, Switzerland
 Methodist Ladies College, Claremont, Western Australia, Logging on Parchment, 1990
 Museo del Ceramica, Faenza, Italy, Eastern Goldfield Lustre series, 1999
 Museum and Art Gallery of Northern Territory, Australia, two works TTS-II-03
 Museum and Art Gallery of the Northern Territory, Australia, The Puppets, 1990
 Museum of Modern Art, Gifu, Japan, two works, TTS-I-02
 National Gallery of Australia, three works, TTS-V-06
 National Library Canberra, Australia, two works, TTS-I-01
 National Museum of Scotland, purchased at V&A COLLECT, London
 Newcastle Art Gallery, Australia, Newcastle Ceramic Purchase Award Circles in Space group, 1995
 Novosibirsk State Gallery, Siberia, Russia, Totem Series bowls and plates
 Palazzo del Comune – Gubbio Italy, EGS Series III
 Perth Galleries, bowl Russian Series, 1991
 Perth Galleries, 'From Dust' exhibition, Tidal Sands: North Series, 1999
 Queensland Art Gallery, Windows Series bowl of 1989 acquired in 1991, also 1993, 1994
 Rosenbaum Brynmaur Collection, Penns, USA, Landscape Lustre Series, 1993
 Sackler Trust Collection, London, UK, Burnt Ridge Blaze, Tanami Mapping 2011
 Shire of Diamond Valley, Italian Series Diamond Valley Art Awards, Conchiglia, 1992
 Shire of Swan, Midland Centennial Art Acquisition Exhibition, 1995
 Tasmanian Museum and Art Gallery, Hobart, Australia, Caspar, 1988
 Tasmanian Museum and Art Gallery. two works, TTS-III-2005
 Telstra Murdoch Collection, The Chalice Series, 1994, Eastern Goldfields II, 1997
 The Gifu Prefectural Museum, Tokyo, Japan, two works purchased from Quadrivian Gallery Sydney, 2002
 The Grain Pool of Western Australia, gift to Seoul, Korea, EGS Series II, 1997
 The Powerhouse: Museum of Applied Arts and Sciences, Sydney, Eastern Goldfields Series II, 1997
 The Republic of Ireland, Farmleigh, Castleknock, Dublin, TTS-II-03
 Tomsk State Gallery and Museum, Siberia, Russia, Totem Series bowls and plates|
 Toowoomba University, Queensland, OTT bowl 1993
 University of Western Australia, Bewildered Parakeets platter, 1992
 USSR Trade Union Official, 1989
 V&A Collection, London, UK, Kings Canyon, Installation, 2009

Collections (Private)

R Packer AO Collection, Sydney, Australia
 Duke & Duchess of Devonshire, Chatsworth Collection, UK
 Gandel Foundation, Melbourne, Australia
 Tim Roberts Collection, Perth, Australia
 Andrew Forest Collection, Perth, Australia
 Lustre works produced at Rampini Factory, Gubbio, Italy
 German collections, 20 major works, TTS-I-02, 2003

*New York, Boston, Philadelphia

*Due to confidentiality issues between dealer galleries and artist, I am unable to list important private collectors and foundations on the East Coast of the United States. Refer to affiliated gallery websites for further information.

Teaching Experience

2005 Hong Kong Ceramic association Slide lecture, August
 2004 Guest Lecturer, Friends of the Art Gallery, Art Gallery of Western Australia 2004 Lecture tour, NZ
 2003 Guest Lecturer, Washington State University, Seattle, USA
 1999 Cultural Exchange and International Glazing Symposium, Gubbio, Italy Guest Lecturer: 'Ceramica: natura e arte', Faenza, Italy
 Cultural Study Tour, Pakistan
 1998 Study Tour, Central Australia as part of ArtsWA Fellowship
 1997 Guest Lecturer: Auckland Summer School Workshop, New Zealand
 Master workshops: Auckland Studio Potters Inc., Wellington Potters Association, New Zealand Society of Potters (North and South islands)
 1996 Master Workshops: WA School of Art and Design, North Metropolitan College of TAFE, Queensland
 Potters Association, Brunswick Heads Studio, Walker's Ceramics, Sydney, Ballarat University, RMIT, Victorian Ceramics Group, Warwick Potters Association, Queensland, Bilingual Potters Association, Brookvale TAFE, NSW
 Guest Lecturer: Canberra School of Art
 Guest Lecturer: Banff Centre for the Arts, Canada
 Guest Lecturer: Sydney College of the Arts

- 1995 Master Workshops: Newcastle Studio Potters Club, NSW, Albany Potters Group, Denmark Potters Group, Mt Barker Potters Group, WA
Guest Lecturer: Visual Arts Foundation, Fremantle
- 1994 Artist in Residence: Banff Centre for the Arts, Calgary, Canada
Artist in Residence: Washington State University, Seattle, USA
Master Workshops: Perth Potters Club, Cottesloe, WA
- 1993 Artist in Residence / Visiting Lecturer: Canberra School of Art, Canberra ACT
- 1992 Master workshops: Arts Access, Wittenoom, Tom Price, Karratha, Fremantle, WA, Ceramics Study Group, Sydney, NSW, Queensland Potters' Association, Cairns, Brisbane, Townsville, Curtin University, Perth, WA. Master workshops: Central Metropolitan College of TAFE, Perth, Edith Cowan University, Perth, Art Gallery of WA, Canberra Potters' Society, Ceramics Study Group, Sydney, NSW, University of Tasmania, Hobart, Arts Access, Port Hedland, WA
Guest lecturer: Canberra School of Art, ACT
- 1991 Artist in Residence / Master Workshop: Swansea Art College, Swansea Wales
International Delegate and Lecturer, Potters' Festival, Aberystwyth Arts Centre, Wales
Artist in Residence: Deruta Grazia Maioliche Pottery, Perugia, Italy
Guest Lecturer: Belle Artes School, Perugia, Italy
Cultural Exchange Residency: Tomsk University, Siberia 1992
Cultural Exchange series of lectures in Siberia for Artists' Union of Russia
Guest Lecturer: Princeton University, New Jersey, USA, Skidmore College, Saratoga Springs, USA, Boise State University, Idaho, USA, Washington State University, Seattle, Washington State, USA
- 1990 Guest Lecturer: Meat Market Craft Centre, Melbourne, Victoria
- 1988 Slide Lecture and Forum, School of Art, University of Tasmania
Presentation Lecture and Symposium, 5th National Potters Conference, Sydney, NSW
- 1987-90 Arts Access workshops, Fremantle Arts Centre, WA

Selected Publications: Monograph, Books, Catalogues & Reviews

- An idea needing to be made – Contemporary Ceramics – exhibition monograph (2019)
John Curtin Gallery: Confluence (2018)
Chris Malcolm: 'Showcasing the collaboration between master ceramicists Pippin Drysdale and Warrick Palmateer'—The Journal of Australian Ceramics, Vol 57, No 3 (2018)
Victoria Laurie: 'Pippin Drysdale and Warick Palmateer pair up for pottery' — The Australian (2018)
William Yeoman: 'Dual dose of natural mastery' —The Weekend West (2018)
John Curtin Gallery 09–17 chronicles: 'Get Smart' (2017)
Annemie McAuliffe: 'The Devils Marbles 2016: A transformative direction for Pippin Drysdale' — The Journal of Australian Ceramics, Vol 55, No 3 (2016)
Biennale internationale de la céramique—Saint-Cergue Suisse – 'Pippin Drysdale, Australie' (pp.44-5), (2016)
Maggie Baxter: 'Profile of Pippin Drysdale' (5 pp.) – Artist Profile magazine, Sydney (2015)
Mieke Kooistra: 'Building Global Collections' (pp.182-6) — TLMag True Living of Art & Design (2015)
Stephen Bevis: 'Refined ceramics define career' – Desert Crossing review, The Weekend West, 5-6 December (2015)
'Interview of Pippin Drysdale' (4 pp.): China Ceramics Illustrated magazine, Beijing, China (July, 2015)
Tony Martin (interview): 'Pippin Drysdale is an Enigma' (pp.8-13), Ceramics Art and Perception, Issue 95 (2014)
Snell, Ted: 'Lines of Site' – Monograph, Fremantle Press, 2007
Snell, Ted, Pippin Drysdale: Lines of Site – Towards the Kimberley Series, John Curtin Gallery, Curtin University of Technology, catalogue & review, ISBN: 1-760767-526-6, July 2007
'Lines of Site' Reviews: PYRE (Ceramics WA) (RAN June 2007), STM Entertainment (RAN 24 June 2007), Western Suburbs Weekly (July 2007), Guardian Express (July 2007), Ceramics Today (July 2007), Ceramics Art & Perception (July 2007) Magazine (July 2007), Craft Arts International (July 2007), Art Monthly (July 2007), Artlink (September 2007), Revue Ceramique Verre (September 2007), Ceramic Art (September 2007), Journal of Australian Ceramics (November 2007) The West Australian Review, Ric Spencer (21 July 2007), The West Australian Review, Sally Cox (16 June 2007)
Lines of Site' Interviews: The Australian, review section – The Face, Vicki Laurie (26 May 2007), The West Australian (16 June 2007), Fremantle Gazette (26 June 2007), Artist's Chronicle WA (July 2007), Swan Magazine (August 2007)
Wagin Aegus (26 July 2007), The Sunday Times (24 June 2007, Petersen, Susan)
Drysdale, Pippin: 'Drawn from the Edge', pp 20-21, The Journal of Australian Ceramics, Issue 45 #3, 2006
Girard Sylvie, Director – La revue de la Ceramique et du Verre: Editional Page 5 Numero 147 Mars-Avril 2006
Andreani, Carole: 'Passage d'Australie', front cover and pp 38-41, la revue de la ceramique et du Verre, issue 141 March/April edition, 2005
Goldgate, Steven, 'World Encyclopaedia of Ceramic Art and Artists'
3rd World Ceramic Biennale 2005, Korea (Cebiko), Ceramic as Expression, catalogue, 2005

Snell, Ted: 'Lines of Sight', pp18-21, British Ceramic Review, issue 211, January/February 2005
Snell, Ted: 'Pippin Drysdale: Resonance', pp16-19, Form magazine, edition no. 2, 2005
The National Gallery of Australia, ACT, 'Transformations, The Language of Craft', 2005
The Newcastle Regional Art Gallery, NSW, 64-page catalogue to be published 2005
St Joseph Galerie, Organiseert Internationale Porselein expositie, November 2004, review
Lockwood, Ken: 'COL LECT - A Consummate Perspective', pp 79-83, Craft Arts International, Issue 61, 2004
Smith, Damian: 'In Search of a Perfect Ceramic', pp 83-86
Ceramic Art & Perception International Magazine Issue 56, 2004
Wardell, Sasha: 'Porcelain and Bone China', Ceramic Text Book, Crowood Press Ostermann, Matthias: 'The Ceramic Surface', March 2003 (ISBN 07136-5427-9)
Lourens: 'Coloured Porcelain', pp 83 – 86, Sint Joseph Galerie Dutch Magazine
Bromfield, Dr David: 'Spuren der Tanami-Wüste', pp 26-29, Neue Keramik (New Ceramics) Issue 1, Jan/Feb 2003
International Invitation Exhibition 2003: 'Recovery of Use', Korea Lane, Peter, Contemporary Studio Porcelain (New Edition) Nov 2003, Published A&C Black Ltd, UK and USA
National Gallery of Australia: 'Material Culture', pp 42-48, Art on View, Issue 29 Autumn, 2002
'Material Culture - Aspects of Contemporary Australian Craft & Design', Feb-Jun 2002
Art/Bank: 'Australian Art in Public Spaces'
Doerhoerfer, Pamela, German Review, Grains of sand in the sun, TTS-I, 2002
Bromfield, Dr David: 'Tanami (Desert) Traces Series I', Ceramics Art & Perception Technical Dysart, Dinah/Dunn, Jackie: Australian Art in Public Places, Artbank Australia, Department of The Arts, 2001
Petersen, Susan: Contemporary Ceramics London, Calman/King & Hudson, 2000
Bromfield, Dr David: 'Physical Extension of Memory', Ceramics Art & Perception No. 41, 2000
Erickson, Dorothy: 'Landscapes', pp 344-345 and inside back cover, New Ceramics Magazine, Issue # 6, Nov/Dec 2000