
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

TIM EDWARDS

Born 1967 Millicent, South Australia

Professional experience

1997-current Independent Studio Artist
2014 Instructor, Pilchuck International Glass school, USA
2013 Workshop Instructor, Southern Illinois University, Ill, USA
Teaching Assistant, Nick Mount, Dick Marquis, Pilchuck Glass School, USA
2008 Artist Assistant, Dick Marquis, Pilchuck Glass School, USA
2007 Artist in Residence, Tacoma Museum of Glass, WA, USA
1999- 2000 Visiting Scholar (six months) Art Department, Ohio State University USA
1999 Teaching Assistant Ruth King, Katherine Gray – Pilchuck Glass School, USA
1998 Artist - in - Residence, South Australian School of Art, University of SA
1995 - 1996 Associate Designer, Glass - Jam Factory Craft and Design Centre, SA
1993 Studio Tenant, JamFactory Craft and Design Centre, SA
1992 Associate Designer, Ceramics Jam Factory Craft and Design Centre, SA
1991 Graduate Diploma, Ceramics - University of Tasmania, Tasmania
1988-90 Bachelor of Arts (Applied Art) Major Studies: Ceramics, Sculpture - Deakin University, Vic

Solo and duo exhibitions

2021 Elements, Sabbia Gallery, Sydney Australia
2018 Seeing and Knowing, Traver Gallery, Seattle, USA
2016 A Journal, Sabbia Gallery, Sydney, Australia
2011 New work, Tim Edwards/Clare Belfrage JamFactory SA
2008 Duologue - new work, Tim Edwards/Clare Belfrage, JamFactory, SA
Tim Edwards – Recent Work, Wexler Gallery, Philadelphia, USA
2006 Translations- two-person show, Clare Belfrage, Tim Edwards, Beaver Galleries, ACT
2004 Tim Edwards BMG Art, Adelaide, SA
Clare Belfrage/Tim Edwards, Foster-White Gallery Seattle, USA
2002 Tim Edwards - Purple Space, JamFactory, SA
1994 Tim Edwards and Sue Bogner, Gallery 2, Jamfactory, SA

Selected group exhibitions

2021 The Study, Sabbia Gallery, Sydney, Australia
Fireflow, Craft, Victoria, Australia
2020 Adrian Sassoon, TEFAF Maastricht, The Netherlands
2019 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Adrian Sassoon, TEFAF New York Spring, New York, USA
Spring Exhibition, Traver Gallery, Seattle, USA
Mediation / Meditation, Traver Gallery, Seattle, USA
2018 Adelaide Biennial of Australian Art, Adelaide, Australia
2018 Sydney Contemporary 2018, Sabbia Gallery, Sydney, NSW
2018 Divided Worlds, Art Gallery of South Australia, SA
TFAF, New York, NY
2017 TFAF, New York, NY
2016 Home – Masters of Glass 2016, Sabbia Gallery, Sydney, NSW

2014	Masterglass Two, BMG Adelaide Tom Malone Glass Prize, Art Gallery of Western Australia, WA
2013	Links, Museum of Glass, Tacoma, USA Australian Glass Now, Traver Gallery, Seattle, USA 365 Cups, Worth Gallery, Adelaide, SA
2012	Blue Pony, JamFactory craft & design centre, SA
2011	Tom Malone glass prize, Art Gallery of Western Australia, WA Master Glass, BMG Art Adelaide SA
2010	10 Contemporary Australian Artists: A Glass Act, Australian Galleries, Melbourne, VIC
2009	Limited Lines, Canberra Glassworks, ACT
2008	Echoes of Nature, Axia Modern art, Melbourne, Vic SOFA Chicago, Beaver Gallery, Chicago, USA.
2007	Tom Malone glass prize, Art Gallery of Western Australia, WA SOFA Chicago, Beaver Gallery, Chicago, USA
2006	SOFA Chicago, Beaver Gallery, Chicago, USA Australian Glass, Galerie Rosenhauer, Germany
2005	Collectors Choice, Axia Modern Art, Sydney, NSW Six BMG Art, Adelaide, SA
2004	Vetri.Nel mondo. Oggi Institutue of Science and Arts, Venice, Italy Luminous Surface – Under a Southern Light, Australian Contemporary, Sofa Chicago, Chicago, USA Quartet Axia Modern Art, VIC Ranamok Glass Prize Canberra Museum and Gallery, ACT and touring nationally
2003	Ranamok Glass Prize Canberra Museum and Gallery, ACT and touring nationally Permutations Foster/White Gallery, Seattle, USA City of Hobart Art Prize Tasmanian Museum and Art Gallery, Tasmania Tom Malone Glass Prize Art Gallery of Western Australia, WA
2002	Ranamok Glass Prize Customs House, Sydney and touring internationally Liquidity, Quadrivium, Sydney NSW Australian Glass, Mitsukoshi International Glass Art Festival, Taiwan
2001	New Glass – New Talent Axia Modern Art, VIC Ranamok Glass Prize Volvo Gallery, Sydney and touring nationally Glass State JamFactory, SA
2000	Vibrant Visions Marta Hewett Gallery, USA
1999	Hot Glass Exhibit Art Commission of Greater Toledo, Ohio, USA Alla Maniera Veneziana Jamfactory, Purple Space, SA
1997	Barbara Wallace Memorial Exhibition Millicent Craft Centre
1996	Catching Reflections Craft Council of ACT Far Fiasco Jamfactory, SA Studio Glass '96 Art & Design Gallery, Brisbane
1995	Associate Group Exhibition Jamfactory, SA
1994	Celebrate! Jam Factory's 21st Birthday Show, Jamfactory, SA
1993	New Issues Anima Gallery, SA
1991	Grad. Dip. of Art Craft & Design Student Exhibition Tasmania School of Art

Awards and grants

2016	Established Artist's New Work Grant, The Australia Council for the Arts
2009	Established Artist's New Work grant, Visual Arts/Craft Board, Australia Council
2006	Rakow Commission – Corning Museum of Glass, USA
2005	Established Artist's New Work grant, Visual Arts/Craft Board, Australia Council
2004	Short Notice Grant to attend Sofa, Chicago, from Arts South Australia
2002	Individual Project Grant to develop and exhibit new work from Arts SA
1997	Individual Project Grant for a research and study tour of USA from Arts SA Scholarship Pilchuck Glass School, Washington, USA First Prize Barbara Wallace Memorial Exhibition, South Australia

Publications

2015	Collecting Contemporary Glass, Tina Oldknow
2014	New Glass Review 35
2013	Links, Vicki Halper, Museum of Glass, Tacoma Australian Signatures, Australian Art Glass Collection
2012	Blue Pony book
2008	New Glass Review 30

2007 New Glass Review 28, 2006, Tina Oldknow, The Rakow Commission
2006 Glass magazine, Summer 2006, Grace Cochrane, New Talent
25 Years of New Glass Review, Tina Oldknow, The Corning Museum of Glass
2005 Australian Glass Today, Margot Osborne, Wakefield Press
New Glass Review 27
2004 Vetri. Nel Mondo. Oggi. Edited by Rosa Barovier Mentasti, pp10-11
2003 Permutations, Exhibition Catalogue, Essay by Margot Osborne
2002 New Glass Review 24
2001 New Glass Review 23
Glass State 2001, Exhibition Catalogue, JamFactory, Contemporary Craft and Design

Collections

Art Gallery of Western Australia, WA, Australia
National Gallery of Victoria, VIC, Australia
Museum of Glass, Tacoma, WA, USA
Art Gallery of South Australia, SA, Australia
Corning Museum of Glass, NY, USA
National Gallery of Australia, ACT, Australia
National Art Glass Collection, Wagga Wagga Regional Art Gallery, NSW