

---

# SABBIA GALLERY

---

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
[www.sabbiagallery.com](http://www.sabbiagallery.com) [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## WENDY FAIRCLOUGH

### Academic Qualifications

- 2000 Bachelor of Applied Arts. Glass Major. South Australian School of Art.  
University of South Australia
- 1998 Graduate Diploma in Education & Training of Adults. University of South Australia.
- 1991 Bachelor of Visual Art. Sculpture and Printmaking Majors. South Australian School of Art, University of South Australia.

### Exhibitions

- 2021 Commonalties II. SOLO Masterworks Gallery. Auckland. New Zealand  
The Study. Sabbia Gallery. Sydney Australia
- 2020 Fuse Glass Prize. Gallery One, Jam Factory. Adelaide. Australia.  
Touring to- Australian Design Centre. Sydney. Australia
- 2017-2020 Common Ground: Tylee Cottage Residency Solo Exhibition & Selected Works 2007-2014.
- 2018 Collective Imagination: New Zealand Glassworks. Whanganui. New Zealand
- 2017-18 Wunderkammer: Milford galleries Dunedin. New Zealand
- 2017 Domestic Goddess: Incinerator Art Space. Sydney. Australia
- 2017 OBJECT/IVE: Milford Galleries Dunedin. NZ
- 2017/16 Fired Up: Contemporary Glass by Women Artists from the Toledo Museum of Art. Mint Museum, USA
- 2016 Still Life. Milford Galleries. Queenstown. New Zealand  
FUSE Glass Prize. Jam Factory Gallery. South Australia  
Show & Tell. Milford Galleries Dunedin. New Zealand
- 2015 Translucent Shadows. SASA Gallery. South Australia (SA)
- 2015-18 GLASS: Art design architecture. Jam Factory Gallery. SA
- 2014 Everywhere you look. Solo Exhibition. Narek Galleries. NSW  
Deakin University Contemporary Small Sculpture Award. Melbourne VIC  
Art Shanghai 2014. Shanghai. China  
The Waterhouse Natural Science Art Prize. South Australia Museum. SA  
Propagate. The Barn. Aldgate. South Australia  
Significant Works. Milford Galleries. New Zealand
- 2013 Heartland. Art Gallery of South Australia. South Australia
- 2012 Echo. Sabbia Gallery. Sydney. NSW  
Eat! Canberra Glassworks. ACT
- 2011 Traverse. Milford Galleries Dunedin. New Zealand  
Still Life Still. Adelaide Central Gallery. Adelaide. SA  
Nora Heysen Centenary Art Prize for Still Life. Hahndorf. SA  
Breach. Smoke Stack Gallery. Canberra. ACT
- 2010 Reality. Imago Galleries. Palm Desert. California. USA  
Commonalties. Drill Hall Gallery. ANU. Canberra  
10 Contemporary Australian Glass Artists: A glass act. Australian Galleries. Smith St. Melbourne
- 2009 Light. Milford Galleries Dunedin. New Zealand  
Ranamok Glass Prize 2009. Touring Australia  
Southern Lights. Kirra Galleries Federation Square. Melbourne. Victoria
- 2008 White Hot: Contemporary Australian Glass. Touring Bangkok, Hanoi, Taiwan  
Masterworks in Glass. Narek Galleries. Tanja. NSW

- 2006 Visionaries: Recent Masters, Sabbia Gallery, Sydney, NSW  
 Fragments & the Still Life. Narek Galleries. Tanja. NSW  
 Australian Glass 2006. Sandra Ainsley Gallery. Toronto. Ontario. Canada  
 Ranamok Glass Prize 2006. Touring Australia  
 Object. Milford Galleries Dunedin. New Zealand  
 Group Glass Exhibition. Anna Bibby Gallery. Auckland. New Zealand.
- 2005 Novizio – Innovative Australian Studio Glass. Sabbia Gallery, Sydney  
 Australian Landscape. Greenaway Art Gallery. Adelaide. South Australia  
 Glass Invitational New Zealand. Milford Galleries. Touring New Zealand  
 Wendy Fairclough & Emma Petersen. New Works. Adelaide Central Gallery, SA
- 2004 Ranamok Glass Prize 2004. Touring Australia  
 Overview Abstraction & Still Life. Milford Galleries Dunedin. New Zealand
- 2003 Neil Frazer. Wendy Fairclough. John Nicol: Recent Works. Milford Galleries Auckland. New Zealand  
 Ranamok Glass Prize 2003. Touring Australia  
 The Inaugural Tom Malone Prize. Art Gallery of Western Australia. Perth WA  
 Members Exhibition. Moores Building. Ausglass Biennial International Conference. Perth. WA
- 2002 Glass Invitational New Zealand. Milford Galleries. Touring New Zealand.  
 Ranamok Glass Prize 2002. Touring Australia and Washington DC, USA  
 From. Milford Galleries Dunedin. New Zealand.  
 Mitsukoshi International Glass Arts Festival. Taiwan.
- 2001 Glass States 2001. Jam Factory, Adelaide. South Australia.  
 Student Members Exhibition. Ausglass Biennial International Conference. Monash University. Victoria.

### Professional Development

- 2018 Panellist. Residencies and the overseas experience with Anna Horne, Michael Kutschbach and Wendy Fairclough. SALA Forum. ACE Open, Lion Arts Centre. Adelaide. SA  
 Artist Residency. Shanghai. China. Yiwei Art Foundation & Guildhouse SA
- 2016 Tylee Cottage Artist Residency. 6 months. Whanganui. New Zealand
- 2013 Speaker. Glass Skills Contemporary Glass Society Conference. United Kingdom.
- 2011 Commissioned Art work. Museum of Australian Democracy. Canberra
- 2010 Artist in Residence. Canberra Glassworks. ACT
- 2009 Peer Assessment Panellist. Arts SA. South Australia
- 2003-10 Lecturer. Glass Dept. South Australian School of Art. Uni of South Australia.
- 2003-08 Lecturer. Glass Dept. South Australian School of Art. Uni. of South Australia.
- 2007 Residency. Blue Pony Studio, Adelaide, SA
- 2005 Conference Presenter. 'Bright Ideas' Panel. Glass Arts Society's 35th Annual International Conference. Adelaide. South Australia
- 2003 Teaching Assistant. Alasdair & Rish Gordon Engraving workshop. WA.  
 Ausglass Biennial International Conference. Perth. Western Australia.
- 2002 Visiting Artist Residency. Jam Factory Glass Studio. Adelaide. SA  
 New Zealand Society of Artists' in Glass Conference. New Zealand.  
 Wanganui Polytechnic Glass Summer School. Jane Bruce. NZ
- 2001-03 Teaching Assistant. Glass Dept. South Australian School of Art. University of South Australia
- 2001 Pilchuck Glass School. John Drury/Robbie Miller Class. USA  
 Speaker. Ausglass Biennial International Conference. Student Forum. Melbourne

### Awards

- 2015 Creative New Zealand: Research and develop new work in New Zealand for exhibition.  
 Arts SA: Research and Develop new work for Exhibition
- 2012 Australia Council for the Arts: Research and development of new work
- 2011 Commission: Museum of Australian Democracy. ACT  
 Arts SA: Development of New Work
- 2010 Arts SA: Development of New Work
- 2009 Arts SA: Development of New Work
- 2007 Australia Council: Development of New Work
- 2005 Arts SA: Development of New Work
- 2004 Arts SA: Development of New Work
- 2002 Nominee: Corning Glass Award. Pilchuck Glass School. USA
- 2001 General Scholarship: Pilchuck Glass School. USA  
 Cultural Trust Grant: Ian Potter Foundation. Melbourne.

### Publications

- 2017 Artnews New Zealand. Spring 2017. Kete, Kumara & Cast Glass. By Grace Cochrane. pp98-101  
 Contemporary Australian Glass. The Tom Malone Prize 2003-2017. Various Authors. Art Gallery of WA
- 2015 Glass: art design architecture. Margaret Hancock Davis, Brian Parkes. Jam Factory. South Australia
- 2012 The Journal of Australian Ceramics. 512. Australian Ceramics Assoc. NSW
- 2011 New Glass Review 32. International juried selection. The Corning Museum of Glass, Corning, New York
- 2010 Masters: Blown Glass. Lark Books. Asheville NC. USA  
 Craft Arts International 79.
- 2008 Bulletin. Issue 4. July 2008. Craftsouth Centre for Contemporary Craft and Design
- 2006 25 Years of New Glass Review. Tina Oldknow. The Corning Museum of Glass, NY  
 New Glass Review 27. International juried selection
- 2005 Australian Glass Today. Margot Osborne. Wakefield Press.
- 2004 New Glass Review 25. International juried selection.  
 Craft Arts International 61

**Collections**

- National Gallery of Australia. ACT  
 Museum of New Zealand Te Papa Tongarewa, New Zealand  
 Australian National Art Glass Collection. Wagga Wagga Art Gallery, NSW  
 Museum of Australian Democracy, ACT  
 Australian National University Art Collection, ACT  
 New Zealand Ministry of Foreign Affairs

**Memberships**

- Craft South  
 Ausglass