
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
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RUPERT JACK

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| Birth Date | 4/03/1958 |
| Birth Place | Pukatja Community, APY Lands |
| Language/s | Pitjantjatjara Yankunytjatjara |
| Community | Pukatja, SA |
| Mother's Country | Near Kanpi Community, APY Lands |
| Father's Country | Amata Community, APY Lands |

Alison Milyika Carroll was born in 1958 at the Ernabella Mission, now known as Pukatja Community. Alison Milyika has five children, five grandchildren and worked as a health worker for many years.

Alison Milyika is also a well known singer and member of Ernabella Choir. She appeared in the 2011 ABC TV documentaries 'No Ordinary Mission' and 'Nothing Rhymes With Ngapartji.'

Alison Milyika's artwork reflects her identity as a contemporary and senior Pitjantjatara Yankunytjatjara woman. She is the current Chair of Ernabella Arts and was also Anangu Mayatja (Manager) at Ernabella Arts 2004 - 2007 and Chairperson of Ernabella Arts from 2007 - 2010.

Alison Milyika's husband Pepai Carroll is a former community policeman who began painting at the art centre when he retired. Both the Carrolls are strong leaders and excellent spokespeople for APY artists. Milyika is regularly called on to speak at the opening of exhibitions at public institutions such as the Art Gallery of South Australia. She is the Anangu Mayatja (Manager) of Ku Arts (Anangu Arts and Cultural Aboriginal Corporation), a peak body for South Australian Indigenous artists and art centres. She is the Chair of the Ernabella Anangu School Governing Council. She serves as a member of the Ernabella Community Council, the Tarnanthi Cultural Advisory Committee, the Traditional Owner Working Group of the Uluru-Kata Tjuta National Park and the Steering Committee for the 2022 Australian Ceramics Triennale.

As well as being a public leader, Alison Milyika is a respected artist working across multiple mediums. Her batik and ceramics are held in public collections, nationally and internationally. In 2011 she was awarded an Australia Council grant to undertake a residency within the Ceramics Department at ANU. The resulting work was exhibited in Canberra and collected by the National Museum of Australia and the Art Gallery of South Australia.

In 2014 she was selected as a finalist in the Indigenous Ceramic Art Awards, and her work was acquired by Shepparton Art Museum. In 2014 she undertook a further ceramic residency at ANU and travelled to Singapore to attend a residency at Jalan Bahar Clay Studios.

In August 2016 she attended the Indigenous Ceramic Art Awards at Shepparton Art Museum as the lead power on a collaborative ceramics installation that tells the important Seven Sisters (Kungkarangkalpa) tjukurpa created by eight Ernabella artists. The work was subsequently acquired by the National Museum of Australia and exhibited in Songlines: Tracking the Seven Sisters. In 2018 Alison's lifetime of dedication to the Anangu people and her own artistic achievements were recognised and she was presented with the Premier's Award for Lifetime Achievement (Ruby Awards), South Australia.

In 2020, Alison was awarded the Red Ochre Award for Lifetime Achievement from the Australia Council. Alison Milyika's work continues to be exhibited in Australia and around the world.

Group Exhibitions

- 2020 Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA
Talking Blak to History - National Museum of Australia, Canberra ACT
Salon de Refuse - Charles Darwin University Gallery
Flying Colours - Talapi Gallery, Alice Springs, NT
- 2019 Before Time Began: Contemporary Aboriginal Art - Collaborative artwork. Fondation Opale, Lens, Switzerland
Wanapari - in a line, following one another - JamFactory Craft and Design Centre, Adelaide, VIC
Desert Lines: Batik from Central Australia - Bendigo Art Gallery
An Idea Needing to be Made: Contemporary Ceramics - Heide Museum of Modern Art, Bulleen, VIC
MANIFEST: The art, craft and design of contemporary Australian ceramics - Princes Wharf 1, Hobart, TAS
Berder. Gaba. Urrknga. Wantja. - Nishi Gallery, Canberra ACT
- 2018 Desert Mob 2018 - Araluen Art Centre
- 2017 Nyuyuntjaku - Keeping the fire alive | New paintings & ceramics by the artists of Ernabella Arts - Harvey Arts, USA
In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW
Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars II - Hazelhurst Regional Gallery, Sydney, NSW
Clay Stories: Indigenous ceramics from remote Australia - Sabbia Gallery, Sydney NSW
- 2016 Nganampa Kililpil: Our Stars - Hazelhurst Regional Gallery & Arts Centre
Inheritance - Salt Contemporary, Queenscliff, VIC
Point of difference - Desert to the Sea - Artitja Fine Art, Fremantle, WA
Desert Mob - Araluen Art Centre, Alice Springs NT
Indigenous Ceramics Art Award 2016 - Shepparton Art Museum
Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together, Sabbia Gallery, Sydney
- 2015 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW
- 2014 Ngura Kutjupa, Tjukurpa Kutju (Different Country, Same Story) - ReDot Fine Art Gallery, Singapore
Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art - Shanghai Urban Planning Exhibition Centre, Shanghai, China
Desert Mob 2014 - Araluen Art Centre, Alice Springs NT
Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art - Tandanya, Adelaide SA
2014 Indigenous Ceramic Art Award - Shepparton Art Museum, Shepparton VIC
Tjungu Warkarintja: Fifteen Years (Working Together) - Sabbia Gallery, Paddington NSW
- 2013 Putitja (From the Bush) - Strathnairn Arts, Canberra ACT
- 2012 Tjamuku Kamiku Tjukurpa - Outstation Gallery, Darwin NT
Ngapartji Ngapartji - Canberra Playhouse Theatre, Canberra ACT
Ngayuku Ngura, Ngayuku Tjukurpa (My Country, My Story) - SA Museum, Adelaide SA
- 2011 Tjukurpa nyangatja ngananala unngu ngaranya - Aboriginal and Pacific Art, Sydney NSW
Mark Making - Sabbia Gallery, Paddington NSW
Continuum (SALA) - Marshall Arts, Adelaide SA
Ernabella Undiscovered - Tunbridge Gallery, Margaret River WA
Strong Women Strong Painting Strong Culture - Cessnock Regional Art Gallery, Hunter Valley NSW
Ngura kutjara - wangka mantanguru - Strathnairn Gallery, Canberra ACT
Ngura Kutju, Tjukurpa Pukatjara - Short St Gallery, Broome WA
- 2010 Ara irititja munu ara kuwaritja Ernabella-la - Alcaston Gallery, Melbourne VIC
Ngayuku Ngura (My Country) - Jam Factory, Adelaide, SA
- 2009 Ernabella Ceramics - Birrung Gallery, Sydney, NSW (Ceramics Triennial)
- 2008 Across the Desert: Aboriginal Batik from Central Australia - National Gallery of Victoria, Melbourne, VIC
Desert Mob - Araluen Centre, Alice Springs, NT
Nganampa warka wiru (Our work is beautiful) - Cudgegong Gallery, Gulgong, NSW
Nganampa Tjukurpa: Our Stories - Indigenart (Mossenson Galleries), Perth, WA
Our Mob - Adelaide Festival Centre, Adelaide, SA (then touring regional SA through Country Arts SA)
Kiti Art - New Batik from Ernabella - Fabric of Life (Fringe Festival), Adelaide, 2008)
Desert Mob - Araluen Cultural Precinct, Alice Springs
- 2007 Ernabella – A Collection of New Works - Australia Dreaming Art, Melbourne
Divas of the Desert - Gallery Gondwana, Alice Springs
Alice Springs Beanie Festival - Araluen Cultural Precinct, Alice Springs
- 2006 Fabric of Life - Adelaide
Homeland/Heartland - JamFactory, Adelaide
- 2003 Hogarth Gallery - Sydney
Jam Factory - Adelaide
- 2001 Edinburgh City Art Gallery - Edinburgh
British Museum - London
- 1999 Contemporary Australian Craft - Hokkaido museum of Modern Art, Shiga, Japan
- 1998 Threefold; an exhibition in three parts for shift - Canberra School of Art, Canberra

- Mil Arte Gallery - London
- 1997 Superb munu Deadly - Jam Factory Craft and Design Centre, Adelaide
Women's Work, Land and Spirit - WAPECC 1997-1999, travelling Australia
Dreamings of the Desert - Art Gallery of South Australia
- 1996 Objects from the Dreaming - Art gallery of South Australia, Adelaide
Great Lengths - Araluen centre for Art and Entertainment, Alice springs
- 1995 KOLOA, WAPEC - Beijing and travelling
- 1994 Irene Sutton Galleries - Melbourne
Ernabella: tjukurpa Wiru, Nganampa Tjukurpa - Museum national, Jakarta, Indonesia
Peter Ballas Gallery - Brisbane
- 1990 Ernabella Batik - The Dreamtime Gallery, Alice Springs

Bibliography

- 2020 Red Ochre for Lifetime Achievement, Ceramic Arts, October 2020 p 39
- 2014 Tjunga Warkarintja: Working Together, Milyika Carroll, Catalogue essay p 4 - 8, Sabbia Gallery, Sydney
- 2012 Earth Works. Contemporary Indigenous Australian ceramic art, Christine Nicholls, FUAM, p 36-41
- 2011 Mark Making, Sarah O'Sullivan, The Journal of Australian Ceramics, July 2011, p 75-79, image page 79
Two Communities, Cathy Franzi, The Journal of Australian Ceramics, November 2011p 76-77, image page 77
- 2006 Ernabella Dreaming, Geoff Crispin, The Journal of Australian Ceramics, April 2006, p 49-52
- 2008 Across the Desert: Aboriginal Batik from Central Australia, Judith Ryan, NGV, p 28, 148-149

Collections

- ARALUEN CENTRE COLLECTION, 2008
- ART GALLERY OF SOUTH AUSTRALIA, 1996
- ART GALLERY OF SOUTH AUSTRALIA, 2011
- BRITISH MUSEUM, 2001
- NATIONAL GALLERY OF AUSTRALIA, 2004
- NATIONAL GALLERY OF AUSTRALIA, 2009
- NATIONAL GALLERY OF VICTORIA, 1995
- NATIONAL MUSEUM OF AUSTRALIA, 2011
- POWERHOUSE MUSEUM, SYDNEY, 1995
- QUEENSLAND ART GALLERY, 1996
- SOUTH AUSTRALIAN TOURING EXHIBITIONS PROGRAM, 1997
- WOLLONGONG UNIVERSITY COLLECTION, 1998
- SHEPPARTON ART MUSEUM, 2014
- NATIONAL MUSEUM OF AUSTRALIA, 2016

Awards

- 2018 Premier's Award for Lifetime Achievement (Ruby Awards), South Australia
- 2014 Indigenous Ceramic Art Award, Second Prize, acquisitive
- 2010 Australia Council for the Arts, Skills and Arts Development Grant

Ernabella Arts Incorporated

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated

Mission Statement

Ernabella Arts nyangangka minyma pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members