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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
[www.sabbiagallery.com](http://www.sabbiagallery.com) [galler@sabbiagallery.com](mailto:galler@sabbiagallery.com)

## ELIZABETH DUNN

Birth Date	1973
Birth Place	Pukatja Community, APY Lands
Language	Pitjantjatjara
Community	Pukatja, SA
Region	Nyapari Community, APY Lands
Mother's Country	Pipylatjara, APY Lands
Father's Country	Pukatja Community, APY Lands
Dreaming	Piltati

Elizabeth was born in Ernabella in 1973. She went to high school in Adelaide before returning home. She spent her childhood watching her elders paint and now depicts her grandmother's country, a place named Piltati near Nyapari, on canvas. She also depicts stories relating to Kampurara - Bush Tomatoes. She is also a talented tjanpi weaver and jeweller. She first began painting at Papunya Tjupi Arts in Papunya community.

Elizabeth is a rising star of the Ernabella ceramics studio. In August 2016 her ceramic work was exhibited alongside six other Ernabella women in a collaborative ceramic installation as part of the Indigenous Ceramics Art Award at the Shepparton Art Museum and subsequently acquired by the National Museum of Australia.

In 2017 Elizabeth had her ceramics exhibited in major exhibitions at Talapi Gallery, Sturt Gallery, Alcaston Gallery, Harvey Arts (USA) and Araluen Art Centre as part of Desert Mob.

Her work also featured in *Clay Stories: Contemporary Indigenous ceramics from remote Australia* at JamFactory presented by Sabbia Gallery, Sydney for Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander art. *Clay Stories* toured to regional galleries throughout 2018 and 2019. In March 2018, Elizabeth's work was exhibited in the APY Gallery's inaugural exhibition - *MALATJA TJUTANGKU ARA IRITITJA KUNPUNKU | Old Knowledge, Young Blood*. In the same year her work was exhibited in *Art from the APY Art Centre Collective* at Alcaston Gallery, Melbourne and *Hold our connection to country strong for malatja-malatja (future generations)* at Aboriginal Signature gallery, Brussels, among others.

In 2018 Elizabeth was shortlisted for the National Aboriginal and Torres Strait Islander Art Award and was the winner of the Indigenous Award, Port Hacking Potter Group 50th National Pottery Competition.

In 2019 Elizabeth was offered representation by Sabbia Gallery, Sydney as well as featured in the Desert Mob Exhibition at the Araluen Art Centre and the *Desert Colour featuring Ernabella ceramics* exhibition at Talapi Gallery, both in Alice Springs. Her work was also shown in Switzerland in the *Before Time Began: Contemporary Aboriginal Art*.

### Group Exhibitions

2021	Flying Colours, Talapi Gallery, Alice Springs, NT
2020	Cultural Connections: the gift of story - Artitja Fine Art, South Fremantle Tarnanthi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, Spring Salon Art - Artitja Fine Art, York, WA Ernabella Arts: About place - Artitja Fine Art, South Fremantle Ngaranpa Tjukurpa Ananyi Kakarara (Our Stories Going East) - Aboriginal Contemporary, Sydney, NSW I know my Country - Artitja Gallery, South Fremantle, WA The Space Within - Sabbia Gallery, Sydney, NSW

- Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place) - Aboriginal Signature, Brussels, Belgium
- 2019 Before Time Began: Contemporary Aboriginal Art - Collaborative artwork. Fondation Opale, Lens, Switzerland  
Desert Mob 2019 - Araluen Art Centre, Alice Springs, NT  
Desert Colour featuring Ernabella ceramics - Talapi Gallery, Alice Springs, NT
- 2018 Port Hacking Potter Group 50th National Pottery Competition 2018, Finalist - Hazlehurst Gallery, Sydney  
Hold our connection to country strong for malatja-malatja (future generations) - Aboriginal Signature, Brussels, Belgium  
Port Hacking Potter Group 50th National Pottery Competition 2018, Finalist - Hazlehurst Gallery, Gynea  
Piltati-Nya Ngura Pulka- Piltati, more important than place - APY Gallery, Darlinghurst, NSW  
Knowing Country - Artitja Fine Art, South Fremantle  
Spring Salon Art + Objects - York Festival, Artitja Fine Art, York, WA  
Art from the APY Art Centre Collective - Alcaston Gallery, Melbourne, Vic  
MALATJA TJUTANGKU ARA IRITITJA KUNPUNGKU KANYINI | Old Knowledge, Young Blood - APY Gallery, Darlinghurst, NSW  
Something Blue - Sabbia Gallery
- 2017 Nyuyuntjaku - Keeping the fire alive | New paintings & ceramics by Ernabella Arts - Harvey Arts, USA  
In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW  
Clay Stories: Contemporary Indigenous ceramics from remote Australia - Sabbia Gallery, Sydney NSW  
Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT  
Our Country in Clay - Nomad Art, Darwin NT  
Little Creatures - Big Country - Talapi Gallery, Alice Springs, NT  
Artists of the APY Lands: 2017 - Alcaston Gallery, Melbourne VIC
- 2016 Desert Mob - Araluen Arts Centre  
Indigenous Ceramics Art Award 2016 - Shepparton Art Museum  
Malpa Wiru - Signal Point Gallery  
The Blooming Desert - Talapi Gallery, Alice Springs
- 2015 Colour your world - Artitja Fine Art, South Fremantle
- 2013 A Love of Country: The Indigenous Perspective - Seymour College, Adelaide SA

#### **Collections**

NATIONAL MUSEUM OF AUSTRALIA

#### **Awards**

- 2018 Quick Response Grant Country Arts SA: Contact, Connection and Conversation
- 2018 Winner, Indigenous Award, Port Hacking Potter Group  
50th National Pottery Competition 2018
- 2018 National Aboriginal and Torres Strait Islander Art Award, Finalist

#### ***Ernabella Arts Incorporated***

*Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.*

#### ***Mission Statement***

*Ernabella Arts nyangangka minyma pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.*

*Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members*