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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
www.sabbiagallery.com [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## LYNETTE LEWIS

Birth Date	14/04/1979
Language	Pitjantjatjara
Community	Pukatja: SA
Region	Pukatja Community, APY Lands
Mother's Country	Pukatja Community, APY Lands
Father's Country	Makiri Rockhole, South Australia
Dreaming	Tjala (honey ant)

Lynette has fast become one of Ernabella's leading ceramic artists. She began as an artworker at Ernabella Arts at the start of 2015 when her school age children were at school. Prior to this, Lynette had done tjanpi (weaving) at home and years earlier had created a suite of prints at the art centre.

In mid-2015 Lynette participated in two workshops leading up to the exhibition at Sabbia Gallery - Yangupala Tjuta Waakarinyi (Many Young People Working). She then attended the Australian Ceramics Triennale in Canberra with three other artists and demonstrated at the Sabbia Gallery exhibition that toured to the Australian National Botanical Gardens Gallery.

In late 2015 Lynette participated in a contemporary jewellery workshop with jeweller Mel Young at Ernabella as part of the Indigenous Jewellery Project. She created exceptional resin and traditional seed necklaces during the workshop, which were exhibited at Whistlewood, Victoria in March 2016. In 2016 Lynette was also selected as a finalist in the National Contemporary Jewellery Award at Griffith Regional Gallery.

In mid-2016 Lynette worked alongside seven other Ernabella women potters to create a collaborative ceramics installation for the Indigenous Ceramics Art Award at the Shepparton Art Museum, Victoria and in 2016 Lynette's work was acquired for the National Museum of Australia's collection. In 2017 her work was presented in 'Clay Stories: Contemporary Indigenous ceramics from remote Australia' at Sabbia Gallery, Sydney. The exhibition began its national tour at JamFactory Seppeltsfeld for the Tarnanthi: Festival of Aboriginal and Torres Strait Islander Art.

Her first solo exhibition was titled *Mara ninti: Clever hands - Liritja (necklaces) by Lynette Lewis* and was presented at Craft ACT in November 2017. Since then, Lynette's work has appeared in exhibitions across Australia and internationally, including the *Hold our connection to country strong for malatja-malatja (future generations)* exhibition at Aboriginal Signature gallery in Brussels in 2018. In 2019 Lynette's ceramic artwork was inspired by milpatjunanyi, drawing stories in the sand, was a finalist for the Ravenswood Women's Prize. She was also a finalist in the 2019 NATSIAA Telstra Awards.

In 2020 Lynette won the Emerging Indigenous Artist Award for the Ravenswood Australian Women's Art Prize.

Lynette's mother Atipalku is a senior artist. Her sisters Michelle and Langaliki also work as painters, and her father Adrian Intjalki was an established punu (timber) artist.

### Solo Exhibitions

2017 Mara ninti: Clever hands - Liritja (necklaces) by Lynette Lewis - Craft ACT

### Group Exhibitions

2021 Flying Colours - Talapi Gallery, Alice Springs, NT

Ananyi Nyurakutu- Going Home - Artitja Fine Art Gallery, South Fremantle, WA

2020 Tarnanthi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA

	Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West) - Short Street Gallery, Broome, WA
	Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East) - Aboriginal Contemporary, Sydney, NSW
	Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place) - Aboriginal Signature, Brussels
	Bush Bling 2020 - Aboriginal Bush Traders, Darwin, NT
2020	Ravenswood Australian Womens Art Prize - Ravenswood, Sydney
2019	Together we tell our stories, Sabbia Gallery, Sydney
	Milpatjunanyi - APY Art Centre Collective, Adelaide, SA
	Stoneware from the Desert - Salon Project Space, Parap, NT
	ReGeneration: Showing, teaching, passing down. - Everywhen Space, McCulloch and McCulloch, VIC
	Desert Colour featuring Ernabella ceramics - Talapi Gallery, Alice Springs, NT
	An Idea Needing to be Made: Contemporary Ceramics - Heide Museum of Modern Art, Bulleen, VIC
	Uwankara Tjungu (all in) - APY Collective Gallery, Adelaide, SA
	Ravenswood Australian Womens Art Prize - Ravenswood, Sydney
	Berder. Gaba. Urrknga. Wantja. - Nishi Gallery, Canberra ACT
	Anangu uwankara tjunguringkula pukulpa nyinama   Anangu happily sitting and working together - Short Street Gallery, Broome, WA
2018	Hold our connection to country strong for malatja-malatja (future generations) - Aboriginal Signature, Brussels
	Art from the APY Art Centre Collective - Alcaston Gallery, Melbourne, Vic
	Something Blue - Sabbia Gallery
2017	Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT
	Spirited - Kurunitja - Short Street Gallery, Broome, WA
	Our Country in Clay - Nomad Art, Darwin NT
	Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars II - Hazelhurst Regional Gallery, Sydney, NSW
	Clay Stories: Indigenous ceramics from remote Australia - Sabbia Gallery, Sydney NSW
2016	Nganampa Kililpil: Our Stars - Hazelhurst Regional Gallery & Arts Centre
	Borne - Sculpture for the body - Stanley Street Gallery, Sydney, NSW
	Desert Colour - Talapi Gallery, Alice Springs NT
	Indigenous Ceramics Art Award 2016 - Shepparton Art Museum
	Salon de Refuse - Charles Darwin University Gallery
	Malpa Wiru - Signal Point Gallery
	Pukatjalanguru kungka tjuta kunpu warkarinytja   Ernabella women: strong work, together - Sabbia Gallery
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	ARTMART 2016: Resin, Rubber and Other Potent Means - Northern Centre for Contemporary Art
	Launch Exhibition, The Indigenous Jewellery Project + Autumn Salon - Whistlewood, Shoreham, VIC
2015	Artisans in the Gardens - Lion Gate Lodge, The Royal Botanic Gardens, Sydney
	Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW

### Collections

NATIONAL MUSEUM OF AUSTRALIA  
JANET HOLMES A COURT COLLECTION

### Awards

2020	Winner – Emerging Indigenous Artist, Ravenswood Australian Women’s Art Prize
2019	Finalist, Ravenswood Australian Women’s Art Prize
2019	National Aboriginal and Torres Strait Islander Art Award, Finalist
2016	Finalist, National Contemporary Jewellery Award at Griffith Regional Gallery
2010	Highly Commended finalist in the NATSIAA Telstra Awards, Museum and Art Gallery Northern Territory, Darwin

### Ernabella Arts Incorporated

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.

### Mission Statement

Ernabella Arts nyangangka minyma pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community’s members.