
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

Pepai Jangala Carroll

Birth Date	1/01/1950
Birth Place	Haasts Bluff, Northern Territory
Language	Pitjantjatjara, Luritja
Community	Pukaja, SA
Region	Haasts Bluff, Northern Territory
Mother's Country	Near Docker River, NT
Father's Country	Near Kintore, Northern Territory

"Art is also a type of memory theatre for Pepai Jangala Carroll. Although based for decades in Pukatja...Carroll's custodial home country is his father's country near Kintore in the Northern Territory. Carrying the recurring tale of Walungurru, in this naming, like the act of painting and working in clay, is recuperative for Carroll, enabling him to call up Luritja/Pintupi country." (Lisa Slade, 2016.)

Pepai was born in Haasts Bluff, and later moved to Papunya when the new settlement was created there. He went to school in Papunya before moving to Areyonga, where he finished school. He then travelled on horses with his family to Eagle Bore, which is a homeland just north of Ernabella, and he's been living in Ernabella ever since.

Pepai's first work was building fences around the Ernabella station. He also worked in the community office and was the community Chairperson. He became a warden when he was still a youngfella, and was later appointed the Director of Nganampa Health, the regional health body. He was then appointed the Community Constable, a position he held until 2006 when illness forced him to retire.

In 2009, Pepai began to paint at the art centre, and in 2011 he started making ceramics. His distinct style in depicting his father's country has seen his work selected as a finalist in the Indigenous Ceramics Art Award (2014). Pepai's ceramics and paintings have been acquired by the Parliament House collection in Canberra, National Gallery of Victoria, the Art Gallery of South Australia, the Araluen Collection and ArtBank. Annually since 2011 Pepai has led the Watku (men's) ceramics workshop in the Ernabella ceramics studio. These workshops and Pepai's involvement are responsible for bringing the next generation of men into the art centre.

In May 2015 he had his first solo exhibition, at Alcaston Gallery in Melbourne and was also included in the Desert Salon exhibition at the Art Gallery of South Australia as part of the Tarnanthi Festival.

In early 2016 Pepai was included in Magic Object: Adelaide Biennial of Contemporary Australian Art at the Art Gallery of South Australia, curated by Lisa Slade.

He has also been shortlisted for the 2016, 2017 and 2018 National Aboriginal and Torres Strait Islander Art Awards.

A recent project titled 'Mark and Memory' saw Pepai return to his father's country, Pepai's custodial country near Kintore (NT) and Kiwirrkura (WA). His latest work, created in response to the trip, was presented at the Art Gallery of South Australia and Hugo Michell Gallery, Adelaide as part of 2017 Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art. In August 2018 a solo exhibition of Pepai's paintings and ceramics was presented at Outstation Gallery in Darwin. In the same year, his art was exhibited at both Sabbia Gallery and Olsen Gallery in Sydney, Aboriginal Signature gallery in Brussels (Belgium), Desert Mob in Alice Springs and more.

In August 2018 a solo exhibition of Pepai's paintings and ceramics was presented at Outstation Gallery in Darwin. In the same year, his art was exhibited at both Sabbia Gallery and Olsen Gallery in Sydney, Aboriginal Signature gallery in Brussels (Belgium), Desert Mob in Alice Springs and more.

In 2019, Pepai was a key male leader of the Nintintjaku–Nyuyuntjaku (Teaching, passing down–Keeping the fire alive) Project supported by Australia Council through CHOSEN funding. A major outcome of the Project was the revitalisation of the skill of making of several traditional tools and implements, such as wana (digging sticks), mira/piti (wooden dish), kiti (natural glue made from spinifex), kulata (spears), tjutinypa (hunting club) and miru (spear throwers) by the next generation of Ernabella artists.

In the same year Pepai attended a ceramic residency at ANU. This brought together artists from Ernabella Arts, Erub Arts on the Torres Strait Islands, Hermannsburg Potiers from the Northern Territory and Giringun Art Centre in Queensland and provided a unique opportunity for these artists to learn from each other. The work created during this residency was then shown in Berder. Gaba. Urrknga. Wantja, an exhibition at Nishi Gallery in Canberra.

In 2020 Pepai had his first international solo exhibition at Harvey Art Projects in America, and won the Kings School Arts Prize.

Solo Exhibitions

- 2020 Ngayulu ngaranyi nyaratja (I was standing there) - Hugo Michell Gallery, Adelaide, SA
Pepai Jangala Carroll - Harvey Arts, Idaho, USA
- 2018 Pepai Jangala Carroll- solo - Outstation Gallery, Darwin, NT
- 2017 Ngayulu anu ngayuku mamaku ngurakutu | I went home to my father's country - Hugo Michell Gallery, Adelaide SA
Pepai Jangala Carroll: memory theatre - Aboriginal Signature • Estrangin gallery, Bruxelles, BELGIUM
- 2015 Ngura Tjukurpa Tjuta Ngaranyi Mamaku Ngurangka - Alcaston Gallery, Melbourne VIC

Group Exhibitions

- 2020 Ten - Aboriginal Contemporary, Sydney, NSW
Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA
North Queensland Ceramic Awards - Perc Tucker Regional Gallery, Townsville, Queensland
Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place) - Aboriginal Signature, Brussels, Belgium
- 2019 Together we tell our stories: Indigenous Glass, Ceramics, Fibre + Canvas - Sabbia Gallery, Sydney
Before Time Began: Contemporary Aboriginal Art - Collaborative artwork. Fondation Opale, Lens, Switzerland
Grand Design. Aboriginal art of high degree - Salt Contemporary Art, Queenscliff VIC
ReGeneration: Showing, teaching, passing down. - Everywhen Space, McCulloch and McCulloch, VIC
Desert Mob 2019 - Araluen Art Centre, Alice Springs, NT
Anangu uwankara tjungurungkula pukulpa nyinama | Anangu happily sitting and working together - Short Street Gallery, Broome, WA
Berder. Gaba. Urrknga. Wantja. - Nishi Gallery, Canberra ACT
- 2018 Nganampa Ngura Kurnunjara the place of our spirit - Olsen Galley, Sydney, NSW
Hold our connection to country strong for malatja-malatja (future generations) - Aboriginal Signature, Brussels, Belgium
Sydney Contemporary - Sabbia Gallery at Carriageworks
Desert Mob 2018 - Araluen Art Centre
Weapons for the Soldier - Hazlehurst Regional Gallery
Art from the APY Art Centre Collective - Alcaston Gallery, Melbourne, Vic
Convoking the Genesis - Eurantica - Aboriginal Signature Estrangin gallery, Brussels
Something Blue - Sabbia Gallery
- 2017 Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts - Harvey Arts, USA
In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW
Mark and Memory - TARNANTHI: Festival of contemporary of Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide SA
Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT
Spirited - Kurunitja - Short Street Gallery, Broome, WA

- 2016 Artists of the APY Lands: 2017 - Alcaston Gallery, Melbourne VIC
 Art Stage Singapore 2017 - Pearl Lam Galleries, Singapore
 SALUTE XII - Sabbia Gallery, Paddington NSW
 Nganampa Kililpil: Our Stars - Hazelhurst Regional Gallery & Arts Centre
 Desert Mob - Araluen Art Centre
 Tradition and Innovation - Parcours des Mondes, Paris, France
 Kuwaritja: APY kakarara guru | New work from the Eastern APY Lands - Outstation Gallery, Darwin
 Spring Salon + Art Parade McCulloch & McCulloch - Shoreham Victoria
 Paluru tjukurpa pulka kanyilpai: He keeps our stories safe - raft Artspace, Alice Springs NT
 Bold and the Beautiful - Talapi Gallery, Alice Springs
 The Blooming Desert - Talapi Gallery, Alice Springs
- 2015 Magic Object: Australian Biennial of Contemporary Art 2016 - Art Gallery of South Australia
 Tjukurpa Kunpu / Strong Culture: HOLIDAY SHOW 2015-2016 - Harvey Art Projects, USA
 Bush Christmas - Talapi Gallery, Alice Springs, NT
 Desert Salon - Tarnanthi Festival, Art Gallery of South Australia
 Desert Mob - Araluen Art Centre
 NGANAMPA NGURA, NGANAMPA TJUKURPA – Our Land, Our Stories - Artitja Fine Art, South Fremantle
 Wati tjuta-ku Tjukurpa kunpu ngaranyi – All the men have strong stories, always there - raft Artspace, Alice Springs NT
 Kuruntu mukuringkula kulira palyantja (Stories straight from the heart) - Short Street Gallery, Broome
 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW
 Paysages Aborigènes incarnés de l'APY land (Incarnated Aboriginal landscape from the APY lands) - Aboriginal Signature, Brussels
 Colours of Nature: Australian contemporary art - Shinsegae gallery, Korea
 Autograph - Sabbia Gallery, Paddington NSW
- 2014 APY 7 - Raft ArtSpace, Alice Springs NT
 Ngura Kutjupa, Tjukurpa Kutju (Different Country, Same Story) - ReDot Fine Art Gallery, Singapore
 Tjulpirpa wiya - Clay! - raft Artspace, Alice Springs NT
 Desert Mob 2014 - Araluen Art Centre, Alice Springs NT
 Pilyanypa - Harvey Art Projects, Idaho USA
 Nganana Kulilpai Nganampa Tjukurpa - Alcaston Gallery, Melbourne VIC
 2014 Indigenous Ceramic Art Award - Shepparton Art Museum, Shepparton VIC
 Eastern APY Lands: ArtKelch - Touring Freiburg, Munich, Hamburg and Bodensee, Germany
 Tjungu Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW
- 2013 Nyingga: The Cold Time of the Year - Harvey Art Projects, Idaho USA
 Australian Vision: NAIDOC 2013 - Australian High Commission, Singapore
 Putitja (From Spinifex Country) - Aboriginal and Pacific Art Gallery, Sydney NSW
 Ernabella Ceramics - Raft ArtSpace, Alice Springs. NT
- 2012 One Song, Different Tune - Short St Gallery, Broome WA
 Tjamuku Kamiku Tjukurpa - Outstation Gallery, Darwin NT
 Tjukurpa Mulapa - Redot Fine Art Gallery, Singapore
 Kapi Ukalinganyi - Aboriginal and Pacific Art Gallery, Sydney NSW
 Desert Mob - Araluen Arts Centre, Alice Springs NT
- 2011 Ernabella Undiscovered - Tunbridge Gallery, Margaret River WA
 Desert Mob - Araluen Art Centre, Alice Springs NT
 Ngura Kutju, Tjukurpa Pulkatjara - Short St Gallery, Broome WA
 Tjukurpa nyangatja ngananala unngu ngaranyi - Aboriginal and Pacific Art, Sydney NSW
 Tjukurpa Nyangatja Ngananala Unngu Ngaranyi - South Australian Museum, Adelaide SA
 Nganana Ngura-ku Ninti, Nganana Ngura Kanyini (We know our land, we keep pur Land) - raft Artspace, Alice Springs NT
 Shalom Gamarada Ngiyani Yana - Queen St, Woollahra NSW
 Tjukurpa Irititja, Walka Kuwaritja - Marshall Arts, Adelaide SA
 Continuum (as part of South Australian Living Artists Festival) - Marshall Arts, Adelaide SA
- 2010 Ngura Nganampa (Our Country) - Outstation Gallery, Darwin NT
 Kayili and Ernabella 2010 - Aboriginal and Pacific Art, Sydney NSW
 Recent Paintings - Chapman Gallery, Canberra ACT
 A Wati-Ku Show - raft Artspace, Alice Springs NT
 Ara irititja munu ara kuwaritja Ernabella-la - Alcaston Gallery, Melbourne VIC
 Desert Mob - Araluen Art Centre, Alice Springs, NT

Awards

2020	Winner- Kings School Art Prize
2019	Artist in Resident, Australian National University School of Art and Design Ceramic Workshop National Aboriginal and Torres Strait Islander Art Award, Finalist
2018	National Aboriginal and Torres Strait Islander Art Award, Finalist Quick Response Grant Country Arts SA: Contact, Connection and Conversation
2017	National Aboriginal and Torres Strait Islander Art Award, Finalist Australia Council for the Arts, Skills and Arts Development Grant
2016	National Aboriginal and Torres Strait Islander Art Award, Finalist
2015	Australia Council for the Arts, Skills and Arts Development Grant
2014	Indigenous Ceramic Art Award Finalist

Bibliography

2016	Magic Object: 2016 Adelaide Biennial of Australian Art, Ed. Lisa Slade, Art Gallery of SA
2015	Making and Meaning, Robert Reason in Articulate (Spring 2015), Art Gallery of South Australia
2017	Mark & Memory, Luke Scholes in Art Monthly (October 2017), Australian National University
2017	Mark & Memory, Luke Scholes in Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art (exhibition catalogue), 2017, Art Gallery of South Australia
2020	North Queensland Ceramic Award: 2020 Biennial (exhibition catalogue)
2014	ARTKELCH, Robyn Kelch: Eastern APY Lands, exhibition catalogue Pro Community 2014, Freiburg, Germany

Collections

ART GALLERY OF SOUTH AUSTRALIA, 2011, 2015, 2016
ARTBANK, 2011
CHARLES DARWIN UNIVERSITY, 2011
HARRIET & RICHARD ENGLAND, 2010, 2014
NATIONAL GALLERY OF VICTORIA, 2013, 2015
ARALUEN ARTS CENTRE, 2015
PARLIAMENT HOUSE COLLECTION, CANBERRA
ARTBANK, 2018
ART GALLERY OF NEW SOUTH WALES 2018
ARALUEN ARTS CENTRE, 2020
BALLARAT REGIONAL GALLERY, 2020
POWERHOUSE MUSEUM

Ernabella Arts Incorporated

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.

Mission Statement

Ernabella Arts nyangangka minyma pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members.