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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1 126 STRAWBERRY HILLS NSW 2012  
[www.sabbiagallery.com](http://www.sabbiagallery.com) [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## ULRICA TRULSSON

### EDUCATION

2012-2013 Ceramics Associate, JamFactory Contemporary Craft and Design, Adelaide SA  
2010-2011 Diploma of Ceramics, Holmesglen Institute of TAFE, Melbourne VIC

### Solo Exhibitions

2021 Surface Skills, Collect Space, JamFactory, Adelaide SA  
2020 Sand Captures, Sabbia Gallery, Sydney  
2018 Currents, Beaver Galleries, Deakin ACT  
2017 Showcase #14, Shepparton Art Museum, Shepparton VIC  
Bold Subtlety, Sabbia Gallery, Paddington NSW  
2015 Utforska, JamFactory Contemporary Craft and Design, Adelaide SA

### Group Exhibitions

2020 Salute XV, Sabbia Gallery, Sydney  
Encounters, Skepsi@Whitehorse Artspace, Box Hill VIC  
2019 All's a Mirror, West Gallery, Thebarton SA  
Avanti, Sabbia Gallery, Paddington NSW  
Intriguing charm, Skepsi Gallery, Malvern VIC  
Endemic Earth, Kingborough Community Hub, Kingston TAS  
2018 Vase and Vessel, Saint Cloche, Paddington NSW  
Something Blue, Sabbia Gallery, Paddington NSW  
Clay Intersections, ADC On Tour, Various NSW/ACT Galleries  
2017 Salute XIII, Sabbia Gallery, Paddington NSW  
Collect: Ritual of Tea, JamFactory Contemporary Craft and Design, Adelaide SA  
Domestic Goddess, Incinerator Art Space, Willoughby NSW  
2016 Clay the Exhibition, Saint Cloche, Paddington NSW  
Clay Intersections, Australian Design Centre, Darlinghurst NSW  
2015 Cups Runneth Over, Chinaclay, Clovelly NSW  
Shifting Senses, M16Artspace, Griffith ACT  
2014 Hills Edge Clay, Gallery 1855, Tea Tree Gully SA  
South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA  
29th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Surfers Paradise QLD  
Waterhouse Natural Science Art Prize Exhibition, South Australian Museum, Adelaide SA  
These Things We Hold, Light Square Gallery, Adelaide SA  
Heatwave, Art Informal, Manila, Philippines  
2013 The Cup Exhibition, Gaff Studio Gallery, Port Adelaide SA  
Generate, JamFactory Contemporary Craft and Design, Adelaide SA  
Hills Edge Clay, Gallery 1855, Tea Tree Gully SA  
Twang, Boxplot in partnership with Renew Adelaide, Adelaide SA  
Bloom, Gaff Studio Gallery, Port Adelaide SA  
South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA  
Domestic Renewal, JamFactory Contemporary Craft and Design, Adelaide SA  
Mentor/Mentored, nominated by former Creative Director Prue Venables, JamFactory Contemporary

Craft and Design, Adelaide SA  
365 cups; a cup a day, Worth Gallery, Adelaide SA  
2012 South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA  
Germinate – South Australian Emerging Ceramic Artists 2012, Queens Theatre, Adelaide SA

**AWARDS and GRANTS**

2016 ArtsSA Project Grant for the presentation of a solo exhibition at Sabbia Gallery  
2014 ArtsSA Project Grant for new work for solo exhibition at JamFactory Contemporary Craft and Design  
Highly Commended at Waterhouse Natural Science Art Prize  
Recipient of ArtStart from the Australia Council for the Arts  
2013 Winner of drink+dine+design South Australian Emerging Designer Award

**PUBLICATIONS**

2018 Wilson, E., "Creative TOUCH", Australian House and Garden, August Issue, p63.  
Cousins, K-A., "Elusive and Enigmatic Ceramics Inspired by Nature", Canberra Times 4th June, p20.  
2017 Cai, S., "Poetry of the Everyday, the Work of Ulrica Trulsson", The Journal of Australian Ceramics, Vol 56 No 3 November, p22-27.  
2016 Creswell Bell, A., "Clay Contemporary Artisans", Thames & Hudson, p238-243.  
2014 Phillips, S., "The Work of Ulrica Trulsson", The Journal of Australian Ceramics, Vol 53 No 2 July, p107.  
Marmalade Issue no 02, Cover.  
2013 Sanders, C., "Drink, Dine, Design", Adelaide Review, December, p58.  
Fleming, K., "Dining Culture", Adelaide Matters, December, p18.

**Collections**

Hamilton Gallery