
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

SIMONE FRASER

Member of the International Academy of Ceramics

Present: Practicing Ceramist

Ceramics lecturer (1996 – present):

National Art School, Sydney Australia

Northern Institute of TAFE Brookvale Campus

- 1992 - present Ceramics lecturer Northern Sydney Institute of TAFE. NSW Australia, practising ceramist.
1996 - 2020 Ceramics Lecturer National Art School and TAFE NSW, Sydney Australia
2003 Practicing Ceramist, Certificate IV in Assessment and workplace Training
2001 Competed Graduate Diploma of Visual Arts (majoring in Ceramics), Monash University Victoria Australia, practising ceramist.
1985-88 Practicing Ceramist
Sessional teacher Canberra School of Art.
Coordinator ANU Art Centre Pottery Canberra ACT Australia
Graduated with a Diploma of Visual Arts (majoring in Ceramics), Canberra School of Art ACT Australia

SELECTED SOLO SHOWS

- 2019 *Touch*: residency exhibition at Sydney Grammar School Sydney Aust
2018 *Iconoplastic*: curated by Anna Grigson, Sabbia Gallery Sydney Australia
2014 *Articulation: Aspects creating form*, solo show, curated by Anna Grigson, Sabbia Gallery Sydney
2013 *Contained Impressions*: curated by Karen O'Clery, Narek Galleries, Australia NSW
2011 *Timelines*: curated by Anna Grigson, Sabbia Gallery Sydney
2009 *Past and Present*: curated by Karen O'Clery, Narek Galleries Tanja NSW
2007 *Simone Fraser: recent ceramics*: curated by Karen O'Clery, Narek Galleries Tanja NSW Australia
1997 *Simone Fraser Solo Show*: Fusions Gallery Brisbane Qld Australia
1998 *Simone Fraser Solo show*: curated by Irene Schroeder, Mura Clay Gallery, Sydney Australia
1984 *Simone Fraser*: curated by Margaret Moore. Manuka Gallery, ACT New Artists Gallery ACT

SELECTED GROUP EXHIBITIONS

- 2021 *The Study*, Sabbia Gallery, Sydney, Australia
Hota Collects: Home of the Arts Surfers Paradise QLD Aust.
2020 *The Space Within*: Sabbia Gallery curated by Kylie Johnston
Distant Ceramics: International Online selected show juror Bruce Dehnert
2019 *An Idea Needing to be Made: Contemporary Ceramics*: Heide Museum of Modern Art, curated by Glenn Barkley and Lesley Harding Melbourne Aust
2018 *Landscape*: Narek Gallery Bermagui NSW
Free Expression and Thematic exhibition (selected). Members of the International Academy of Ceramics
Yingge Ceramics Museum Taiwan
Sydney Contemporary: Carriageworks, Sabbia Gallery Sydney Australia
North Qld Biennial Ceramic Award: Pinnacles Gallery Townsville Queensland (won the award)
Masters Exhibition: Clay Gulgong International Ceramics festival, curated by Marta Donaghey, Contemporary Ceramics Centre London
Something Blue: Ceramic Masters exhibition at Sabbia Gallery Sydney

- 2017 *Salute XIII*: exhibition of Sabbia Gallery's stable of glass and Ceramic Artists
Ceramic Revisions II: group ceramic exhibition May Space Gallery Sydney.
Identity: Contemporary Australian Ceramic: curated by Anna Maas Skepsi@Montsalvat Melbourne
50 Vessels: curated by Jackie Gasson, The Old Ambulance Gallery Nambour Qld
A Prize Collection: curated Studio Ceramics from the Bathurst Regional Art Gallery Art Prizes Collection. Bathurst NSW.
Committed to Clay: Group exhibition of Lecturers and Students from the National art School curated by Linda Seiffert and Rebecca Verpoorten Laws at Rex Livingston Art Objects Katoomba NSW
- 2016 *Ceramic Perspectives: contemporary artists from Australia, New Zealand, Israel and Slovenia*: In conjunction with 47th Congress of International Academy of Ceramics - Sant Pau - Barcelona curated by Fiona Fell and Maarten Renes (Australia and New Zealand) and Caterina Roma together with Joan Serra, Mia Llauder and Oriol Calvo
Distinction: Skepsi on Swanston at Montsalvat curator Anna Maas
Abundance: The Australian Landscape in Ceramics Ceramic Masters 2016, Sabbia Gallery curated by Anna Maas
- 2015 *Salute XI*: Sabbia Gallery - stable of artists group show
Turn Turn Turn: The Studio Ceramics Tradition : National Art School, Sydney Curator Glenn Barkley
Interplay aesthetic charm, material challenge: curator Anna Maas Skepsi on Swanston Gallery Melbourne Victoria Australia
Autograph: Contemporary Australian Ceramics, curator Anna Grigson Sabbia Gallery Sydney Australia
- 2014 *Quiet Conversations: Exceptional Australian Ceramics*, curator Anna Maas, Skepsi @ Montsalvat
29th Gold Coast international ceramic art awa: guest Judge Dr Patsy Hely
The Course of Objects; the fine lines of inquiry: curator Susan Ostling, Manly Art Gallery and Museum and the Australian Ceramics Association.
- 2013 *Expressions of Self – Australian Ceramics Excellence 51 artists*: Skepsi on Swanston Gallery, Melbourne, Australia - curator – Anna Maas
Vessel as Metaphor: Drill Hall Gallery ANU Canberra ACT, curator Karen O'Clery
Prima: Australia's Finest Contemporary Artists working in Glass and Ceramics, *Sabbia* Gallery Sydney
- 2012 *The 16th Shanghai Art Fair*: Shanghai China
3rd Shanghai International Modern Pot Art Biennial Exhibition: Shanghai Museum of Arts and Crafts Shanghai China
Enduring Forms: Aptos Cruz Gallery in conjunction with the Australian Ceramics Triennial. Adelaide SA
Engaging Form: Exemplary Australian Ceramics: curator Anna Maas Skepsi @ Montsalvat Melbourne
New Work by Simone Fraser: BMGART, Adelaide S.A. Australia, curators: Trudyanne Brown and Horst Kloss
- 2011 *Together in Harmony*: Celebrating 50 years of friendship; Korea and Australia. Travelling exhibition. South Korea
- 2010 Winter show of artists Sabbia gallery Sydney Australia
- 2009/2010 *Bravura: 21st Century of Australian Craft*: curator Robert Reason; Art Gallery of South Australia
- 2009 *Link*, an exchange between the National Art School Ceramics Department and Kongju National University, Seoul curated by Prof. Ro Hae Sin, Merran Esson and Katie Dyer, National Art School Gallery Sydney
Alan Peascod: Influences and dialogue, curated by Craig Judd and Amanda Lawson and Katie Dyer, National Art School Gallery in conjunction with the Australian Ceramics Triennale
Conversations: curated by Kylie Johnston, Sabbia Gallery in conjunction with the Australian Ceramics Triennale
Promote craft: Lake Macquarie City Art Gallery
A New Look: Functional Ceramics: curated by Janet Mansfield; Cudegong Gallery NSW
- 2008 *Group show*: core gallery artists, curated by Anna Grigson, Sabbia Gallery Sydney
Alan Peascod: Influences and dialogue, curated by Craig Judd and Amanda Lawson, Wollongong City Gallery
Salute: A salute to Australian Ceramics: an invitational exhibition curated by Janet Mansfield, Fusions Gallery Queensland.
- 2007 *Raw Earth*, curated by Kylie Johnston, Sabbia Gallery Sydney.
- 2006 NGA's commercial outlet in support of "Transformations: the language of craft" exhibition
Clay Statements: curated by Patsy Hely, digital presentation at the Ceramic conference Brisbane.
- 2005 *Chill*: curated by Merran Esson, *Cudegong* Gallery, Gulgong
Small Wonders, curated by Ruth Howard, Delmar Gallery Sydney.
- 2004 *Spectrum 20*: curator FONAS (Friends of the National Art School) Parliament House Sydney.
The Hollow and the Whole: curated by Merran Esson and Ruth Howard Delmar Gallery, Sydney
Ice Mel: curated by Irene Schroeder, Mura Clay Gallery
- 2003 *Hornsby TAFE Ceramics Dept. Staff show*, Hornsby TAFE Gallery
Ceramics: The Australian & New Zealand context: curated by Robert Reason, Curator of Decorative Arts, Art Gallery of South Australia, Campbelltown Regional Gallery
Love your work: curated and selected by NSW TAFE, staff show, Muse Gallery SIT Ultimo Sydney
Out of Earth Symposium: curated by Barbara Campbell-Allen, Art Centre Willoughby NSW
Australian Stock Exchange: Reuters and FONAS charity exhibition National Art School Sydney

Rye Crop: curated by Gail Nichols and Simone Fraser, Mura Clay Gallery Sydney.
 2002 *Cowra Festival Art Award*: Cowra Art Gallery
 2001 Mura Clay Gallery
Hornsby TAFE Ceramics Department Staff Show, curated by Terry Wright, Hornsby TAFE Gallery
 2000 *National Art School Staff show*: Cell Block National Art School
10th Anniversary Show: curated Irene Schroeder, Mura Clay Gallery Sydney
Group show, Gallery Eight – Surfers Paradise QLD

COLLECTIONS:

Sydney Grammar School Art Collection (2019)	Perc Tucker Art Gallery, Townsville QLD (1989)
Christian Louboutin Art Collection France (2019)	Bathurst Regional Art Gallery NSW (1987)
Yingge Ceramics Museum New Taipei City Taiwan (2018)	Manly Art Gallery and Museum Sydney Australia (2005)
City of Townsville Art Collection (2018)	Canberra School of Art ANU Canberra Australia
Museu del Cantir Spain (2016)	Qantas Art collection Australia
The Bendigo Regional Gallery Victoria (2015)	Australian Ceramics Association
Manly Art Gallery and Museum Sydney (2015)	Crown Casino Melbourne
International Modern Pot Art Museum, Yixing China (2012)	Art Bank Collection NSW
Wollongong regional Art Gallery (2012)	Australian National University ACT
The Art Gallery of Western Australia (2011)	Craft Council of the ACT
South Australian Regional Gallery (2009)	Canberra Potters Society ACT
National Gallery of Australia ACT (2004)	Nikko Hotels NSW
Campbelltown Regional Art Gallery NSW (2003)	Hornsby TAFE Ceramics Department Collection Sydney NSW
MAAS – Powerhouse Museum (2021)	
HOTA (Home of the Arts) Gallery - Gold Coast (2021)	

Private collections both in Australia and overseas including:

Elton John Art Collection UK
 Christian Louboutin Art Collection

COMMISSIONS, AWARDS, and RESIDENCIES:

Finalist in the Clunes Ceramic award (2019)
 Sydney Grammar School residency (2019)
 City of Townsville Art award-won the \$10,000 acquisitive (2018)
 Crown Casino Melbourne (five works) 1997
 Jerudong Resort Brunei (20 works commissioned by the Sultan) 1997
 Qantas Art Collection (three works displayed in the Chairman's Lounge Melbourne) 1996
 North Queensland Potters Association (Acquisitive award 1987)

SELECTED PUBLICATIONS/ ARTICLES & CATALOGUES:

Merran Esson review/article in Art Monthly: Collective thinking "An Idea Needing to be made" at Heide Museum of Modern Art. <https://www.artmonthly.org.au/blog/ceramics>
 Christopher Allen, The Australian Weekend Review, Visual Arts: Sound Vessels
 An Idea Needing to Be Made: Contemporary Ceramics Heide Museum of Modern Art. <https://www.theaustralian.com.au/>
 John McDonald, Sydney Morning Herald, Spectrum, Visual Art review
 Outside the Mould – A show of contemporary ceramics reveals feats of clay that transform craft into Art
<https://www.johnmcdonald.net.au/2019/an-idea-needing-to-be-made-contemporary-ceramics/>
 An Idea needing to be made: Contemporary Ceramics:
 (catalogue/book) Glenn Barkley and Lesley Harding <https://www.heide.com.au/> 2019
 Sydney Grammar School Issue No. 9-2019 by Visual Arts Master Bernadette Mansfield - Artist in Residence Simone Fraser pp18-19
 Journal of Australian Ceramics: Cover image - Issue 27/3 November 2018
 Richard Morecroft, JAC: On Iconoplastic - pp 38/39 57/3 2018 <http://www.australianceramics.com/>
 New Orientalia: Catalogue for selected exhibition Taiwan International Academy of Ceramics congress 2018 pp127 & 226
 Ceramics Art and Perception: Masterful Moments Clay Gulgong issue 109 pp 42 <https://www.mansfieldceramics.com/>
 Maarten Renes- Yarrobil: Ceramics Perspectives –issue 5 2016 (pp76-83) <https://www.mansfieldceramics.com/>
 Craig Judd - Artlink: vol 35 no 3 September 2015. Turn, Turn, Turn: The Studio Ceramics Tradition at the National Art School, Sydney
 Merran Esson -Artist Profile: Simone Fraser -Articulation: Aspects Creating form #27 (pp112-14) 2014
 Peter Haynes, Craft Arts International: Vessel as Metaphor – Drill Hall ANU No.88, 2013
 Kerry-Anne Cousins, Canberra Times: Vessel as Metaphor Review 8th May 2013

Merran Esson – New Ceramics: The European Ceramics Magazine: Timelines, and exhibition by Simone Fraser Profile 2/12 pp 33-36 2012
Brett Ballard -Ceramics Art and Perception: A review: Simone Fraser #85 pages 44-47
John McDonald -Sydney Morning Herald: Spectrum Review: Timelines: solo show 2011, read it on www.johnmcdonald.net.au
Ray Hemachandra: 500 Vases Contemporary explorations of a timeless form: (2010) pp 201 & 348 (Book)
Robert Reason – SA Art Gallery: Bravura: 21st Century Australian Craft catalogue essay 2009
Merran Esson: Link: Ceramics from Kongju + Sydney: catalogue essay 2009
Paul Donnelly-Art Monthly Australia: Alan Peascod: influences and dialogue p35-37

PROFESSIONAL PRACTICE HIGHLIGHTS:

2019 curated into Heide MOMA international exhibition – An idea needing to be made: contemporary ceramics
Art Fellow - Residency at Sydney Grammar School
2018 The cover of the Journal of Australian Ceramics 57/3 November
won the city of acquisitive Townsville Art Collection Award in the North Queensland Ceramic Awards
Master at *Clay Gulgong* International Ceramics Festival
2017 Accepted as a member of the International Academy of Ceramics based in Geneva Switzerland
2015/16/17/19 Delivered winter schools in Ceramics as part of the National Art School Public program
2016 Part of *Potober* – ceramics festival in WA – with a number of international and Australian ceramic artists
Presented workshops at the central coast and Ceramic Study Group
2012 Selected to exhibit in the 3rd Shanghai International Modern Pot Art Biennial Exhibition 2012 and as a guest
of the committee for four days in Shanghai and Yixing. The work is part of a permanent collection at the
International Modern Pot Art Museum Yixing China
2011 Invited to join, East West Ceramic Collaboration 5, University of Hawaii USA
2010 Invited by Professor Ro Hae Sin to lecture at the Kongju University ceramics department. South Korea