



JESSICA LOUGHLIN

South Australia

Jessica Loughlin is a highly committed and passionate artist who is highly regarded both in Australia and internationally. Her thoughtful and instinctual approach, together with extraordinary technical skills with the medium sees her work collected by both public institutions and private collectors around the world. With a gentle colour palette of soft muted hues, her work often explores ideas of evaporation, space and distance, all inherently in the Australian landscape.

Jessica Loughlin's work is characterised by a strict reductive sensibility and restricted use of colour. Fusing kiln formed sheets of opaque and translucent glass together in flat panels or in thin, geometric compositions and vessels, she alludes to shadow, reflection and refraction. Loughlin's work is influenced by the flat landscapes and salt lakes of South Australia, and the recurring motif of the mirage appears in much of her work. Each piece their own poetic statement.

Originally from Melbourne, Australia, Jessica Loughlin is a graduate of the Canberra School of Art under the tutelage of late Stephen Procter. Loughlin has been a studio artist for over twenty years, exhibiting both nationally and internationally. In 2021 she was the first Australian to have work selected as a finalist in the Loewe Craft Prize. In 2018 she was awarded the Fuse Glass Prize, and in 2004 and 2007, the Tom Malone Art Prize.

Her work is part of major public collections around the world including National Gallery of Australia, Art Gallery of South Australia, Queensland Art Gallery, Australia, Corning Museum of Glass NY, USA, Mobile Museum of Art AL, USA, MUDAC Lausanne, Switzerland and the Victoria and Albert Museum, London, UK, National Museums Scotland, Edinburgh GB, and the Musee de Design et d'Arts Appliques Contemporains in Lausanne, Switzerland.

My pieces are about the observation of light. They almost perform as a 'tabular rasa' for noticing subtle changes of light throughout the day. The opaline glass behaves in a similar way to light in the sky. Fine molecules in the glass reflect blue light while transmitting the warm spectrum of light. At first glance these pieces may appear white, but on closer inspection the colours appear and slowly change as the light shifts throughout the day. Jessica Loughlin, 2020