



TIM EDWARDS

South Australia

Tim came to glass from a ceramic background, from which he developed a bold sense of design and surface manipulation. This can be seen in the works for which he has gained an international reputation. Tim's work is blown or shaped in the hotshop and then cut, carved and ground using the lathe with diamond and stone wheels.

He has a strong connection to JamFactory, the premier Craft and Design facility located in Adelaide, South Australia. It was here that Tim was exposed to hot glass. After completing a traineeship in Ceramics in 1992 he became the first artist in the JamFactory's history to undertake a second traineeship. This he completed in the Glass Studio in 1996.

Exhibiting nationally and internationally, Tim has artwork in major public collections, notably the Corning Museum of Glass, Corning, USA, Museum of Glass, Tacoma, USA, National Gallery of Australia, Art Gallery of South Australia, National Gallery of Victoria, Art Gallery of Western Australia and Wagga Wagga National Art Glass collection.

Tim's innovative and striking work has achieved significant recognition over his 25 year career. Key highlights include the 2006 Rakow Commission from the Corning Museum of Glass. He is the second of only two Australians to receive this significant award. And in 2018 Tim was selected to participate in the prestigious Adelaide Biennial of Australian Art, "Divided Worlds" at the Art Gallery of South Australia.

Tim currently works as an artist and glass studio technician at JamFactory, and shares a home studio with partner Clare Belfrage.

Image by Grant Hancock

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