



COBI COCKBURN

New South Wales

Cobi Cockburn is a graduate of the Sydney College of Art in Australia and an honors graduate of the Glass Workshop at Canberra School of Art, Australian National University. Cobi Cockburn is one of Australia's most dominant and innovative contemporary glass artists. She has been creating stunning and highly professional glass sculptural works since graduating.

Cobi's fused and carved glass forms draw heavily from her long-term interest in the material and the making of hand woven forms. In developing these pieces, she has carefully considered and blended her interests in fibres, her love for the natural Australian landscape and her growth as a young mother and artist.

Winner of the prestigious Tom Malone Prize at the Art Gallery of Western Australia in 2009 and the Ranamok Glass Prize in 2006, the Lino Tagliapietra Prize at Talente 2007 in Germany and Emerge in the USA in 2007, has made an impact on the international glass scene, and continues to excite the most discerning collectors.

Her work has been published in New Glass Review, Art Ltd., American Craft and Craft Arts International, Her glass artworks have been included in the collections of many private and public collections all around the world, including the Palm Springs Art Museum and the Corning Museum of Glass in New York. Her entire exhibition 'esse' at Sabbia Gallery in 2011 was acquired by the Art Gallery of Western Australian for addition to its collection.

Cobi Cockburn was also a finalist in the Wynne Prize at the Art Gallery of New South Wales, Sydney. The first glass artist to have achieved this honour.

Cobi's beautiful glass works and the resounding success that Cobi has achieved, demonstrates just why Australian artists are at the forefront of the international contemporary studio glass movement, with Cobi Cockburn right there at the front of the pack.