



GREG DALY

New South Wales

Greg Daly has been exhibiting since 1975, and continues to celebrate his many years with his chosen art medium of ceramics. He has been engaged in many exhibitions in Australia and overseas in that time and has achieved enormous success through his long career. His work is held in hundreds of private collections and is included in an impressive list of public and corporate collections in Australia and overseas.

Greg Daly has been a member of the International Academy of Ceramics (Geneva) since 1986. He is represented in over eighty national and international art galleries and museums around the world including the National Gallery of Australia, Victoria & Albert Museum, UK; American Museum of Ceramic Art, USA; Decorative Arts Museum, Prague; Stoke-on-Trent City Museum, UK; International Ceramics Studio collection, Kecskemét, Hungary; Icheon World Ceramic Centre, Korea, and Saga Prefectural Art Gallery, Japan. As well as having one hundred solo shows, since 1975 Greg has participated in over two hundred and fifty group exhibitions throughout Australia and twenty three countries.

Greg is an artist, a teacher and a wonderful advocate for Australian contemporary ceramics internationally. What has allowed Greg to achieve such success over such a long period of time is his ability to constantly surprise and reinvigorate his audience. At Sabbia Gallery we have continual requests from collectors, makers and students from all around the world to gain access to his work. Greg continues to inspire all of these groups with his ceramics and continues to be one of Australia's most influential makers.

"In 1976 my first solo exhibition was held at Melbourne's Potter's Cottage. After 45 years of making, this is my 100th. I have always drawn inspiration from my surroundings and this prompted the original working title of this exhibition, Line of Sight: Land, Sky, Light. The views I see from my studio have been distilled into these pots, from the grasses at the doorstep to the far hills seen across paddocks full of eucalypts, and beyond, upwards into the atmospheric realm full of vast ephemeral structures that tower over the land and keep it nourished. And across all this, the light. Light falling on, reflecting off and diffusing through all that surrounds me. Emphasising textures and, most importantly, bringing with it colour." Greg Daly, 2020