
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012

www.sabbiagallery.com gallery@sabbiagallery.com

HONOR FREEMAN

Born South Australia, 1978

Qualifications + Professional Development

Current	Studio practitioner, Ngarrindjeri country, Fleurieu Peninsula, SA
2013-15	Arts SA peer assessment panel member
2010-11	Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT
2006-09	Studio practitioner, Manly, NSW
2007	Visiting Lecturer + Artist in Residence, Indiana University, Henry Radford School of Art Bloomington, Indiana, USA
2004-05	Access Tenant, JamFactory Ceramics Studio, Adelaide, SA
2004	Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark
2002-03	Ceramics Studio Design Associate, Jamfactory, Adelaide, SA
1998-00	Bachelor of Applied Arts (with Honours) SA School of Art, University of SA

Solo Exhibitions

2021	<i>lave</i> - Sabbia Gallery, Sydney, Australia <i>Sunlight for a Pandemic</i> , Hugo Michell Gallery, SA
2019	<i>Ghost Objects</i> , Art Gallery of South Australia, SA
2017	<i>Ordinary Alchemy</i> , Sabbia Gallery, NSW
2016	<i>Soap Score</i> , JamFactory Gallery Two, SA
2007	<i>A small trickle, a tiny leak</i> , Fuller Project Space, Indiana University, USA
2005	<i>Small Sounds</i> , Watson Place Gallery, Melbourne, VIC <i>Soft Centre</i> , Purple Space – JamFactory, Adelaide, SA

Selected Group Exhibitions

2021	The Study, Sabbia Gallery, Sydney, Australia
2020	Fishers Ghost Art Prize, Campbelltown Art Gallery, Sydney <i>Small gifts for street corners</i> with Louise Flaherty, western suburbs streets, SA <i>On Elegance Whilst Sleeping</i> , Adelaide Central School of Art Gallery, SA <i>Vessel</i> , Harts Mill Packing Shed, Port Adelaide, SA
2019	<i>Still: National Still Life Award</i> , Coffs Harbour Regional Gallery, NSW <i>Avanti: Sabbia moves to Redfern</i> , Sabbia Gallery, Sydney <i>The Scene is the Seen</i> , Holy Rollers Studios, Prospect, SA <i>Manifest</i> , Princes Wharf 1, Hobart, Tas <i>Beyond the Bowl</i> , Hurstville Museum & Gallery, Sydney
2018	<i>Spring 1883</i> , Jan Murphy Gallery, Melbourne <i>Obsessed: Compelled to Make</i> , Australian Design Centre, Sydney (+ touring) <i>Something Blue</i> , Sabbia Gallery, Sydney <i>Elevating the Everyday</i> , Town Hall Gallery, Hawthorne, Vic
2017	Sabbia Gallery, Sydney Contemporary, Sydney, NSW <i>Guildhouse 50</i> , Art Gallery of South Australia
2016	<i>Abundance – Ceramics & the Australian landscape</i> , Sabbia Gallery
2015	<i>White Goods</i> , Craft Victoria, Melbourne
2014	<i>Domestic Bliss</i> , Deakin University Art Gallery, Melbourne

- Form & Substance*, Jan Murphy Gallery, Brisbane
Be Consumed: Creative collaborations from the Barossa, JamFactory at Seppeltsfield, JamFactory Gallery One
- 2013 *Hobart City Art Prize*, Tasmanian Museum + Art Gallery, Hobart
Designing Craft/Crafting Design: 40 years of JamFactory, JamFactory, Adelaide
- 2012 *Echo: Honor Freeman & Wendy Fairclough*, Sabbia Gallery, Paddington, NSW
28th Gold Coast International Ceramic Award, Gold Coast City Gallery
- 2012 *Post Skangaroo*, SASA Gallery, Adelaide
Look Closely Now, Lake Macquarie City Art Gallery
- 2011 *Narrative Knot*, Manly Art Gallery & Museum, NSW
- 2010 *Contemporary Encounters*, National Gallery of Victoria, Melbourne
Still, Hawkesbury Regional Gallery
- 2009 *Conversations: Ceramics in Australia*, Sabbia Gallery
White Heat, Manly Art Gallery, Manly
Renegade Clay, ephemeral public art, Australian Ceramics Triennale, Sydney
- 2008 *Redlands Westpac Art prize 2008*, Mosman Art Gallery
Narratives: Installation + sculptural ceramics in Australia, Sabbia Gallery
Primavera, Anne + Gordon Samstag Museum, Adelaide
- 2007 *Primavera*, MCA, Sydney
Snap Freeze: contemporary interpretations of the Still Life, Tarrawarra Museum
- 2006 *Crear de lo Comun lo Precioso*, Centro Cultural Estacion Mapocho, Santiago, Chile
- 2005 *24th Goldcoast International Ceramic Art Award*, Goldcoast City Art Gallery
Make the Common Precious, CraftVictoria, Melbourne,
Impulse-new revival in contemporary Australian ceramics, Ceramic Art Gallery
South Australian Ceramics Award, Adelaide Central Gallery, Adelaide
- 2004 *No Vacancy*, site specific artworks at Motel 277, Adelaide

Awards & Grants

- 2020 Arts South Australia Project Grant
- 2019 *Finalist*, Still: National Still Life Award, NSW
Finalist, The Advertiser Contemporary Art Award
Finalist, Deakin Contemporary Small Sculpture Award, VIC
Australia Council Project Grant
- 2018 *Finalist*, Woollahra small sculpture prize, NSW
- 2017 *Winner*, Sustainable Arts Foundation Award, San Francisco, USA
Australia Council grant— projects for individuals and groups
- 2016 Arts South Australia Grant
- 2013 *Finalist*, Hobart City Art Prize, TAS
- 2012 *Finalist*, Gold Coast International Ceramic Award, Gold Coast City Art Gallery
- 2011 Australia Council New Work Grant – Established Artist
- 2008 *Finalist*, Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 2006 Australia Council New Work Grant – Emerging Artist

Collections

- ArtBank, NSW
- National Museum of Women in the Arts, Washington DC, USA
- Deakin University Art Gallery, VIC
- Newcastle Art Gallery, NSW
- Manly Art Gallery and Museum, NSW
- Wollongong Art Gallery, NSW
- Ballarat Art Gallery, VIC
- National Gallery of Victoria, Melbourne, VIC
- Bathurst Regional Gallery, NSW
- Art Gallery of South Australia, Adelaide, SA
- Collection, Gallery at HOTA, NSW
- Elliott Eyes Collection, Sydney, NSW
- Powerhouse Museum, Sydney, NSW

Selected Publications

- 2020 Louisa Taylor, *Ceramics Masterclass: creative techniques of 100 great artists*, Thames & Hudson
- 2019 Rayleen Forester, *The wound is the place where light enters you*, (catalogue essay, *Ghost Object*
Leigh Robb, *Honor Freeman: Collecting Tears*, AGSA Magazine, issue 35, Winter 2019, p.12-13
Inga Walton, *Ghost Whisperer*, Ceramic Review, July/August 2019, p. 28-33
- 2018 Fulvia Mantelli, *Honor Freeman*, Artist Profile, issue 42
Lisa Cahill & Penny Craswell (Ed.), *Obsessed: compelled to make* catalogue
- 2017 Leanne Amodeo, *Odes to Ordinarity*, (catalogue essay, *Ordinary Alchemy*)
- 2016 Sera Waters, *The care-full craft of lifetimes*, Journal of Australian Ceramics, 55/2
- 2013 Margaret Hancock Davis, Margot Osborne, Brian Parkes (Ed.), *Designing*

- Craft/Crafting Design: 40 years of Jamfactory*, pp. 88, 89.
- 2012 Kelly Gellatly (Ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria
- Roy Ananda, *Harmonies and Disonances*, *Journal of Australian Ceramics*, 51/2
- 2005 Kevin Murray, *Craft Unbound: Make the Common Precious*