
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
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ALISON MILYIKA CARROLL

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| Birth Date | 4/03/1958 |
| Birth Place | Pukatja Community, APY Lands |
| Language/s | Pitjantjatjara Yankunytjatjara |
| Community | Pukatja, SA |
| Mother's Country | Near Kanpi Community, APY Lands |
| Father's Country | Amata Community, APY Lands |

Alison Milyika Carroll was born in 1958 at the Ernabella Mission, now known as Pukatja Community. Alison Milyika has five children, five grandchildren and worked as a health worker for many years.

Alison Milyika is also a well known singer and member of Ernabella Choir. She appeared in the 2011 ABC TV documentaries 'No Ordinary Mission' and 'Nothing Rhymes With Ngapartji.'

Alison Milyika's artwork reflects her identity as a contemporary and senior Pitjantjatjara Yankunytjatjara woman. She is the current Anangu Mayatja (Manager) at Ernabella Arts and has been Chairperson of Ernabella Arts from 2007 – 2010 and 2018 – 2021.

Alison Milyika's late husband Pepai Carroll was a former community policeman who began painting at the art centre when he retired. Both the Carrolls are strong leaders and excellent spokespeople for APY artists. Milyika is regularly called on to speak at the opening of exhibitions at public institutions such as the Art Gallery of South Australia. She is the Anangu Mayatja (Manager) of Ku Arts (Anangu Asrts and Cultural Aboriginal Corporation), a peak body for South Australian Indigenous artists and art centres. She is the Chair of the Ernabella Anangu School Governing Council. She serves as a member of the Ernabella Community Council, the Tarnanthi Cultural Advisory Committee, the Traditional Owner Working Group of the Uluru-Kata Tjuta National Park and the Steering Committee for the 2022 Australian Ceramics Triennale.

As well as being a public leader, Alison Milyika is a respected artist working across multiple mediums. Her batik and ceramics are held in public collections, nationally and internationally. In 2011 she was awarded an Australia Council grant to undertake a residency within the Ceramics Department at ANU. The resulting work was exhibited in Canberra and collected by the National Museum of Australia and the Art Gallery of South Australia.

In 2014 she was selected as a finalist in the Indigenous Ceramic Art Awards, and her work was acquired by Shepparton Art Museum. In 2014 she undertook a further ceramic residency at ANU and travelled to Singapore to attend a residency at Jalan Bahar Clay Studios. In August 2016 she attended the Indigenous Ceramic Art Awards at Shepparton Art Museum as the lead potter on a collaborative ceramics installation that tells the important Seven Sisters (Kungkarangkalpa) tjukurpa created by eight Ernabella artists. The work was subsequently acquired by the National Museum of Australia and exhibited in Songlines: Tracking the Seven Sisters.

In 2018 Alison's lifetime of dedication to the Anangu people and her own artistic achievements were recognised and she was presented with the Premier's Award for Lifetime Achievement (Ruby Awards), South Australia.

In 2020, Alison was awarded the Red Ochre Award for Lifetime Achievement from the Australia Council. Alison Milyika's work continues to be exhibited in Australia and around the world.

Group Exhibitions

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| 2021 | Desert Mob 30, Araluen Arts Centre, Alice Springs NT |
| 2020 | Tarnanthi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA Talking Blak to History - National Museum of Australia, Canberra ACT Salon de Refuse - Charles Darwin University Gallery Flying Colours - Talapi Gallery, Alice Springs, NT |
| 2019 | Before Time Began: Contemporary Aboriginal Art - Collaborative artwork. Fondation Opale, Lens, Switzerland Wanapari - in a line, following one another - JamFactory Craft and Design Centre, Adelaide, VIC Desert Lines: Batik from Central Australia - Bendigo Art Gallery |

- An Idea Needing to be Made: Contemporary Ceramics - Heide Museum of Modern Art, Bulleen, VIC
 MANIFEST: The art, craft and design of contemporary Australian ceramics - Princes Wharf 1, Hobart, TAS
 Berder. Gaba. Urrknga. Wantja. - Nishi Gallery, Canberra ACT
- 2018 Desert Mob 2018 - Araluen Art Centre
- 2017 Nyuyuntjaku - Keeping the fire alive | New paintings & ceramics by the artists of Ernabella Arts - Harvey Arts, USA
 In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW
 Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars II - Hazelhurst Regional Gallery, Sydney, NSW
 Clay Stories: Indigenous ceramics from remote Australia - Sabbia Gallery, Sydney NSW
- 2016 Nganampa Kililpi: Our Stars - Hazelhurst Regional Gallery & Arts Centre
 Inheritance - Salt Contemporary, Queenscliff, VIC
 Point of difference - Desert to the Sea - Artitja Fine Art, Fremantle, WA
 Desert Mob - Araluen Art Centre, Alice Springs NT
 Indigenous Ceramics Art Award 2016 - Shepparton Art Museum
 Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together, Sabbia Gallery, Sydney
- 2015 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW
- 2014 Ngura Kutjupa, Tjukurpa Kutju (Different Country, Same Story) - ReDot Fine Art Gallery, Singapore
 Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art - Shanghai Urban Planning Exhibition Centre, Shanghai, China
 Desert Mob 2014 - Araluen Art Centre, Alice Springs NT
 Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art - Tandanya, Adelaide SA
 2014 Indigenous Ceramic Art Award - Shepparton Art Museum, Shepparton VIC
 Tjungu Warkarintja: Fifteen Years (Working Together) - Sabbia Gallery, Paddington NSW
- 2013 Putitja (From the Bush) - Strathnairn Arts, Canberra ACT
- 2012 Tjamuku Kamiku Tjukurpa - Outstation Gallery, Darwin NT
 Ngapartji Ngapartji - Canberra Playhouse Theatre, Canberra ACT
 Ngayuku Ngura, Ngayuku Tjukurpa (My Country, My Story) - SA Museum, Adelaide SA
- 2011 Tjukurpa nyangatja ngananala unngu ngaranyi - Aboriginal and Pacific Art, Sydney NSW
 Mark Making - Sabbia Gallery, Paddington NSW
 Continuum (SALA) - Marshall Arts, Adelaide SA
 Ernabella Undiscovered - Tunbridge Gallery, Margaret River WA
 Strong Women Strong Painting Strong Culture - Cessnock Regional Art Gallery, Hunter Valley NSW
 Ngura kutjara - wangka mantanguru - Strathnairn Gallery, Canberra ACT
 Ngura Kutju, Tjukurpa Pulkatjara - Short St Gallery, Broome WA
- 2010 Ara irititja munu ara kuwaritja Ernabella-la - Alcaston Gallery, Melbourne VIC
 Ngayuku Ngura (My Country) - Jam Factory, Adelaide, SA
- 2009 Ernabella Ceramics - Birrung Gallery, Sydney, NSW (Ceramics Triennial)
- 2008 Across the Desert: Aboriginal Batik from Central Australia - National Gallery of Victoria, Melbourne, VIC
 Desert Mob - Araluen Centre, Alice Springs, NT
 Nganampa warka wiru (Our work is beautiful) - Cudgegong Gallery, Gulgong, NSW
 Nganampa Tjukurpa: Our Stories - Indigenart (Mossenson Galleries), Perth, WA
 Our Mob - Adelaide Festival Centre, Adelaide, SA (then touring regional SA through Country Arts SA)
 Kiti Art - New Batik from Ernabella - Fabric of Life (Fringe Festival), Adelaide, 2008
 Desert Mob - Araluen Cultural Precinct, Alice Springs
- 2007 Ernabella – A Collection of New Works - Australia Dreaming Art, Melbourne
 Divas of the Desert - Gallery Gondwana, Alice Springs
 Alice Springs Beanie Festival - Araluen Cultural Precinct, Alice Springs
- 2006 Fabric of Life - Adelaide
 Homeland/Heartland - JamFactory, Adelaide
- 2003 Hogarth Gallery - Sydney
 Jam Factory - Adelaide
- 2001 Edinburgh City Art Gallery - Edinburgh
 British Museum - London
- 1999 Contemporary Australian Craft - Hokkaido museum of Modern Art, Shiga, Japan
- 1998 Threefold; an exhibition in three parts for shift - Canberra School of Art, Canberra
 Mil Arte Gallery - London
- 1997 Superb munu Deadly - Jam Factory Craft and Design Centre, Adelaide
 Women’s Work, Land and Spirit - WAPECC 1997-1999, travelling Australia
 Dreamings of the Desert - Art Gallery of South Australia
- 1996 Objects from the Dreaming - Art gallery of South Australia, Adelaide
 Great Lengths - Araluen centre for Art and Entertainment, Alice springs
- 1995 KOLOA, WAPEC - Beijing and travelling
- 1994 Irene Sutton Galleries - Melbourne

Ernabellaku: tjukurpa Wiru, Nganampa Tjukurpa - Museum national, Jakarta, Indonesia
Peter Ballas Gallery - Brisbane

1990 Ernabella Batik - The Dreamtime Gallery, Alice Springs

Bibliography

- 2020 Red Ochre for Lifetime Achievement, Ceramic Arts, October 2020 p 39
2014 Tjungu Warkarintja: Working Together, Milyika Carroll, Catalogue essay p 4 - 8, Sabbia Gallery, Sydney
2012 Earth Works. Contemporary Indigenous Australian ceramic art, Christine Nicholls, FUAM, p 36-41
2011 Mark Making, Sarah O'Sullivan, The Journal of Australian Ceramics, July 2011, p 75-79, image page 79
Two Communities, Cathy Franzi, The Journal of Australian Ceramics, November 2011p 76-77, image page 77
2006 Ernabella Dreaming, Geoff Crispin, The Journal of Australian Ceramics, April 2006, p 49-52
2008 Across the Desert: Aboriginal Batik from Central Australia, Judith Ryan, NGV, p 28, 148-149

Collections

ARALUEN CENTRE COLLECTION, 2008
ART GALLERY OF SOUTH AUSTRALIA, 1996
ART GALLERY OF SOUTH AUSTRALIA, 2011
BRITISH MUSEUM, 2001
NATIONAL GALLERY OF AUSTRALIA, 2004
NATIONAL GALLERY OF AUSTRALIA, 2009
NATIONAL GALLERY OF VICTORIA, 1995
NATIONAL MUSEUM OF AUSTRALIA, 2011
POWERHOUSE MUSEUM, SYDNEY, 1995
QUEENSLAND ART GALLERY, 1996
SOUTH AUSTRALIAN TOURING EXHIBITIONS PROGRAM, 1997
WOLLONGONG UNIVERSITY COLLECTION, 1998
SHEPPARTON ART MUSEUM, 2014
NATIONAL MUSEUM OF AUSTRALIA, 2016

Awards

- 2020 Red Ochre for Lifetime Achievement, NT
2018 Premier's Award for Lifetime Achievement (Ruby Awards), South Australia
2014 Indigenous Ceramic Art Award, Second Prize, acquisitive
2010 Australia Council for the Arts, Skills and Arts Development Grant

Ernabella Arts Incorporated

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated

Mission Statement

Ernabella Arts nyangangka minyma pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members