

GILES BETTISON

South Australia

Giles Bettison has become one of Australia's most dominant and recognised glass artists. This acclaim can be attributed to his unique & strikingly beautiful application of colour, patterns and forms in his continual exploration of the traditional techniques of Murrini glass. His works invite a subtle contemplation of the environment in country South Australia, which inspires him.

He has evolved the ancient Venetian technique called "Murrini" or mosaic glass to construct patterned sheets from coloured glass canes. He cuts and combines these sheets to build his luminous vessels piece by piece.

Bettison is known world wide for his pioneering efforts using this technique. His work is incredibly unique, combining old and new technology to create some of the finest glass available today.

This international success has allowed him the opportunity to spend a period of time in the USA, concentrating on creating work for various gallery and exhibition commitments. We are pleased to have him back in Australia, where he has set up a new studio and is ready to continue to make his mark on contemporary glass.