
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

MATTHEW CURTIS

Born Luton, England 1964

Solo exhibitions

- 2021 Luminous Margin, Sabbia Gallery, Sydney, Australia
- 2017 Assembled, Sabbia Gallery, Sydney, Australia
Defining Moments, Canberra Glassworks, ACT, Australia
- 2015 Creative Fellow Canberra Glassworks, Canberra, ACT, Australia
- 2013 A Line of Symmetry, Sabbia Gallery, Sydney, Australia
- 2008 Matthew Curtis, Riley Gallery, Cleveland, USA
Dividing Lines, Pismo Gallery, Aspen, USA
- 2005 Segmented Structures, Axia Modern Art, Melbourne
- 2004 Solo Exhibition, Sanske Gallery Zurich, Switzerland
- 2003 Grid Lines, Axia Modern Art, Melbourne, Australia
Tactile, Quadrivium Gallery, Sydney
Surveying the Surface, solo exhibition at Beaver Galleries, ACT
- 2001 Solo Exhibition, Sanske Gallery in collaboration with Creative Glass, Zurich

Selected Exhibitions

- 2021 The Study, Sabbia Gallery, Sydney, Australia
- 2018 Sketch – Masters of Glass 2018, Sabbia Gallery, Sydney
- 2017 Sarasota Glass Now, Habitat Gallery @ Sarasota, USA
Wheaton Glass weekend Habatat Gallery, USA
- 2016 Art Palm Beach, Habitat Gallery @ Florida USA
Group exhibition Kalumunda Gallery, Perth, Australia
Sarasota Glass Now, Habatat Gallery, @ Sarasota USA
Habatat Gallery International Invitational Exhibition, Michigan USA
Interconnected, Form Gallery, Queanbeyan NSW Australia
- 2015 Creative Fellow Canberra Glass Works, Canberra, Australia
Wheaton Village Glass Weekend, Millville NJ, USA
Habatat Gallery International Invitational Exhibition, Michigan USA
Tom Malone Prize Finalist, Gallery of Western Australia
Palette, Sabbia Gallery Sydney
- 2014 Tree, Canberra Glassworks, Canberra
- 2013 A Line of Symmetry, Sabbia Gallery, Sydney
Habatat International Invitational, Michigan, USA
Tom Malone Finalist, Art Gallery of NSW
Waterhouse Finalist, South Australian Museum
Prima, Sabbia Gallery, Sydney, Part of Art Month
- 2012 Habatat International Invitational, Michigan, USA
SOFA USA co, Pismo Gallery Colorado
- 2011 Habatat International Invitational, Michigan, USA
Geometry, Masters Exhibition, Sabbia Gallery, Sydney
- 2010 Transparent, Axia Modern Art, Melbourne
Sum of Parts, Masters Exhibition, Sabbia Gallery, Sydney
Australian Survey exhibition; Imago Gallery, Palm Desert, USA

	SOFA Chicago, Thomas R Riley Gallery
	Ranamok glass prize, touring finalist, Australia
2009	Symmetry in Nature, Axia Modern Art, Melbourne
	Finalist, Ranamok Glass Prize, Australia
	Collect, at Saatchi Gallery London. Co, Raglan Gallery Sydney
	Palm Beach 3, Thomas R Riley Gallery, USA
	SOFA Santa Fe, Thomas R Riley Gallery, USA
2008	Dialogue, Beaver Gallery, Canberra, ACT, Australia
	Palm Beach 3, Thomas R Riley Gallery, USA
	Collect, V&A, England, with Raglan Gallery Sydney
2007	SOFA Chicago, Thomas R Riley Gallery
	Structural Divisions, Axia Modern Art, Melbourne
2006	Australische Impressionen, Gallery Rosenhauer, Goettingen, Germany
	Australian Glass, Sandra Ainsley Gallery Toronto, Canada
	SOFA Chicago, Thomas R Riley Gallery
	Collect, V&A, England, with Raglan Gallery Sydney
2005	Canberra Glass 2005, Beaver Gallery, Canberra
	Glass Survey Exhibition, Sanske Gallery, Switzerland
	Collect, V&A, England, with Raglan Gallery
2004	SOFA Chicago, Bullseye Gallery
	Something Different, Glass Pyramid Gallery, Budapest, Hungary
2003	National Sculpture Prize, Exhibition, National Gallery of Australia, Canberra
2002	Material Culture, National Gallery of Australia, Canberra
	Transparent Things, National Gallery of Australia Travelling Exhibition, with Wagga Wagga Regional Art Gallery and The Thomas Foundation
2001	Symmetry x 2 Australian Art Resources, Axia Modern Art, Melbourne
1999	Weekend 99, Wheaton Village, Milleville, NJ
1998	Past Tense/Future Perfect National Tour, Craft West, Perth

Selected Training, professional positions and activities

2015	Creative Fellow at Canberra Glassworks
2014	Capital Arts Patrons Organisation, Canberra, Fellowship, New Work
2013	Waterhouse Art Science prize
2006	Artist Talk, Collect at the V&A, London England
2004/2005	Construction and running of own Hot Studio Queanbeyan, NSW
2003/2004	Hot glass tutor, Vetreria Artigiana, Switzerland
2001	Hot glass tutor, Creative Glass Centre, Switzerland
2000	Hot glass tutor, Sydney College of the Arts
	Village Fellowship and demonstration, Milleville, NJ
1998	Hot glass tutor, Sydney College of the Arts
	T.A for Ben Edols and Kathy Elliott, Corning Studios, NY
1994-2000	Team working with Ben Edols, Kathy Elliott, Bettina Visentin & Thomas Rowney, Denizen Glass Studio, Sydney
1991-1998	Assistant to Robert Wynne, production work and studio construction, Denizen Glass Studio, Sydney

Awards/Commissions

2019	Iskia commission 'Field of Light' Canberra
2014	Capital Arts Patrons Organisation, Canberra, Fellowship, New Work
2013	Arts ACT New Work Grant. ACT, Australia
2011	Arts NSW Travel Grant
2010	Arts Act New Work Grant. ACT, Australia
2006	New work Grant, Australia Council
2004	New work Grant, Australia Council
2002	New Work Grant, Australia Council Grant
1999	Thomas Foundation Grant
1999	Fellowship, Creative Glass Centre of America, Wheaton NJ

Collections

Art Trust. Australia

Art Gallery of South Australia

National Gallery of Australia. 2003, 2011, 2013

Wagga Wagga National Glass Collection. Australia. 2003, 2010, 2012

Mobile City Art Glass Museum Collection, America

Ernsting Stiftung, Glass Museum, Coesfeld Germany

De Young Museum, Saxe Collection, San Francisco, America

Palm Springs Museum, CA. USA

Private Collection of Elton John

Etihad Towers, Abu Dhabi

Societe General, Singapore

Morris Museum in Augusta