



TED SECOMBE

Victoria

Ted Secombe is regarded as one of Australia's most significant and accomplished potters. Ted's practice has been focussed on artworks in the decorative area of ceramic expression, where he has always aimed to create pieces of the highest quality and beauty.

His career has spanned over forty two years and during that time he has exhibited in many international solo and group exhibitions covering Asia, Europe, the UK and USA. He has also been involved in over thirty solo exhibitions and numerous group exhibitions in Australia.

Ted has been recognised as a member of the International Academy of Ceramics. His artworks are represented in Australia's foremost public collections including the National Gallery of Australia and most state collections. His art has also been acquired for inclusion in public collections in Japan, India, USA, UK, Thailand and New Zealand and significant numbers of his artworks are housed in corporate collections around the world.

2020 and 2021 has been an interesting year to work with porcelain. Many of Australia's clay resources have been exhausted so clay manufacturers here are importing materials required to produce good porcelains. The result of this, is clay bodies with completely different personalities both in the way they throw on the wheel and their glaze response in the firing of works. Success requires a great deal of adjustment. Losses can be significant with the only way through this being a rigorous testing programme which is frustratingly time consuming and expensive. This has brought me to new firing processes which are resulting in glazes that are soft yet visually complex.

I continue to work with simple and gentle forms which is the best vehicle to carry the glazes I develop. They are quiet pots that have meditative qualities.

My exhibition this year at Sabbia is moody, reflecting the time and space in which we find ourselves. It is my response to a shifting world. The works have been created with nurturing and gentleness in mind reminding us to walk a simple path.

Ted Secombe, 2021

sabbia gallery . sydney . australia