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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1 126 STRAWBERRY HILLS NSW 2012

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## **GALIA AMSEL**

**Born** 1967 London, UK

### **Education**

1986-89 Middlesex Polytechnic, BA(Honours) 3-D Design (ceramics and glass, first class honours)  
1989-91 Royal College of Art, MA Glass

### **Professional development**

1988 Assistant, Isle of Wight Glass  
1991 - 93 Studio Demonstrator, University of Sunderland  
1993 Set up own studio, London  
1993 - 99 Visiting Lecturer, at different times, University of Sunderland, Edinburgh College of Art, Glasgow School of Art, Staffordshire University and National College of Art and Design, Dublin  
2001 Invited to do workshop at Danish Glass Conference  
2008 Invited to do workshop at Keri Keri  
2012 Workshop, Wanganui Festival of Glass  
Guest lecturer, NZGlass conference, Wanganui  
2016 Artglass Studio Workshop, Perth Australia

### **Solo exhibitions**

1997 Clara Scremini, Paris  
1999 Clara Scremini, Paris  
2001 Solo Showcase, Crafts Council at the V&A  
2002 Bullseye Connection Gallery, Portland, Oregon  
Clara Scremini, Paris  
2004 Museo de Arte en Vidrio de Alcorcon, Madrid  
Bullseye Connection Gallery, Portland, Oregon  
2005 Masterworks Gallery, Auckland, NZ (February)  
Milford Galleries, Queenstown  
2006 Masterworks Gallery, Auckland  
2008 Axia Modern Art, Melbourne  
2009 Luminaries, Sabbia Gallery, Sydney  
2011 Shades of Blue and Clear, Milford Galleries, Dunedin  
Masterworks Gallery, Auckland  
Koru Gallery, Hong Kong  
2012 Spirit, Sabbia Gallery, Sydney  
2014 March, Silo's, Waterfront Auckland March 14-23  
March "Take Ten" Ten year retrospective, Corban Estate Arts Centre, Auckland March 7-April 13  
Selected for Coburg Glass Prize Exhibition, Coburg, Germany April 13-September 14  
2016 Connection, Chichester Cathedral, Chichester  
Galia Amsel – Selection, Waiheke Community Art Gallery, Auckland, New Zealand  
2022 In the Moment, Sabbia Gallery, Sydney

**Major exhibitions (since graduating from RCA)**

1991	Museum of Mankind Showcase
1992	Le Verre, International Exhibition of Contemporary Glass, Rouen Galerie Rob Van den Doel, The Hague, Netherlands
1993	The Glass Show, Crafts Council Touring Exhibition Glass Show, the Scottish Gallery, Edinburgh
1994	Galerie L, Hamburg Showcase, Victoria & Albert Museum
1995	Showcase, Contemporary Applied Arts
1996	The Solomon Gallery, Dublin Venice Aperto Vetro
1998	Jennifer Opie curated show, CAA Jerwood Prize Shortlist Touring Exhibition, Crafts Council
2000	Studio Glass Gallery, London
2001	15th Anniversary Show, Braggiotti Gallery Amstersam
2005	Glass Invitational, New Zealand, Touring (Dunedin, Auckland Museum, Canterbury Museum and Pataka Museum Wellington)
2006	Axia Modern Art, Melbourne Koru Gallery, Hong Kong
2009	Luminaries, Sabbia Gallery, Sydney
2010	Capturing Light, Axia Modern Art, Melbourne Winter, Sabbia Gallery, Sydney
2011	Geometry, Sabbia Gallery, Sydney
2012	Adrian Sassoon, London shows my work annually at various art and design fairs in the UK/Europe and the USA
2013	Adrian Sassoon, London shows my work annually at Maastrich Art Fair, Collect, London, PAD London, Salon of Art and Design, New York
2014	March, Silo's, Waterfront Auckland March 14-23 March "Take Ten" Ten year retrospective, Corban Estate Arts Centre, Auckland March 7-April 13 Selected for Coburg Glass Prize Exhibition, Coburg, Germany April 13-September 14
2015	Waiheke Island Sculpture on the Gulf Sabbia Gallery Masters of Glass 2015 "Palette" Trish Clark Gallery "Solid Colour 1" and "Taking Stock" Adrian Sassoon London, Maastrich Art Fair, Collect, London, PAD London, Salon of Art & Design, NY
2017	Salute XIII, Sabbia Gallery, Sydney
2018	P_R_O_C_E_S_S, Trish Clark Gallery, Auckland, New Zealand Adrian Sassoon, Salon of Art & Design, New York, USA Adrian Sassoon, Pavilion of Art & Design London, London Sabbia Gallery, Sydney Contemporary Fair, Sydney, Australia Salute XIV, Sabbia Gallery, Sydney, Australia Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London Trish Clark Gallery, Auckland Art Fair, Auckland, New Zealand Adrian Sassoon, TEFAF New York Spring, New York, USA Adrian Sassoon, TEFAF Maastricht, The Netherlands Sabbia Gallery Masters of Glass – Sketch, Paddington NSW Sabbia Gallery – Sydney Contemporary 2018, Sydney
2019	Adrian Sassoon, Salon of Art & Design, New York, USA Adrian Sassoon, Pavilion of Art & Design London, London Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London Adrian Sassoon, TEFAF New York Spring, New York, USA Adrian Sassoon, TEFAF Maastricht, The Netherlands Avanti: Sabbia Moves to Redfern, Sabbia Gallery, Sydney, Australia not as we know it: New Directions in Glass, Sarjeant Gallery, Whanganui, New Zealand
2020	Adrian Sassoon, TEFAF New York Spring/Masterpiece Container – Masters of Glass, Sabbia Gallery, Redfern, Sydney Adrian Sassoon, TEFAF Maastricht, The Netherlands
2021	The Study – Sabbia Gallery, Sydney
2022	Coburg Glass Prize Exhibition

**Awards**

2012	Creative NZ Quick response Grant to exhibit in Sydney
2009	Creative NZ Grant to research and develop new work

2002	Nelson Woo Scholarship
2001	London Arts Development Award London Arts Travel Award British Council Exhibiting Grant
1999	Invited to Crafts Council Selected Makers Index
1998	Shortlisted for Jerwood Prize
1993	Awarded Crafts Council Setting Up Grant
1991	Winner of Borax Prize
1989	Dudley Crystal Festival, Broadfield House Museum, 2nd prize

### Commissions

Design Portfolio, Carat Globe  
Coopers and Lybrand/PricewaterhouseCoopers PLC Awards  
Alternative Investment Market (AIM) Awards  
Association of Business Sponsorship of the Arts (ABSA) Awards, British Museum 1995  
Community Hospitals PLC  
Royal Caribbean Cruise Lines, P&O Cruises

### Publications

Neues Glass Corning Review No. 11, February 1990	Madrid 2004
Glasswork Magazine, Spring 1990	Corning New Glass Review 26, 2005
Neues Glass Corning Review No. 13, February 1992	21st Century British Glass, Dan Klein, 2005
Le Verre, International Exhibition of Contemporary Glass	New Zealand Herald, 16-2-05
<i>Conseil Regional de Haute Normandie</i> , December 1991	New Zealand Listener, May 28-June 3 2005
Contemporary British Glass, Crafts Council, January 1993	Metro Magazine, July 2005
Crafts Magazine, September/October 1996	25 years of the New Glass Review, Tina Oldnow/Corning Museum of Glass
Interiors Magazine, September 1996	Keith Cummings Contemporary Kiln Formed Glass 2009
The Saturday Times Magazine, 9/11/96	Craft Arts International October 2011 Feature and cover
International New Glass, Venezia Aperto Vetro, 1996	Sunday Star Times Sunday January 9th 2012
Crafts Magazine, March/April 1997	Coburg Glaspires 2014
Crafts Magazine, July/August 1998	Corning New Glass Review 36, 2015
Crafts Magazine, July/August 2000	Corning New Glass Review 42
Neues Glass Corning Glass Review No. 23, 2002	A Passion for Glass, National Museum of Scotland, 2015
Object Magazine, October 2002	
Catalogue, Museo de Arte en Vidrio de Alcorcon,	

### Public collections

Crafts Council, London	Museo de Arte en Vidrio de Alcorcón, Madrid, Spain
The Fitzwilliam Museum, Cambridge	Musée des Arts Décoratifs, Montreal, Canada
National Museums Scotland, Edinburgh	Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Shipley Art Gallery, Gateshead	Chrysler Museum of Art, Norfolk, USA
The Turner Museum of Glass, Sheffield	Corning Museum of Glass, New York, USA
Ulster Museum, Belfast, Northern Ireland	Mobile Museum of Art, Mobile, Alabama, USA
Victoria and Albert Museum, London	Museum of Arts and Design, New York, USA
Glasmuseet Ebeltoft, Ebeltoft, Denmark	Palm Springs Art Museum, California, USA
Musée-Atelier du Verre, Sars-Poteries, France	Te Papa, Museum of New Zealand, Wellington, NZ
Glasmuseum, Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany	