

---

# SABBIA GALLERY

---

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
[www.sabbiagallery.com](http://www.sabbiagallery.com) [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## ALFRED LOWE

**Born** 1996

**Community** Alice Springs

**Language** Arrrente

Alfred Lowe is an Arrernte person from Snake Well in the central desert, north of Alice Springs. Alfred grew up in Alice Springs and completed his schooling there, moving to Adelaide in 2014 to pursue university studies. Alfred still resides in Adelaide and started making ceramics in early 2021. He now practices daily at the APY Studio in Adelaide.

Alfred uses clay/ceramics to explore themes of Country using form and texture informed by his intimate knowledge of the central desert landscape. He hand-builds forms, creating organic vessels, and applies underglazes and a range of mark-making to the surface.

Alfred's interest in fine arts is heavily influenced and inspired by his upbringing. Late in Clifford Possum's career, he was Alfred's neighbour and Alfred recalls standing on truck tyres to peer over the fence and watch Clifford paint for hours at a time. He also lived opposite Araluen Arts and Cultural Precinct and spent a significant amount of time there as a child/teen.

Central Australia is a politically and racially charged region and this has fuelled Alfred's keen interest in politics and racial justice. In particular how culture and identity are navigated and manifested in modern times. Alfred knows these themes are underlying in his work; as an early career artist he is still examining how these influences and experiences are reflected in his artistic practice.

### Solo Exhibitions

- 2024 The Gathering, Sabbia Gallery, Sydney
- 2023 Z Munu A Titutjara: Duel exhibition by Alfred Lowe with Zaachariaha Fielding, Hugo Michell, Adelaide
- 2022 Yambah: Ceramics by Alfred Lowe, APY Gallery Adelaide, Adelaide  
Code -Switch, APY Gallery Melbourne

### Group Exhibitions

- 2024 Sydney Contemporary, Sabbia Gallery Booth, Carriageworks, Sydney  
Codes of Parallel, IOTA, Western Australia  
Ever Present: First Peoples Art of Australia, National Gallery of Australia
- 2023 The Adelaide Exhibition, Sabbia Gallery, Sydney  
Discovery, Curated by National Gallery of Victoria, Melbourne Design Week Art Fair, Melbourne Convention Centre  
Ramsay Art Prize Exhibition, Art Gallery of South Australia, Adelaide

2022 Clay on Country (Australian Ceramics Triennale), Araluen Art Centre, Alice Springs  
Continuum, Jam Factory, Adelaide  
Tjamuku – For the Grandfathers, APY Gallery, Sydney  
Sabbia Gallery at Sydney Contemporary 2022, Carriageworks, Redfern Sydney  
Shepparton Art Museum Shepparton Art Museum Ceramics Award finalist’s exhibition  
Museum and Art Gallery of the Northern Territory NATSIAA Finalist Exhibition  
Festival Plaza Presents x JamFactory, Festival Plaza, Adelaide  
Araluen Art Centre, Alice Springs Clay on Country (Australian Ceramics Triennale)  
Continuum, JamFactory, Adelaide

**Awards**

2024 Winner, Award, MA Financial Emerging Art Award, Sydney Contemporary, Carriageworks  
Shelley Simpson Ceramics Award, Mud Australia  
2023 Finalist, Ramsay Art Prize exhibition, Art Gallery of South Australia  
2022 Finalist, Shepparton Art Museum Ceramics Award  
Finalist, NATSIAA

**Collections**

National Gallery of Australia, Canberra, ACT  
Art Gallery of South Australia, Adelaide, SA  
Shepparton Art Museum SAM, VIC  
Art Gallery of Ballarat