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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1 126 STRAWBERRY HILLS NSW 2012  
[www.sabbiagallery.com](http://www.sabbiagallery.com) [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## DR MEL DOUGLAS

### Education

2015-19 Doctorate of Philosophy, Practice led-research, Glass Workshop, Australian National University  
2000 Bachelor of Arts (Visual) with first class honours, Glass Workshop, Australian National University

### Awards/Grants

2022 Finalist in the Loewe Foundation Craft Prize, Seoul, Korea  
Finalist in the Fuse Glass Prize, JamFactory Adelaide, Australia  
2021 Canberra Glassworks Art Group Creative Fellow, Canberra, Australia  
2020 Winner, Tom Malone Prize, Art Gallery of Western Australia  
2019 Finalist Moje Glass Prize  
Selected for the New Glass Now exhibition  
Inaugural acquisition for the Robert and Eugenie Bell Decorative Arts Fund  
2018 Finalist Fuse Glass Prize  
Finalist Hindmarch Glass Prize  
2016 Pilchuck Scholarship  
Australian Government Higher Research Scholarship  
2015 Arts ACT Quick Response Grant  
2014 Winner, Tom Malone Prize, Art Gallery of Western Australia  
Pilchuck Student Scholarship  
2012 Australia Council, New work grant  
Finalist International Glass Prize (Belgium)  
2011 People's choice award, Ranamok Glass Prize (Canberra)  
2011 Finalist Tom Malone Prize  
2007 Ebeltof Young Glass Award, Lino Tagliapietra  
2006 Australia Council New Work Grant  
2003 Gas Emerging Artist Presenter, Seattle USA  
2002 Recipient of Ranamok Glass Prize  
Recipient ArtsACT Quick Response Grant  
Recipient ArtsACT Grant  
2000 Art Monthly Award  
2000 Emerging Artists Support Scheme Acquisition Award - KPMG  
1999 The Thomas Foundation, Pilchuck Student Scholarship

### Solo Exhibitions

2022 Linear Perspective, Sabbia Gallery, Sydney NSW Australia  
2019 Higher Research Degree, Season 2, School of Art and Design, ANU Australia  
2017 liminal, Sabbia Gallery, Sydney NSW Australia  
2013 point.line.plane, Sabbia Gallery, Sydney NSW Australia  
2011 half-light, Beaver Galleries, Canberra ACT Australia  
2010 Eventide, Bullseye Gallery, Portland USA  
2008 Between the lines, Beaver Galleries, Canberra ACT Australia  
2007 Linearity, Sabbia Gallery, Sydney NSW Australia  
2006 Dense Light, Narek Galleries, Tanja NSW Australia

### Group Exhibitions

- 2022 Fuse Glass Prize, JamFactory, Adelaide, Australia  
Loewe Foundation Craft Prize 2022, Seoul, Korea
- 2021 The Study, Sabbia Gallery, Sydney, Australia
- 2020 Tom Malone Glass Prize, AGWA, Perth, Australia
- 2019 Art Miami, Represented by Heller Gallery, Miami, USA  
Design Canberra, ACT  
Sofa Chicago, Represented by Traver Gallery, Chicago, USA  
Salon Art and Design, Represented by Heller Gallery, New York USA  
Moje Glass Prize, Thors Hammer, Canberra ACT Australia  
One, three seven, Beaver Galleries Canberra ACT Australia  
Avanti, Sabbia Gallery, Sydney NSW Australia  
The Hot shop, Masters of Glass, Sabbia Gallery Sydney NSW Australia  
New Glass Now, Corning Museum of Glass, Corning NY USA
- 2018 Fuse Glass Prize, Jam Factory, Adelaide SA Australia  
Hindmarch Glass Prize, Fitters Workshop, Canberra Australia  
Hindmarch Glass Prize, Toyama Museum of Glass, Toyama Japan  
Contour, Bullseye Resource Centre Bay Area, California USA
- 2017 Object of Light, China Academy of Art, Hangzhou, China  
SOFA Chicago, Traver Gallery, Navy Pier, Chicago IL USA  
Sabbia Gallery, Sydney Contemporary, Carriageworks, Sydney NSW Australia  
40<sup>th</sup> Anniversary exhibition, Traver Gallery, Seattle USA  
Finalist Hindmarch Glass Prize, Canberra ACT  
Miniatures, Bilk Gallery, Canberra ACT  
Reflections, Craft ACT Canberra Australia  
Reflections, Beaver Galleries, Canberra Australia
- 2016 Fuse Glass Prize, Jam Factory, Adelaide Australia  
Hindmarsh Prize, Canberra Glassworks, Canberra Australia  
Reflections, Australian Parliament House, Canberra Australia  
SOFA Chicago, Represented by Traver Gallery, Chicago USA
- 2015 SOFA Chicago, Represented by Traver Gallery, Chicago USA  
Beijing Design Week, Beijing China  
ANU Drawing Exhibition, Australian National University, Australia  
New Contemporary Art and Design, Corning Museum of Glass, Corning NY USA  
Palette, Masters of Glass, Sabbia Gallery, NSW Sydney  
Ausglass Members Exhibition, Worth Gallery, Adelaide SA  
Art, Architecture and Design in Glass, Jam Factory Gallery, SA and touring exhibition 12 Australian venues
- 2014 SOFA Chicago, represented by Beaver Gallery, Chicago USA  
NGA Contemporary, National Gallery of Australia, Canberra Australia  
Summer Feature, work by Mel Douglas at Traver Gallery, Seattle USA  
Tom Malone Glass Prize, AGWA, Perth WA Australia  
Australian Glass, Chiaroscuro Contemporary Art in Santa Fe, New Mexico  
Links Travelling Exhibition, USA
- 2013 Chroma Culture, Bullseye Gallery, Portland OR USA  
Links, Tacoma Museum of Glass, Tacoma WA USA  
SOFA Chicago, Represented by Bullseye Gallery, USA
- 2012 This Fragile Skin @ RCBA, Emeryville, CA  
Asaka, Corr, Douglas and Loughlin, Lesley Kehoe Gallery, Melbourne Australia  
International Glass Prize, Belgium  
Miniatures, Incinerator Gallery, Melbourne Australia  
Word of Mouth, Canberra Museum and Art Gallery, Canberra Australia  
Alphabet, Craft ACT Craft and Design Centre, Canberra Australia
- 2011 In the Name of Love, Tutsek-Stiftung Collection, München, Germany  
Ranamok Glass Prize, Canberra Australia (travelling)  
Santa Fe Art Fair, represented by Bullseye Gallery, Santa Fe USA  
Geometry, Sabbia Gallery, Sydney NSW
- 2010 Contemporary Glass Artists, Australian Galleries, Melbourne VIC  
Mind and Matter, Object Galleries, NSW and the Jam Factory SA  
Art Miami, Represented by Bullseye Gallery, Miami Florida, USA
- 2009 Art Miami, Represented by Bullseye Gallery, Miami Florida, USA  
Miniatures in Glass, Bilk Workshop, Queanbeyan NSW  
ARTWORK, School of Art Gallery, Australian National University Australia  
Santa Fe Art Fair, represented by Bullseye Gallery, Santa Fe USA

- 2008 SOFA 2008, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA  
Masterworks in Glass, Narek Galleries, Tanja NSW Australia  
In essence, the legacy of Stephen Procter, Sabbia Gallery, Sydney NSW Australia
- 2007 Young Glass 2007, Glasmuseet Ebeltoft, Denmark  
SOFA 2007, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA  
Heart Land, Canberra Glass works, ACT Australia
- 2006 SOFA 2006, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA  
Australian Glass 2006, Sandra Ainslie Gallery, Toronto, Ontario Canada  
Winter harvest, Kamberra Wines, Canberra ACT  
Collect 2006, represented by Narek Galleries, Victoria and Albert Museum, London UK
- 2005 Viewed through Glass, Heller Gallery, NY USA  
Collectors Choice, Axia Modern Art, Sydney NSW Australia  
Canberra Glass, Beaver Galleries, Canberra ACT Australia  
Geometry Rhythm and Light, Craft ACT, Canberra ACT Australia  
Seeds of Light, Canberra School of Art Gallery, Australian National University, Canberra ACT, Australia  
New Directions in Australian Glass, Australian Embassy in Washington, Washington DC, USA
- 2004 Geometry Rhythm and Light, Object Galleries, Sydney Australia  
SOFA, Chicago, Navy Pier, Chicago USA. Represented by Beaver Galleries  
Five over four, Craft ACT Crucible, Canberra ACT Australia  
Collect, Victoria and Albert Museum, London. Represented by Narek Galleries  
Four:04, Quadrivium, Sydney NSW, Australia
- 2003 SOFA, Chicago, Navy Pier, Chicago USA. Represented by Beaver Galleries  
Ranamok Glass Prize, Travelling Exhibition – Australia.  
Hobart City Art Prize, Queen Victoria Museum and Art Gallery, Hobart TAS, Australia.
- 2002 Recent Graduates, National Institute of the Arts, Australian National University, Canberra ACT, Australia  
Ranamok Glass Prize, Travelling Exhibition – Australia and USA  
Liquidity, Quadrivium, Sydney NSW, Australia  
Canberra Glass, Beaver Gallery, Canberra ACT, Australia  
Dialogue, Quadrivium, Sydney NSW, Australia  
Terra Incognita, Bullseye Connection Gallery, Portland OR USA  
Black White and Grey Matter, Craft ACT, Canberra Australia  
Graduates, Kamberra Wine Centre, Canberra ACT, Australia  
Mel Douglas - Recent Works, Link Gallery - Canberra Centre, Canberra ACT, Australia
- 2001 New Talent, Axia Modern Art, Melbourne VIC, Australia  
Canberra Glass, Beaver Galleries, Canberra ACT, Australia  
Ranamok Glass Prize, Volvo Gallery, Sydney NSW, Australia (traveling exhibition)  
Canberra meets Venice, Scaletta di Vetro Galleria, Milan Italia  
Unchartered Waters, Ausglass Student Exhibition, Monash University, Melbourne VIC, Australia  
Sofa NY, Chappell Gallery, NY USA  
Resonance Within, Chappell Gallery, New York NY, USA
- 2000 2000, ANU Canberra School of Art Graduation Exhibition, Canberra ACT, Australia  
Canberra Glass, Beaver Galleries, Canberra ACT, Australia  
RFC Glass Prize, Volvo Gallery, Sydney NSW, Australia (traveling exhibition)  
First Thoughts, Canberra School of Art Drawing Prize, Canberra ACT, Australia  
Essentially Canberra, Earl Lu Gallery, LaSalle SIA College of the Arts, Singapore  
Sassy Students, Glass Artists Gallery, Sydney NSW, Australia
- 1999 New Directions, Emerging Glass Artists in Australia, Quadrivium, Sydney NSW, Australia  
Essentially Canberra, Objects Galleries, Customs House, Sydney NSW, Australia  
SOFA - NY, Chappell Gallery, New York NY, USA  
Essentially Canberra, Selected Exhibition, Chappell Gallery, Boston USA.  
Ausglass Student Exhibition, Art and Glass Gallery, Wagga Wagga NSW, Australia
- 1998 Venezia Aperto Vetro '98', International New Glass, Venice, Italy.  
Canberra Goes to Venice, Straithnairn Gallery, Canberra, ACT.

### **Professional Teaching Experience**

- 09-19 Sessional Lecturer, Glass Workshop, Australian National University
- 2018 Linearity, workshop at Corning Museum of art, Corning New York USA
- 2017 Defining Line, co taught with Nancy Callan, Pilchuck Glass School, USA
- 2016 point.line.plane, workshop Corning Museum of Glass, Corning NY USA
- 2015 Visiting artist and lecturer, San Bernardino University, California, USA  
Presenter at the Glass Arts Society Conference, Surface Tension, San Jose USA  
Presenter at Ausglass Conference, Mapping the surface, Adelaide Australia

- 2014 Mapping the surface, workshop with Tim Edwards, Pilchuck Glass School, Stanwood WA USA
- Mapping the surface, workshop with Tim Edwards, Jam Factory Adelaide
- 2013 point.line.plane, workshop at South Illinois University, USA
- Teaching assistant to Richard Whiteley and Scott Chaseling, Pilchuck Glass School, WA USA
- Technical assistant to Klaus Moje and Kirstie Rea, A line into the Future, Canberra Glassworks
- 2012 Makers Mark, Workshop at University of South Australia, Australia
- 07-12 Children's Workshops, Canberra Glassworks, Canberra Australia
- 07-12 High School workshops, Canberra Glassworks, Canberra Australia
- 01-08 Project Officer, Traveling Exhibitions, National Gallery of Australia, Canberra ACT, Australia
- 1999 Assistant for Chihuly Painting Workshop, Floriade and National Gallery of Australia, Canberra ACT, Australia
- Blowing assistant to Tom Rowney for Jane Bruce, Canberra School of Art, Canberra ACT, Australia
- Installation team for Chihuly Exhibition, National Gallery of Australia, Canberra ACT, Australia
- Installation Team for Ausglass Conference Exhibition, Art and Glass Gallery, Wagga Wagga NSW, Australia
- 1998 Blowing assistant to Tom Rowney for Jane Bruce, Canberra School of Art, Canberra ACT, Australia
- Blowing assistant to Jane Bruce, Canberra School of Art, Canberra ACT, Australia
- Blowing teachers assistant for Mikki Brown, Canberra School of Art, Canberra ACT, Australia

### **Educational Workshops**

- 2019 *Walkscape*, Australian National University, Canberra Australia
- 2018 Mateo Sugoso, Carving glass, Canberra Glassworks, Canberra Australia
- 2017 Drawing, Dr Alison Monro, School of Art and Design, ANU Australia
- Jewellery and Object, Bilk Gallery, NSW Australia
- 2016 Glass image making, Jeffrey Sarmiento, School of Art and Design, ANU Australia
- Jewellery and Object, Bilk Gallery, NSW Australia
- 2015 Jewellery and Object, Bilk Gallery, NSW Australia
- 2014 Into the future, Pilchuck Glass School, Stanwood WA USA
- Glass Matrix with Charlie Cohn, Canberra Glassworks, Australia
- 2011 Klaus Moje and Kirstie Rea, A line to the future, Canberra Glassworks, Canberra Australia
- 2011 Annette Blair, Painting on glass, Canberra Glassworks, Canberra Australia
- 2010 Deborah Horell, Pate de Verre, Canberra Glassworks, Canberra Australia
- 2009 Julian Laffen, Relief printing, Megalo Print Studio, Canberra Australia
- Julian Laffen, Wood cutting, Megalo Print Studio, Canberra Australia
- 2008 Mel George and Jeremy Lepisto, Kiln forming and more, Canberra Glassworks, Canberra ACT Australia
- 2007 Kirstie Rea, Kiln working techniques, Canberra School of Art Summer School, Canberra ACT, Australia
- 2003 Jiri Harcuba, The Graven Image, Pilchuck Glass School, Pilchuck WS, USA
- 2001 Kathy Elliott, Cold Working Techniques, Canberra School of Art Summer Program, Canberra ACT, Australia
- 1999 Harumi Yukutake, Micro-Macro Approach to Sculpture, Pilchuck Glass School, Pilchuck WS, USA
- 1998 Michael Sheiner, Glass Blowing Techniques, Canberra School of Art, Canberra ACT, Australia
- Scott Chaseling, Function and Dysfunction, Canberra School of Art, Canberra ACT, Australia
- Brian Kirkviet, Lampworking Techniques, Canberra School of Art, Canberra ACT, Australia
- 1997 Peter Minson, Introduction to Lampworking, Canberra school of Art, Canberra ACT, Australia

### **Residencies**

- 2019 Chrysler Museum of Glass, Norfolk Virginia, USA
- 2016 Bullseye Glass, Portland Oregon USA
- 2014 Tacoma Museum of Glass, Tacoma WA, USA
- 2010 International Artist in Residence, Northlands Creative Glass, Caithness Scotland, UK
- 2003 Glass Workshop, National Institute of the Arts, Australian National University, Canberra ACT, Australia
- 2002 Glass Workshop, National Institute of the Arts, Australian National University, Canberra ACT, Australia

### **Public Collections**

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| <ul style="list-style-type: none"> <li>Art Gallery of South Australia, Adelaide SA, Australia</li> <li>Art Gallery of Western Australia, Perth WA Australia</li> <li>Australian National University Art Collection, Canberra</li> <li>Canberra Museum and Gallery, Canberra ACT, Australia</li> <li>Cincinnati Art Museum Collection, Cincinnati USA</li> <li>Corning Museum of Glass, Corning NY, USA</li> <li>Chrysler Museum, Norfolk VA USA</li> <li>Glasmuseet Ebeltoft, Strandvejen, Ebeltoft</li> <li>KPMG Art Collection, Canberra ACT, Australia</li> <li>Legislate Assembly, Canberra ACT, Australia</li> </ul> | <ul style="list-style-type: none"> <li>National Gallery of Australia, Canberra ACT, Australia</li> <li>Palm Springs Art Museum, Palm Springs USA</li> <li>Parliament House Art Collection, Canberra ACT, Australia</li> <li>Powerhouse Museum, Sydney NSW Australia</li> <li>Ranamok Glass Collection, Sydney NSW, Australia</li> <li>Tutsek-Stiftung Collection, München, Germany</li> <li>Tacoma Museum of Glass, Tacoma WA, USA</li> <li>Wagga Wagga Art Gallery – National Glass Collection, NSW, Australia</li> </ul> |
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