



SIMONE FRASER

New South Wales

Simone Fraser is a graduate of the Canberra School of Art and Monash University Melbourne. She has been a practitioner and educator for over forty years and has taught over a number of TAFE campuses and the National Art School Sydney. She works from a home-based studio in Sydney and is a member of the International Academy of Ceramics based in Geneva.

Simone has exhibited widely since 1981, including China, Spain, Taiwan, Korea, Australia and her works have been acquired for some of the finest collections around the world including the National Gallery of Australia, Museum of Applied Arts and Sciences – Powerhouse, Sydney, Yingge Ceramics Museum, New Taipei City Taiwan, Museu del Cantir Barcelona Spain, the International Modern Pot Art Museum Yixing China, Bathurst Regional Gallery, the Art Gallery of Western Australia, the Art Gallery of South Australia, Perc Tucker Regional Gallery, Townsville, Campbelltown Regional Gallery and the Art Bank Collection.

Simone Fraser continues using the vessel form for creative expression as she finds it carries within it the idea of antiquity - as most cultures have used vessels as icons or symbols on their historical journey. She also adds a contemporary story using dry glazes and textured layers to conjure images of personal experience and landscape, from the lime green lush of her immediate environment to the Australian red earth sea and sun.

The work is wheel thrown and then manipulated by hand, manifesting the inherent plasticity of the clay. Surfaces are enhanced with slips, oxide washes, and finally a dry glaze.

Simone wants her work to have a beauty that speaks for itself. She wants the viewer to experience the mystery within the surface, the balance and proportion of the form and the harmony that each piece engenders.