
SABBIA GALLERY

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COBI COCKBURN

Born 1979

Education

2016 Masters Degree, Sydney College of the Arts
2006 Honors degree, Australian National University
2000 Bachelor of Visual Arts, Sydney College of the Arts

Solo Exhibitions

2022 Silhouette, Sabbia Gallery, Redfern, Sydney Australia
2019 Murmuration, Sabbia Gallery, Redfern, Sydney Australia
2018 In the Vicinity of White, Bullseye Projects, Portland Oregon
2015 Ascent into Darkness, Fehily Contemporary Gallery, Melbourne
2014 Close to White, Sabbia Gallery Sydney
2013 Its Quiet Down Deep, Bullseye Gallery , Portland Oregon
2012 The long Black Veil, Sarjeant Gallery , Wanganui NZ
2011 Esse - Being in the Abstract , Sabbia Gallery Sydney
2010 Travelling Light, Canberra Glassworks , Canberra
2008 Hinterlands, Bullseye Gallery , Portland Oregon
2007 Whispers , Sabbia Gallery , Sydney Australia

Selected Group Exhibitions

2022 Upending Expectations: Contemporary Glass, Canberra Glassworks - Touring
2021 The Study, Sabbia Gallery, Sydney, Australia
2020 Fuse, Established Artists Award, Jam Factory SA
2019 Klaus Moje Award, Canberra
Emerge/Evolve 2018, Bullseye Resource Center Bay Area Gallery, Emeryville, California;
Chrysler Museum of Art, Norfolk, Virginia; Bellevue Arts Museum, Bellevue, Washington
2018 Waterhouse Art Prize, South Australian Museum, South Australia
2017 NOW, Shoalhaven Art Prize, Shoalhaven Regional Gallery, Nowra
2016 Review, Masters of Australian Glass, Sabbia Gallery, Sydney
2015 Tom Malone Prize, Art Gallery of Western Australia
2014 City of Hobart Art Prize, Hobart
Contemporary Glass, Chiaroscuro Gallery Santa Fe
Fractured Beauty, Wollongong City art Gallery
2013 Directors Cut , Blake prize Sydney
Tom Malone , Art Gallery of Western Australia
Links, Toledo Museum , USA
Landscape, Sabbia Gallery Sydney
2011 Geometry . Sabbia Gallery, Sydney
2010 Wynne Landscape Prize, Art Gallery of NSW , Australia
Art Santa Fe , Santa Fe
10 Contemporary Artists, Australian Galleries , Melbourne
2009 Tom Malone Prize, Art Gallery of Western Australia
2008 SOFA , Chicago, USA
Visionaries, Sabbia Gallery , Sydney

Presenting , Bullseye Gallery , Portland Oregon
 Ranamok Glass Prize, Glass works , Canberra
 2007 New Design 07 , Object Gallery - Australian Centre for Craft and Design , Sydney
 Talente , Munich, Germany
 2006 Ranamok Glass Prize , Australia
 E-merge , Portland Oregon, USA
 Art Sydney 2006, Exhibition Park, Sydney
 Design Expo, Exhibition Park, Canberra
 Canberra Wine Prize, Kamberra Wines ,ACT
 2005 Art Sydney 2005, Exhibition Park, Sydney
 Ranamok Glass Prize , Craft ACT, Canberra
 Masters of Australian Glass, Sabbia Gallery Sydney
 Southern Lights Exhibition, Light Gallery, Adelaide
 The Next Chapter, Sabbia Gallery , Sydney
 2004 Harvest 11, Quadrivium Sydney
 Reflections, Wagga Regional Art Gallery
 2003 The Annexe, Quadrivium Sydney
 Ausglass Members Exhibition, Moores Building, Fremantle
 2002 Sofa, Chicago
 2001 Ausglass Student Exhibition, Monash University, Melbourne
 2000 Bullseye Collection Exhibition, SCA, Sydney
 Student Exhibition, Gas Conference, Brooklyn USA
 Designate, First Draft Gallery, Sydney
 1999 RFC Glass Prize, Volvo Gallery, Sydney

Grants, Prizes & Residencies

2020 Fuse, Established Artists Award , Jam Factory SA
 2019 Artistic Patrons Award, KMGGA, Canberra
 2018 New Work Grant, Established, Australia Council for the Arts
 2017 Highly Commended, NOW art prize, Nowra
 2015 Tom Malone Prize, Art Gallery of Western Australia
 2011 The Tylee Residency, Sarjeant Gallery, NZ
 2009 Tom Malone Prize, Art Gallery of Western Australia
 2008 New Work Grant, Australia Council for the Arts, Surry Hills, Australia
 2007 Object Prize , New Design 07 - Studio based practice , Object Gallery , Sydney
 Dr Arthur Liu Scholarship , Northlands Creative Glass Centre , Scotland
 Talente Prize , Munich Germany
 2006 Ranamok Glass Prize , Australia
 Sydney College of the Arts residency
 E-merge , 1st place non - functional &
 Peoples Choice Award , Portland ,Oregon USA
 New work grant , Australia Council,
 Project Funding Grant , Arts ACT
 2005 Vicki Torr Memorial Prize, Ausglass International Conference
 Craft-in-site grant , Craft ACT, Canberra

Professional Experience

2019 - current Lecturer, Sydney College of the Arts, Sydney University
 2018 Senior Technical Officer, Sydney College of the Arts, Sydney University
 2017 Sculpture Technician, Sydney College of the Arts, Sydney University
 2016 Volunteer assistant, Art Sydney 2016
 2013 Sales Assistant, Precinct Galleries, Berry 2011-2013
 2013 Tylee Cottage Arts Residency , NZ
 2010-13 Community workshops, Boolarng Nangamai- Aboriginal art and culture studio
 Gerringong NSW & Kiama Community College
 2010 Opening Speech, Travelling Light , Canberra Glassworks
 2009 Guest Lecturer – Personal Practice, Sydney University, NSW Australia
 2008 Merging Methods – Presentation, GAS Conference Portland
 What, Why and How , Workshop designed and taught, Bullseye Glass Centre, Portland Oregon.
 2007 Master Class, Silvia Levenson, Northlands Glass Scotland
 2006 Technical Assistant, Blanche Tilden , ANU Canberra\
 Technical Assistant , Kirstie Rea , Bullseye Factory , USA

2005 Volunteer, Ausglass Conference, Adelaide
 Artists Assistant, Scott Chaseling , 2004-2005 Canberra
 Attended Virginia Kiaser Advanced Basketry workshop, Sturt School for wood, Mittagong

2004 Attended Virginia Kiaser Basketry workshop, Strut School for wood, Mittagong

2003 Associate Residency, Sydney College of the Arts Workshop leader, 'Originate', Ausglass International Conference

2002 Short Courses Teacher, Sydney College of the Arts, Sydney
 Artists Assistant, Courtney & monk studios, Sydney (2000-2005)

2001 Studio Assistant, Edols & Elliot, Sydney
 Volunteer, Ausglass Conference, Melbourne

2000 Assisted Scott Chaseling, Kirsty Rae & Klaus Moje 'Roll Up' session, SCA
 Artists Assistant, Matthew Curtis, Sydney

1999 Volunteer, Ausglass Conference, Wagga Wagga

1998 Attended Yoshi Takaharshi Workshop, SCA

Public Collections

2015 Tom Malone, Art Gallery of Western Australia

2012 Sarjeant Gallery Collection , Wanganui NZ

2011 'Esse' Exhibition, Art Gallery of Western Australia

2010 The National Gallery of Australia, Canberra
 The National Glass Collection , Wagga Wagga
 Knoxville Museum of Art

2009 Art Gallery of Western Australia

2008 The Corning Museum of Glass , New York

2007 Palm Spring Art Museum , Palm Springs
 Hotel Murno – 11th floor layout , Tacoma , Washington

2006 Ranamok Glass Prize Collection, Sydney, Australia

Publications

2018 Urban Glass #154, USA

2017 Contemporary Australian Glass Book, Art Gallery of WA

2015 Review, The Age, Melbourne

2013 Australian Glass and the Pacific North West
 ANU Review

2012 Craft Arts International , Issue 85

2010 New Glass Review , 2010

2008 New Glass Review , 2008
 Art Ltd, March 2008
 American Craft, Volume 68

2007 The Sydney Morning Herald , Essential Magazine & Metro , June .
 Craft Arts International , issue 69

2006 Craft Arts International, issue 66
 Canberra Times , Sept 2nd , 3rd & 4th
 Driven , November 2006

2005 Art Sydney 05 Catalogue 2005
 Sabbia Catalogue (Front Cover)

2003 Ausglass, Summer Review
 Craft Arts International, Issue 56

2002 Art Almanac, September

2000 Craft Arts International , Issue 49
 Ausglass, Winter Review
 Craft Arts International, Issue 48