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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
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## LISA CAHILL

### Education

2000 Bachelor of Arts, Ceramic Design, 1st Class Honours, Monash University, Caulfield, VIC

### Selected Solo Exhibitions

2022 Umbra, Sabbia Gallery, Redfern, NSW  
If not now, then when? Cox Gallery, Kingston, ACT  
2020 Pause, Sabbia Gallery, Redfern, NSW  
2018 Vignette, Lisa Cahill, Sabbia Gallery, Paddington, NSW  
2013 The Colour of Nostalgia, Sabbia Gallery, Paddington, NSW  
2006 Memory Flux, Sabbia Gallery, Surry Hills, NSW

### Selected Group Exhibitions

2021 The Study – Sabbia Gallery, Redfern, Sydney  
Transcendence, Grainger Gallery, Fyshwick, ACT  
Northern Beaches Environmental Art and Design Prize, Finalist, Manly Art Gallery and Museum, NSW  
Waverley Art Prize, Waverley, Finalist, NSW  
2020 Tom Malone Glass Prize, Art Gallery of Western Australia, WA  
c/o Craft ACT, Craft ACT, Canberra ACT  
Containers, Masters of Glass, Sabbia Gallery, Redfern, NSW  
2019 Visionaries, Craft ACT, Canberra, ACT  
Avanti, Sabbia Gallery, Redfern, NSW  
2018 Glass 2018, Echt Gallery, Chicago, USA  
Illuminated Spaces, Canberra Glassworks, Kingston, ACT  
Liquid Form: Ancient & Contemporary Glass, Ian Potter Museum of Art, The University of Melbourne, Parkville, VIC  
SKETCH – MASTERS OF GLASS 2018, Sabbia Gallery, Paddington, NSW  
Genius Loci, Canberra Glassworks, Kingston, ACT  
2017 SALUTE XIII, Sabbia Gallery, Paddington, NSW  
Tom Malone Glass Prize Finalist, Art Gallery of Western Australia, Perth, WA  
Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT  
2016 SOFA Chicago, Represented by Tansey Contemporary, Sante Fe. Navy Pier, Chicago, USA  
Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT  
Light Translations, Canberra Glassworks, Kingston, ACT  
Light Translations, Glasmuseet Ebeltoft, Denmark  
Home, Masters of Glass, Sabbia Gallery, Paddington, NSW  
2015 KIGA, Kirra Illuminated Light Award, Finalist, Kirra Galleries, Melbourne VIC  
Desire, Kirra Galleries, Melbourne, VIC  
2014 On the Horizon, Bilk Gallery, Manuka, ACT  
Glass X Design, Canberra Glassworks, Kingston, ACT  
City of Hobart Art Prize, Finalist, Tasmanian Museum and Art Gallery, TAS  
SOFA Chicago, represented by David Richard Gallery, Sante Fe, USA  
Breakup, James Gallery, Pittsburgh, PA, USA  
Narratives in Glass, Kirra Galleries, Melbourne VIC  
Tree, Canberra Glassworks, Kingston, ACT  
Encounter, Bilk Gallery, Manuka, ACT

- 2013 Hollydays, Bilk Gallery, Manuka, ACT  
SOFA Chicago, Represented by David Richard Contemporary, Sante Fe, USA  
Ranamok Glass Prize, Finalist, Canberra Glassworks, Kingston, ACT  
Landscape Masters of Glass, Sabbia Gallery, Paddington, NSW  
Blake Prize, Directors Cut Exhibition, www.blakeprize.com.au
- 2012 Ranamok Glass Prize, Finalist, Canberra Glassworks, Kingston ACT  
Juxtapositions, Kirra Gallery, Federation Square, Melbourne, VIC  
Directors' Choice, Kirra Gallery, Federation Square, Melbourne, VIC
- 2011 SOFA Chicago, Represented by David Richard Contemporary, Sante Fe, USA  
SOFA New York, Represented by David Richard Contemporary, Sante Fe, USA  
artMRKT 2011, San Francisco, Represented by Bullseye Gallery, Portland USA  
Tom Malone Prize 2011, Finalist, Art Gallery of Western Australia, WA  
Reflections, Kirra Galleries, Federation Square, Melbourne, VIC  
Geometry, Annual Masters Exhibition, Sabbia Gallery, Paddington, NSW
- 2010 Immersion, Canberra Glassworks, Kingston ACT  
SOFA Chicago, Represented by David Richard Contemporary, Sante Fe, USA  
Tom Malone Prize 2010, Finalist, Art Gallery of Western Australia, WA  
Monash Momentum, Kirra Galleries, Federation Square, Melbourne, VIC  
Ranamok 2010, Finalist,  
Winter, Sabbia Gallery, Paddington, NSW  
The Sum of Parts, Masters of Glass, Sabbia Gallery, Paddington, NSW
- 2009 Tom Malone Prize 2009, Finalist, Art Gallery of Western Australia, WA  
Salute V, Sabbia Gallery, Paddington, NSW  
Due North, The legacy of artists of Scotland's Northlands Creative Glass, Bullseye Gallery, Portland
- 2008 SOFA NEW YORK, Represented by Prism Contemporary Glass, Chicago, USA  
Four Shades of Light, Quatre Bras, Lybster, Scotland, UK  
Singular Forms: Trans-Minimalist Sculpture, Prism Contemporary Glass, Chicago, USA  
Surface Exploration, Kirra Galleries, Federation Square, Melbourne, VIC  
Open Slather, Ausglass Member's Show, Canberra, ACT
- 2007 Salute II, Sabbia Gallery, Surry Hills, NSW  
SOFA Chicago, Represented by Chappell Gallery, New York, USA  
Art London, Represented by Glass Artists Gallery, London, UK  
Young Glass 2007, Ebeltoft Glass Museum, Denmark  
Generation M, Kirra Gallery, Federation Square, Melbourne, VIC  
New From Australia, Chappell Gallery, New York, USA
- 2006 Art Taipei, represented By Glass Artist's Gallery, Taiwan  
Australia Art and About, Gaffer Studio Glass, Hong Kong  
SOFA Chicago, represented by Kirra Australia, Chicago USA  
Art Sydney 06, Represented by Sabbia Gallery, NSW
- 2005 Entwined Space, Craft Victoria, Melbourne, VIC  
Art Sydney 05, Represented by Sabbia Gallery, NSW  
All that Glitters, Jam Factory, Adelaide, SA  
Southern Lights, Light Square Gallery, Adelaide, SA  
25 Years Monash Glass, Faculty Gallery, Caulfield, VIC  
The Next Chapter, Sabbia Gallery, Surry Hills, NSW  
Summer Heat, Object, Sydney, NSW
- 2004 Beyond the Visible, Gaffer Studio Glass, Hong Kong  
Palette Contemporary, Albuquerque, New Mexico, USA  
Reflections, Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW  
Sustainable Living Festival, Federation Square, Melbourne  
Ranamok Glass Prize 2004, Finalist, Touring Nationally
- 2003 Conrad Jupiters Art Prize, Finalist, Gold Coast City Art Gallery, QLD  
Harvest-The Newest Talents in Glass and Ceramics, Quadrivium, Sydney  
Creative Madness, Garvan Institute of Medical Research, Darlinghurst, NSW  
International Student Exhibition, Glass Art Society Conference, Seattle, USA
- 2002 SOFA Chicago, USA, Represented by Glass Artists Gallery  
Ranamok Glass Prize 2002, Finalist, Touring Nationally and to the Australian Embassy Gallery,  
Washington, DC, USA  
A Female Perspective, Kirra Australia, Southbank, VIC
- 2001 Ranamok Glass Prize, Finalist, Touring Nationally  
New View, Glass Artists Gallery, Glebe, NSW  
Bullseye By Design, Bullseye Connection, Portland Oregon, USA

Emerging Artists Program, Bulle Galleries, Melbourne, VIC  
Ausglass 2001, Student Show, Monash University, Caulfield VIC  
Textures, Glass Artists Gallery, Glebe, NSW

### **Awards and Grants**

- 2021 Finalist, Northern Beaches Environmental Art and Design Prize, Manly Art Gallery and Museum, NSW  
Finalist, Waverley Art Prize, Waverley, NSW  
Australia Council for the Arts New Work Resilience Fund Grant, Established Artist  
Arts ACT New Work Homefront Artist Grant, ACT
- 2020 Tom Malone Prize 2020, Finalist, Art Gallery of Western Australia
- 2019 Rosalie Gascoigne Memorial Award, Capital Arts Patrons Organisation (CAPO) ACT  
Craft ACT Outstanding Practice Award, Capital Arts Patrons Organisation (CAPO) ACT
- 2018 Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT
- 2017 Tom Malone Prize 2017, Finalist, Art Gallery of Western Australia  
Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT
- 2016 Robert Foster Memorial Award, Capital Arts Patrons Organisation (CAPO) ACT  
Hindmarsh Glass Prize, Finalist, Fitters Workshop & Canberra Glassworks, Kingston ACT
- 2014 City of Hobart Art Prize, Finalist, Tasmanian Museum and Art Gallery, TAS
- 2012 Ranamok Glass Prize 2012, Finalist
- 2011 Tom Malone Prize 2011, Finalist, Art Gallery of Western Australia
- 2010 Australia Council for the Arts, Visual Arts Board, New Work Grant, Established  
Ranamok Glass Prize 2010, Finalist  
Tom Malone Prize 2010, Finalist, Art Gallery of Western Australia
- 2009 Tom Malone Prize 2009, Finalist, Art Gallery of Western Australia
- 2008 National Association for the Visual Arts (NAVA) NSW Marketing Grant  
Ranamok Glass Prize 2008, Finalist
- 2007 Australia Council for the Arts, Visual Arts Board, New Work Grant, Established  
Young Glass, Finalist, Ebeltoft Glass Museum, Denmark
- 2004 NAVA Promotional Grant, NSW  
City of Yarra Development Grant, City of Yarra, VIC  
Ranamok Glass Prize 2004, Finalist
- 2003 Honourable Mention, Student Exhibition, GAS Conference, Seattle, USA
- 2003 Ian Potter Cultural Trust Grant for travel to GAS Conference, Seattle, USA
- 2002 Australia Council for The Arts, Visual Arts Board, New Work Grant, Emerging  
Ranamok Glass Prize 2002, Finalist
- 2001 Bullseye by Design, First Prize, Bullseye Glass Company, Portland, Oregon, USA  
Ranamok Glass Prize 2001, Finalist
- 2001 Post Graduate Travel Grant Award, Monash University
- 1999 Axsess Glass Student Award

### **Professional Experience**

- 2019 Mentor to Emerging artist Rita Kellaway supported by Guildhouse, SA  
Established Atelier 818 – kiln forming and cold working studio, Fyshwick, ACT
- 2018 -2019 Art Group Creative Fellow, Canberra Glassworks, Kingston, ACT
- 2014 Artist in Schools, Arawang Primary School, Warramanga, ACT. Project funded through ArtsACT and the Australia Council for the Arts
- 2013 Artist in Residence, Awarded the Canberra Glassworks Residency at the Canberra Glassworks, Canberra, ACT
- 2012 Artist in Residence, Awarded the inaugural Ausglass/ Canberra Glassworks Residency at the Canberra Glassworks, Canberra, ACT
- 2011 Artist Presentation and Demonstration, 41st Annual Glass Art Society Conference, Seattle USA  
Artist Demonstration, Peripheral Vision, Ausglass Conference, Sydney NSW
- 2010 Established “Lisa Cahill Studio” a Kilnforming and Coldworking Studio, Collingwood, VIC  
Vice President, Australian Association of Glass Artists (Ausglass)
- 2009 Board Member, Australian Association of Glass Artists (Ausglass)  
Newsletter Editor, Australian Association of Glass Artists (Ausglass)  
Artist Presentation, to coincide with the “Due North” Exhibition, Bullseye Research and Education Centre, Portland, OR, USA
- 2008 Attended 2008 Glass Art Society Conference, Portland, OR, USA  
Artist in Residence, North Lands Creative Glass, Lybster, Scotland, UK  
“Open House” 2008 Ausglass (Australian Glass Artist’s Society) demonstrating artist, Canberra, ACT
- 2007 “New Directions in Australian Glass” A presentation about Young Glass Artist’s from Australia to

- coincide with the international exhibition Young Glass 2007, Ebeltoft Glass Museum, Denmark
- 2007 Instructor, Pate de Vere Workshop, Finns Stained Glass, Revesby, NSW  
Lecturer, Kiln-formed Glass Summer Workshop, Sydney College of the Arts, University of Sydney,
- 2006- 2007 Mentor Sponsored by the Helpmann Academy Mentorship Program to emerging glass artist Sophie Newland  
2006 Pilchuck Glass School, Teacher's Assistant for Warren Langley, Session 1, Architectural and Sculptural Glass, Washington, USA
- 2004- 2007 Studio and Technical Supervisor, Glass Studio, Sydney College of the Arts, University of Sydney  
2005 Established Locus Studio - a mixed media studio which also includes own kiln-forming and Coldworking Glass Studio, Surry Hills, NSW  
Attended 2005 Glass Art Society Conference, Adelaide, Australia
- 2004 Artist presentation, The Hong Kong Glass Society, Hong Kong
- 2003 Attended 2003 Glass Art Society Conference, Seattle, USA
- 2002 Established Studio 252, a mixed media studio which also included own Kiln-forming Glass Studio, VIC  
Guest Lecturer, Kiln forming Workshop, Sydney College of the Arts, The University of Sydney, NSW
- 2001 Artist In Residence, Bullseye Glass Company, Portland, Oregon, USA

#### **Selected Commissions**

- 2022 NOBU Hotel, 6 metre wide Kilnformed Glass Sculptural Installation, Atlanta, Georgia, USA
- 2019 Flow series, Tiffany & Co Flagship stores in King St, Sydney and Peking Rd, Hong Kong
- 2018 The ANZAC Rising Sun, 160 kg cast glass and bronze sculpture commissioned by the Australian Government for the Sir John Monash Centre at the Australian Memorial in Villers-Bretonneux, France.
- 2017 Confluence, 9 sqm artwork commissioned for the Burns White Law Firm, Pittsburgh, PA, USA
- 2017 Passage, Private residence, Atherton, (Silicon Valley) California, USA
- 2014 Chiaroscuro, Private residence, Wentworth Falls, NSW
- 2011 Becloud #5, Tiffany & Co, Collins St, Melbourne, VIC
- 2010 Australian Coat of Arms, Courtroom 1, Federal Court of Australia, Queens Square Law Courts, Sydney
- 2009 Breathe 43sqm Public Artwork Commission for 3 story internal void of 151 Castlereagh St, Sydney
- 2001 -2004 Consulting for Artist Kathy Temin, Fabricating a series of glass record covers for "Frozen Moments (As part of my Kylie Collection)", Anna Swartz Gallery, Melbourne, VIC and Roslyn Oxley, Paddington, NSW, and for exhibitions in Holland, New Zealand, Italy.

#### **Selected Publications**

- 2022 Fuse Glass Prize Catalogue, Jam Factory, Adelaide. Forward by Eva Czernis-Ryl, pages 30-32
- 2020 Fuse Glass Prize Catalogue, Jam Factory, Adelaide. Forward by Margot Osborne, pages 37 to 39
- 2019 Watch a Canberra artist's future unfold, Catherine Carter HerCanberra.com.au 29th April  
Design Canberra 2019: Into the Distance, Alison Seale, HerCanberra.com.au October 23rd
- 2018 Art: Lisa Cahill, John McDonald, Good Weekend, SMH, 01/06/2018  
Lisa Cahill's Rising Sun Sculpture, Nola Anderson and Petra Reategui, Neuse Glass, New Glass Art & Architecture, No 3, 2018 Germany  
A Place to Remember, Catherine Carter www.hercanberra.com.au 23rd April  
The Canberrans who helped honour the Australian contribution to WWI, Megan Doherty, The Canberra Times, 24th April  
Craft Review: Genius Loci – glass by various artists at the Canberra Glassworks, by Kerri-Anne Cousins
- 2017 Heart of glass on show, William Yeoman, The West Australian, 22nd March
- 2016 Art Glass Today, Sandra Korinchak, Schiffer Publishing, Pennsylvania, USA, pages 38-41  
Haunting works conjure sky and sea, Kerry Anne Cousins, The Canberra Times, June 18, 2016  
Glass artists bond over shared love of Denmark in Canberra Glassworks exhibition, Sally Prior, The Canberra Times  
Canberra artist sees the light, Clare Colley, Panorama, The Canberra Times, January 16, 2016 pages
- 2014 Scaled down but certainly not back, Kerry-Anne Cousins, Weekend Review, The Canberra Times, September 13, 2014 page 19  
Jewellery with a touch of Glass, Kerry-Anne Cousins, Weekend Review, The Canberra Times, February 15, 2014 page 20  
Treasures at Bilk, Sally Prior, The Canberra Times, February 15, 2014 page 16
- 2013 New Glass Review 34, Corning Museum of Glass and Neus Glass Magazine, Germany
- 2010 Glass Panels of Lisa Cahill, Eva Czernis-Ryl, Craft Arts International, Issue 80 pages 34-38  
Narratives on a Glass Canvas, Kerry-Ann Cousins, Weekend Review, The Canberra Times, 22 May
- 2008 Contemporary Glass, Edited by Blanche Craig, Black Dog Publishing, London, UK, pages 7, 96-99
- 2007 Young Glass 2007, Exhibition catalogue, Ebeltoft Glass Museum, Denmark

**Collections**

Sir John Monash Centre, Australian War Memorial, Villers- Bretonneux, France

Nobu Hotel, Atlanta, GA, USA

Palmer Art Museum, Penn State University, PA, USA

Tiffany & Co Flagship Store, Peking Rd, Hong Kong and Shanghai, China

Burns White Law Firm, Pittsburgh, PA, USA

Tiffany & Co Flagship Stores, King St, Sydney and Collins St, Melbourne, Australia

Australian Coat of Arms, Courtroom One, Queens Square Law Courts, Sydney, NSW

Ebeltoft Glass Museum, Ebeltoft, Denmark

Northlands Creative Glass, Lybster, Caithness, Scotland, UK

Bullseye Glass Company, Latheron, Caithness, Scotland, UK

Kaplan/Ostergaard Glass Collection, Palm Springs Art Museum, Palm Springs CA, USA

National Art Glass Collection, Wagga Wagga Regional Art Gallery, NSW