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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1 126 STRAWBERRY HILLS NSW 2012  
[www.sabbiagallery.com](http://www.sabbiagallery.com) [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## GERRY KING

**Born** Adelaide, Australia. 1945

### QUALIFICATIONS

1993 Doctor of Creative Arts: University of Wollongong, Australia  
1976 Advanced Dip. Teaching, (Fine Art): Torrens C A E, Australia  
1974 Certificate Hot and Flat Glass: Georgian College, Canada  
Master of Science, Education: Alfred University, USA  
1971 Certificate Printmaking: SA School of Art, Australia  
1970 Certificate Ceramics: SA School of Art, Australia  
1966 Awarded Post Graduate Year: SA School of Art, Australia  
1965 Diploma of Art Teaching: SA School of Art, Australia

### AWARDS AND HONOURS

2011 Honorary Life Member: Ausglass, The Australian Assoc. of Glass Artists  
2007 Export Grant: Austrade  
2006 Grant: Department of the Arts, SA  
Export Grant: Austrade  
1995 Cultural Exchange Grant: Australia/Korea Foundation  
1988 Cultural Exchange Fellowship: Bank of Tokyo  
1980 Grant: Department of the Arts, SA  
1975 Grant: Australia Council  
1974 Phi Kappa Phi

### EXHIBITIONS [Recent / Selected]

2022 Reflexion, (solo) Sabbia Gallery, Redfern, Sydney  
Towards the Finishing Line, retrospective, Wagga Wagga Regional Art Gallery  
2021 The Study, Sabbia Gallery, Redfern, Sydney  
2020 Salute XV, Sabbia gallery, Redfern, Sydney  
Container: Sabbia Gallery, Sydney  
Heirloom: QDOS Gallery, Lorne, Victoria  
Picturesque: JamFactory at Seppeltsfield  
2019 Avanti: Sabbia Gallery, Sydney  
We are Luminaries: Black Door Gallery, Auckland, New Zealand  
The 47th International Glass Invitational Award Winners: Fort Wayne Museum of Art, Indiana, USA  
The 47th International Glass Invitational Award Exhibition: Habatat Galleries Detroit, USA  
This Australian Life: National Art Glass Collection, Wagga Wagga  
CoLab Members Exhibition: Sarjeant Gallery, Whanganui, New Zealand  
2018 Interchange: M16 Artspace, Canberra  
Salute XIV, Sabbia Gallery, Sydney  
The Tom Malone Exhibition 2018: Art Gallery of Western Australia  
Sketch: Masters of Glass, Sabbia Gallery, Sydney  
2017 Hangzhou International Contemporary Glass Art Exhibition: China Academy of Art, China  
REVIEW: Masters of Glass, Sabbia Gallery, Sydney  
Virtuoso II: Kirra Galleries, Melbourne

- 2016 SOFA Chicago: Kirra Galleries, USA  
Tianyuan IGAF International Glass Festival: Shacheng, China  
Gerry King – Solo: three score & ten, Aptos Cruz Galleries, Adelaide  
South Australia & Shandong Exhibition: Kerry Packer Gallery, Adelaide
- 2016 Land, Sea & Sky: Kirra Galleries, Melbourne
- 2015 Crafted Light: Aptos Cruz Galleries, Adelaide  
Illuminations: Ausglass Conference Exhibition, Adelaide  
SOFA Chicago: Kirra Galleries, [USA]  
Salute XI: Sabbia Gallery, Sydney
- 2014 Art Shanghai: Shanghai, China  
Hsinchu City International Glass Art Festival: Hsinchu Glass Museum, Taiwan
- 2013 Conversations with King: Tshwane University, South Africa  
Gerry King / Retief van Wyk: Modern Art Project, Pretoria, South Africa  
Wheaton Village Glass Weekend: NJ, USA  
Hall of Flame: Adelaide Convention Centre  
Ensemble: Wagga Wagga Art Gallery  
PRIMA: Sabbia Gallery, Sydney
- 2012 Salute VII, Sabbia Gallery, Sydney  
SA Glass Survey: Worth Gallery, Adelaide  
Palmer Sculpture Exhibition: Palmer, SA
- 2011 Kaplan-Ostergaard Glass Center Exhibition,  
2011-12: Palm Springs Art Museum, USA  
Our Glass World, 4th International Egerart Art: Izmir Gallerisi, Turkey  
The Tom Malone Exhibition: Art Gallery of Western Australia  
Objects: BMGART, Adelaide  
Gerry King: SOLO: Sabbia Gallery, Sydney  
Protégé: Aptos Cruz Galleries, Adelaide  
Transcendence: Municipal Gallery of Marinha Grande, Portugal  
Geometry: Masters of Glass Sabbia Gallery, Sydney
- 2010 Palmer Sculpture Biennial, Palmer SA
- 2009 Gerry King - Solo  
INTO THE FOURTH DECADE: a retrospective, Wagga Wagga Art Gallery,  
GlasHart, Fort Vuren, Holland  
SOFA New York: New York, USA  
Maestros-Australian Studio Glass & Ceramics: Sabbia Gallery, Sydney
- 2008 Crossfire: Wagga Wagga Art Gallery, NSW  
Palmer Sculpture Biennial, Palmer SA
- 2007 Mastery-In Contemporary Glass:  
The Arts House, Singapore  
Bombay Sapphire Exhibition, New Zealand, Singapore  
The Hobart Prize, Tasmanian Art Gallery and Museum, Hobart  
Co]lect: V & A Museum, London. UK,  
Korea International Art Fair: Seoul, Korea,
- 2006 Australian Glass 2006: Sandra Ainsley Gallery, Toronto, Ontario, Canada  
The Bombay Sapphire Blue Room: Auckland, New Zealand  
30 Years of Glass – Gerry King ARTSingapore, Singapore  
Mastery: Gaffer Studio Glass, Hong Kong

## **PUBLICATIONS**

- An Unlikely Address, O' Connor D, Triple D Books, Wagga Wagga, 2018  
The Glass Glass Collection, Flint Institute of Arts. USA, 2018  
Australian Signatures: The National Art Glass Collection, 2013 Wagga Wagga Art Gallery  
50 Distinguished Contemporary Artists in Glass: Neiswander J, Intelligent Layman, London, 2006  
Revealing the Mystery Veil of Glass Art: Wang S, Artist Book, Taipei, 2006  
Australian Glass Today: Osborne M. Wakefield Press, Adelaide, 2006  
Artists in Glass: Late Twentieth Century Masters in Glass: Klein D, Mitchell Beazley, London 2001  
The Story of Studio Glass: ed. Lynggaard F, Rhodos, Copenhagen, 1998  
The Dictionary of Art: ed. Turner J, Grove, New York, 1996  
Glass Art: Layton P, A & C Black, London, 1996  
Australian Studio Glass: Ioannou N, Craftsman House, Sydney, Australia, 1995  
National Art Glass Collection: City Art Gallery, Wagga Wagga, Australia, 1995

**PUBLISHED as Author** [Selected]

Australian Signatures: The National Art Glass Collection, Essay, Wagga Wagga Art Gallery  
The Story of Studio Glass: Ed. Lynggaard F, Rhodos, Copenhagen, 1998  
Forceps of Language: Ed. Thompson B, C. C. of A, Sydney, 1992  
Craft Arts International: various issues, Australia  
Monthly Design: Various issues, Korea  
Craft Australia: Various issues, Australia  
Glashaus: Various issues, Germany  
Blueprint: Philippines  
LITERÁRNÝ TÝ DENNÍK: Slovakia  
Marmalade: Issue 04, Australia  
Into the Fire: Kirra Galleries, Melbourne  
Glass: The Urban Glass Quarterly: USA

**COLLECTIONS**

National Gallery of Australia: Canberra  
National Art Glass Collection: Wagga Wagga, NSW  
Queensland Art Gallery: Brisbane, Queensland  
Art Gallery of Western Australia: Perth, WA  
National Gallery of Victoria: Melbourne, Victoria  
Art Gallery of South Australia: Adelaide, South Australia  
Queen Victoria Museum and Art Gallery: Launceston  
State Craft Collection of Victoria: Melbourne, Victoria  
Banyule Collection: Victoria  
Latrobe Valley Arts Centre: Victoria  
The Art Trust: Australia  
Royal Melbourne Institute of Technology: Melbourne  
Flinders University: Adelaide, South Australia  
University of South Australia: Adelaide, South Australia  
Tsinghua University: Beijing, China

Niijima Contemporary Glass Art Collection: Niijima, Japan  
Notojima Glass Art Museum, Notojima, Japan  
International Collection of Modern Glass Art: Glasmuseum, Ebeltoft, Denmark  
Auckland Institute and Museum: Auckland, New Zealand  
Flint Institute of Arts: The Glass Glass Collection, Flint, USA  
Wustum Museum of Fine Art: Racine, Wisconsin, USA  
Kaplan/Ostergaard Glass Center: Palm Springs, USA  
Rockford Art Museum, Rockford, Illinois, USA  
Museo Municipal De Arte En Vidrio De Alcorcon: Madrid  
Marinha Grande National Museum, Marinha Grande, Portugal  
The World of Glass: St Helens, Merseyside, England  
Modern Art Project: South Africa  
Sir Elton John Glass Collection: Great Britain

Private Collections: Australia, China, Japan, New Zealand, USA, Singapore, U K, Hong Kong, The Philippines, Germany

**Private Commissions:** Australia, USA, Singapore

**Public Commissions:** Australia