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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
[www.sabbiagallery.com](http://www.sabbiagallery.com) [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## KIRSTIE REA

**Born** Canberra, ACT, Australia 1955

As an independent visual artist based in Canberra Kirstie's works over the past 35 years has explored her love of and care for places outside city limits, beyond the urban fringe. She draws from a deep appreciation of these places and continual return to them for field research.

At the core, this investigation lies a desire to seek an understanding of our often-tenuous connections to place. Walking in these places, seeking solitude and distance from the everyday, Kirstie draws on her photography and writing to inform her making.

Alongside this inquiry is Kirstie's in-depth knowledge of her primary material glass, and the processes she employs to create her work.

Having established her studio in 1987, following her graduation from the Glass program at the Canberra School of Art, Kirstie has continued to develop her practice to become internationally recognised and respected for her works in glass.

She has exhibited widely internationally, and her work has been included in numerous Australian Glass survey shows. Kirstie has had solo exhibitions in Australia, the USA, New Zealand and Hong Kong. Her works are included in public and private collections such as the National Gallery of Australia, the Toyama Glass Art Museum, Toyama, Japan, the Victoria and Albert Museum, London, the Alexander Tutsek-Stiftung Foundation in Munich, Germany and the Corning Museum of Glass, USA.

Kirstie was a lecturer in the Glass Workshop, Australian National University from 1987-2003, and was the inaugural Creative Director at the Canberra Glassworks, Australia from November 2006 to February 2008.

Teaching and mentoring new generations of glass artists has played a major role in Kirstie's arts practice. She has taught in her field of kiln formed glass and cold working techniques across the world since 1987. These teaching venues include Pilchuck Glass School USA, the Corning Studio, USA, Pittsburgh Glass Centre, USA, North Lands Creative Glass in Scotland, and Vetroricerca School in Bolzano Italy.

From 2003 - 2005 Kirstie served on the Board of Directors for the Glass Art Society (USA) and was closely involved in the organisation and running of three international glass conferences. She also served on the Board of Directors of Ausglass and was a co-chair for the 14<sup>th</sup> biennial Ausglass conference *Open House* in 2008 and again in 2017 for the *(r)evolve* Ausglass conference.

Her practice has been recognised by the following awards Ausglass Honorary Life Membership Award (2009), the artsACT Creative Arts Fellowship (2004), the CAPO Fellow Award (2014) and the Canberra Glassworks Fellowship (2016).

### Professional Experience – Academic

2011/12	Acting Head of Ceramics and Glass, UniSA, Adelaide, SA, Australia
2011	Visiting artist/ lecturer, Alberta College of Art and Design, Calgary, Canada
2010	Lecturer, Sydney College of the Arts, Sydney University, Sydney, Australia
1987-2003	Lecturer, Glass Workshop, Canberra School of Art, Australian National University

### Professional Experience

2023	Faculty, Session 1, Pilchuck Glass School, USA
2022	Artist in residence, King Island Council, King Island, Tasmania, Australia
2019	Workshop leader, Lesa, Italy Teaching, Bullseye Glass Co, Portland OR, Mamaroneck NY, USA
2017/18	Teaching artist, Canberra Glassworks – ongoing Co-chair - programing, (r)evolve, 18 <sup>th</sup> Ausglass conference, Canberra, Australia
2017	Teaching artist, Canberra Glassworks – ongoing Teaching, The Studio - Corning Museum of Glass, USA, Bay area Resource Center, Oakland, USA
2016	Creative Fellow Residency, Canberra Glassworks, Canberra, Australia Presenter and workshop leader – NZ Glass conference, Auckland and Wanganui, New Zealand Teaching, Urban Glass, Brooklyn, NY USA Presenter at GAS conference, Corning, NY, USA
2015	Teaching tour USA, Penland School of Craft, Bullseye Resource Centre Santa Fe Visiting artist, University of Southern Illinois, USA Co-leader - Fresh Horizons International Symposium, North Lands Creative Glass, Scotland
2014	Artist-in-residence, Canberra Glassworks, Canberra, ACT, Australia Artist-in-residence, Cataract Gorge Cottage, Launceston, Tasmania, Australia
2013	Faculty, session 4, Pilchuck Glass School, USA, Artist-in-Residence, Museum of Glass, Tacoma, USA
2007/8	Co-chair 14th Ausglass Biennial Conference Open House 08. Canberra, Australia
2006/8	Creative Director, Canberra Glassworks, Canberra, Australia
2008	Instructor, Pilchuck Glass School, Stanwood, USA REA, Kirstie CV - 2016
2005	Instructor, Pilchuck Glass School, Stanwood, USA Instructor, Pratt Fine Art, Seattle, USA Instructor, Urban Glass, Brooklyn, USA Visiting Artist, Warlayirti Aboriginal Community, Balgo Hills, WA, Australia
2004	Instructor, Pittsburgh Glass Center, Pittsburgh, USA Lecturer, Bullseye Glass Co., Portland, USA Lecturer, Bullseye Connection Gallery, Portland, USA
2003	Lecturer, Glass Workshop, Canberra School of Art, Australian National University (1987–2003) Instructor, Master class, North Lands Creative Glass, Scotland, UK Board member, Glass Art Society (2003–2005)
2002	Teaching tour, USA and Italy English Rural Residency, Lincolnshire, UK
2001	Instructor, Wanganui Summer School, New Zealand
2000	Visiting lecturer, Wanganui Summer School, New Zealand Instructor, Roll-up workshops in the USA and Europe Artist-in-Residence, Bullseye Glass Co., Portland, USA Instructor (with Scott Chaseling), Pilchuck Glass School, Stanwood, USA
1999	Studio ARC teaching tour of USA: Portland, USA; Corning Studio, Corning, USA; UrbanGlass, Brooklyn, USA Artist-in-Residence, Wanganui Polytechnic, New Zealand Coordinator for Latitudes exhibitions, Australia, USA and Japan (1995–1999)
1998	Visiting Artist/Lecturer, Wanganui Polytechnic, New Zealand (1997–1998)
1997	Visiting Artist/Lecturer, University of SA, JamFactory Craft & Design Centre, Adelaide, Australia Instructor, Queensland Winter School, Eumundi, Australia Instructor, Ausglass Conference Workshops, Sydney, Australia
1994	Artist-in-Residence, Bullseye Glass Co., Portland, USA
1993	Artist-in-Residence, Edith Cowan University, Perth, Australia

- Vice-President and committee member, Ausglass International Conference and Workshops, Canberra, Australia (1991–1993)
- 1983 Part-time instructor, stained glass, Canberra, Australia

### Education/Training

- 2010 Student, Corning Studio, USA, Jiri Hrcuba engraving class
- 1994 Student, Pilchuck Glass School, Stanwood, WA, USA
- 1993 Attended International Summer School Workshop, Printmaking from Glass Plates, Canberra School of Art, Australia, co-chair, & Vice President Ausglass Conference, Origins and Originality, Canberra
- 1988 Participant, International Master Workshop in Glass (Kilnformed Techniques), Canberra, Australia
- 1987 Established studio in Canberra, Australia, TA, Pilchuck Glass School, Stanwood, WA, USA
- 1986 Bachelor of Arts (Visual), Glass major, School of Art, Australian National University, Canberra

### Solo Exhibitions

- 2022 *Kirstie Rea The Breadth of Stillness*, Toyama Glass Art Museum, Toyama, Japan
- 2020 *Present company*, Suki and Hugh Gallery, NSW, Australia
- 2019 Still – like water, Sabbia Gallery, Sydney, NSW, Australia
- 2018 Tending Light Fields, A Twenty Year Survey, Northern Rivers Community Gallery, NSW
- 2017 Kirstie Rea – The Land a twenty year survey, Canberra Museum and Gallery, ACT Australia  
Kirstie Rea – The Land, a twenty year survey, Canberra Museum and Gallery, ACT Australia
- 2016 Interior Terrains, Sabbia Gallery, Sydney, Australia
- 2013 Of Nurture, Nature and Need, Wagga Wagga Art Gallery, Wagga Wagga, NSW, Australia  
Under My Skin, Canberra Glassworks galleries 1 & 2, Canberra, Australia
- 2012 Described by a Day, Sabbia Gallery, Sydney, Australia  
Under a Canadian Sky, Gallery Bilk, Canberra ACT, Australia
- 2009 In the Presence of Blue, Sabbia Gallery, Sydney, Australia
- 2006 Light — at the Time, D&A Fine Arts, CA, USA
- 2005 Kirstie Rea, Palette Contemporary Art and Craft, Albuquerque, USA
- 2004 New Work, Craft ACT Gallery 2, Canberra, Australia  
New Light, Bullseye Connection Gallery, Portland, USA
- 2002 Kirstie Rea — Studio Glass, Beaver Galleries, Canberra, Australia
- 2000 Places, Bullseye Connection Gallery, Portland, USA
- 1999 12 Days — 2 Ways, Quay School of the Art Gallery, Wanganui, New Zealand
- 1996 Natural Balance, Beaver Galleries, Canberra, Australia
- 1993 Off the Beaten Track, Edith Cowan University, Perth, Australia

### Selected Group Exhibitions

- 2023 *Interior Landscapes*, Craft Victoria, Melbourne, Victoria, Australia
- 2019 Klaus Moje Glass Prize, Canberra, ACT, Australia  
New Glass Now, Corning Museum of Glass, Corning, NY, USA  
Glassworks, Ital Reding Hofstatt, Schwyz, Switzerland  
Beyond the Bowl, Hurstville Museum and Gallery, NSW, Australia
- 2018 Studies with Light, Suki and Hugh Gallery, Bungendore, NSW Australia  
Walking Matters, Wagga Wagga Art Gallery, NSW, Australia  
Hindmarsh Prize 2018, Fitters workshop, Canberra, Australia + Toyama Museum, Toyama, Japan  
Genius Loci, Canberra Glassworks Gallery, Canberra, ACT Australia
- 2017 Sydney Contemporary Art Fair, Sabbia Gallery  
Hindmarsh Glass Prize, Canberra Glassworks, ACT, Australia  
Lines of Site – finding the sublime in Canberra, M16 Gallery, ACT Australia  
Review Masters of Glass 2017 Sabbia Gallery, Sydney, NSW, Australia  
Refraction, Beaver Galleries, ACT, Australia  
History Repeated, Craft ACT, Canberra, Australia  
Review – Master of Glass 2017, Sabbia Gallery, Sydney, Australia
- 2016 Hindmarsh Prize, Canberra Glassworks, ACT, Australia  
Tom Malone Prize Art Gallery of WA, Perth, WA Australia  
Reflections, Parliament House, Canberra, ACT, Australia

2015 Translucent Shadows, SASA Gallery, University of SA, Adelaide, Australia  
Baker's Dozen, Goulburn Regional Art Gallery, Goulburn, Australia

2014 Revere, Masters of Glass, Sabbia Gallery, Sydney, Australia  
Tree, Canberra Glassworks, Canberra, ACT, Australia

2013 Links: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma USA

2012 Bilk on Tour, The Incinerator Gallery, Melbourne + Sydney, Australia

2011 All Faculty Exhibition, Alberta College of ART and Design, Calgary, Canada  
Elements – Glass, Gallery one Craft ACT, Canberra, Australia  
Top Drawer, Masterworks Gallery, Auckland, New Zealand

2008 In Essence, Sabbia Gallery, Sydney, Australia  
Succession, Bullseye Gallery. Portland OR USA  
Abstracted Landscape, Society for Arts and Crafts, Boston, USA  
Glass Miniatures, Workshop Bilk, Queanbeyan, NSW, Australia  
SOFA Chicago

2007 Heartland, Imagination Creation Inspiration, Canberra Glassworks, Canberra, Australia  
Kirstie Rea, Masterworks Gallery, Auckland NZ

2006 COLLECT 2006, Bullseye Connection Gallery, Victoria and Albert Museum, London, UK  
New Masters: New Glass, Sabbia Gallery, Sydney, Australia  
20 Years On, Ebeltoft Museum, Ebeltoft, Denmark  
Glass Miniatures, Workshop Bilk, Queanbeyan NSW, Australia

2005 Transformations: The language of craft, National Gallery of Australia, Canberra, Australia  
The Cutting Edge: Cut and engraved glass, Wagga Wagga Art Gallery touring exhibition, Australia  
The Next Chapter, Sabbia Gallery, Sydney, Australia  
SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA  
20/20: Twenty Artists/Twenty Years, Bullseye Connection Gallery, Portland, USA  
San Francisco International Art Exposition 7, Bullseye Connection Gallery, San Francisco, USA

2004 Contemporary Glass: A Moment, Goulburn Regional Art Gallery, Australia  
SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA

2003 Legacy, The Bullseye Connection Gallery, Portland, USA  
20/20 Vision, The Museum of American Glass, Wheaton Village, Millville, USA  
SOFA/Chicago, Chicago, USA  
Hobart Art Prize Exhibition, Hobart, Australia  
Ranamok Glass Prize Exhibition, touring exhibition, Australia

2002 Facets of Australia, Leo Kaplan Modern, New York, USA  
SOFA/Chicago, Chicago, USA  
Australian Glass 2002, Masterworks Gallery, Auckland, New Zealand  
Trademarks, Craft ACT, Canberra, Australia  
Ranamok Glass Prize Exhibition, touring exhibition, Australia

2001 Cutting Edge, Axia Modern Art, Melbourne, Australia  
Desire, Quadrivium Gallery, Sydney, Australia  
Ranamok Glass Prize Exhibition, touring exhibition, Australia

2000 Canberra Glass 2000, Beaver Galleries, Canberra, Australia  
RFC Award Exhibition, Sydney, Australia (touring)  
Fusion, Axia Modern Art, Melbourne, Australia  
Strength to Strength, Craft ACT Gallery, Canberra, Australia  
Renwick Alliance Exhibition, Quadrivium Gallery, Sydney, Australia

2000 At the Edge, Brisbane City Gallery, Australia; Object Galleries, Sydney, Australia; Gallery Handwerk, Munich, Germany

1999 RFC Glass Award Exhibition, Volvo Gallery, Sydney, Australia  
Canberra Glass 1999, Beaver Galleries, Canberra, Australia  
Essentially Canberra, SOFA, New York; Chappell Gallery, Boston, USA; Object, Sydney, Australia  
Passion, Quadrivium Gallery, Sydney, Australia  
Drawn in Form, Brisbane City Gallery, Object Galleries, Australia  
Vitreous II, Craft Queensland Gallery, Qld, Australia  
Latitudes II, touring six Australian venues through 1999 and 2000

1998 Latitudes II, Seto Bank Gallery, Seto, Japan; Bullseye Connection Gallery, Portland, USA

- 1997 Australian Glass, Gallery Enomoto, Osaka, Japan, ACAF, Melbourne, Australia  
Essentially Canberra, Venezia Aperto Vetro 1998, Venice, Italy  
ANZAG, International Members Expo, GAS 1997, Tuscon, USA  
Canberra Glass, Beaver Galleries, Canberra, Australia  
Glass, Quadrivium Gallery, Sydney, Australia  
Vitreous, Crafts Council of Queensland Gallery, Brisbane, Australia  
Australian Glass, Rob van den Doel Gallery, The Hague, Holland REA, Kirstie CV - 2016
- 1996 Latitudes, Crafts ACT Gallery, Canberra, Australia  
SOFA/Chicago, Chicago, USA  
A Matter of Making, CSA Alumni Part II, Canberra School of Art Gallery, Canberra, Australia  
Artists Projects, Bullseye Connection Resource Center Gallery, Portland, USA
- 1995 From the Workshop of Klaus Moje, Canberra School of Art Gallery Foyer, Canberra, Australia  
Form and Idea, Goulburn Regional Art Gallery, Goulburn, Australia  
Glass Weekend, Creative Glass Center of America, Millville, USA  
Latitudes, Part I, Bullseye Connection Gallery, Portland, USA  
Latitudes, Part II, Craftspace Gallery, Sydney, Australia  
Ausglass Members Exhibition, JamFactory Craft and Design Centre, Adelaide, Australia
- 1994 ACT in the Rocks, CCACT Gallery, Canberra; Craftspace Gallery, Sydney, Australia  
Out of Canberra, Contemporary Kilnformed Glass from ACT, JamFactory Craft and Design Centre, Adelaide, Australia  
SOFA/Chicago, Chicago, USA  
The Collector's Circle Exhibition (for a touring group of American collectors affiliated with The American Craft Museum, NY), Beaver Galleries, Canberra, Australia
- 1993 Eleven Women Sculptors, Beaver Galleries, Canberra, Australia  
Women Under Glass, The Door Exhibition Space, Fremantle, Australia  
Directions Glass Jewellery, Canberra School of Art Gallery Foyer, Canberra, Australia  
Origins and Originality, Ausglass Members Exhibition, Drill Hall Gallery, Australian National University, Canberra, Australia
- 1992 Treed, Canberra Contemporary Art Space, Canberra, Australia  
Design Visions, Art Gallery of Western Australia, Perth, Australia  
Blundstone Invitation Exhibition, Tasmanian Contemporary Art Space, Hobart, Australia
- 1991 Canberra Souvenir Show, Canberra Contemporary Art Space, Canberra, Australia  
CAPO Annual Art Auction, Canberra, Australia  
Appreciating the Medium, Glass Art Gallery, Glebe, Australia  
Ausglass Members Show, St Andrews College, Sydney, Australia  
Australian Kilnformed Glass, Habatat Gallery, Miami, USA

### **Selected Collections**

Toyama Glass Art Museum, Toyama, Japan  
Corning Museum of Glass, Corning, USA  
Alexander Tutsek-Stiftung Foundation, Munich, Germany  
Art Gallery of Western Australia, Perth, Australia  
Canberra Museum and Gallery, Canberra, Australia  
Ebeltoft Museum, Ebeltoft, Denmark  
Latrobe Valley Art Centre Collection, Australia  
Museum of American Glass, Millville, USA  
National Art Glass Collection, Wagga Wagga Regional Art Gallery, Australia  
National Gallery of Australia, Canberra, Australia  
Victoria and Albert Museum Glass Collection, London, UK  
Victorian State Craft Collection, Victoria, Australia

### **Awards, Honours and Grants**

- 2020 Designer-in-residence, Craft Act Design Festival, Canberra, Australia  
2019 Winner, Klaus Moje Glass Prize, Canberra ACT, Australia  
2018 Finalist, Hindmarsh Prize, Canberra Glassworks, ACT, Australia

2017	Finalist, Hindmarsh Prize, Canberra Glassworks, ACT, Australia
2016	Finalist, Hindmarsh Prize, Canberra Glassworks, ACT, Australia Finalist Tom Malone Prize Art Gallery of WA. Perth, WA Australia
2015	Canberra Glassworks Creative Fellowship
2014	Canberra Art Patrons Organisation Fellowship 2015 Canberra Glassworks, artist-in-residence
2013	Museum of Glass, Tacoma, USA, artist-in-residency Finalist - Tom Malone Prize Art Gallery of WA. Perth, WA Australia
2012	Australia Council New Work Grant
2009	Ausglass Honorary Life Membership Award
2004	artsACT Creative Arts Fellowship
2003	Rosalie Gascoigne Award, Canberra Arts Patrons Organisation
2002	English Rural Residency, Artescape Trust, United Kingdom Canberra Circle Critics Award, Canberra, Australia
2001	Silver Prize, International Glass Exhibition, Kanazawa, Japan
2000	Vicky Torr Ausglass Award Canberra Critics Circle Award, Canberra, Australia
1996	Australia Council — Visual Arts and Crafts Board Professional Development Grant Creative Glass Center of America Fellowship, Millville, USA Canberra Critics Circle Award, Canberra, Australia
1994	CAPO Grant — overseas travel ANU Stopover Grant — overseas lecturing Canberra School of Art — Staff Development Grant — overseas travel
1989	ACT Arts Development Fund Grant for workshop development
1988	ACT Arts Development Fund Grant for workshop development

#### **Selected Publications**

2022	Jeffrey Sarmiento, <i>Layered landscapes in Australian glass</i> , Art Monthly Australasia, issue 334 summer 2022-23pp 78-82 <i>Kirstie Rea The Breadth of Stillness</i> , catalogue, Toyama Glass Art Museum, Toyama, Japan
2018	Kirstie Rea, <i>Tending Light Fields, A Twenty Year Survey</i> , catalogue, Northern Rivers Community Gallery <i>Walking Matters</i> , Wagga Wagga Art Gallery catalogue ISBN 978 -0 -646 -98914 -3
2017	Nola Anderson, 'Back to the land', Glass Quarterly No 148, pp 31-37 Mark Bayly, 'Kirstie Rea – The Land, a twenty year survey', Canberra Museum and Gallery, 2017 Zsuzsi Soboslay, 'Kirstie Rea: Glass alchemies', At Monthly, 297, 2017, pp 48-53 Brownyn Watson, <i>Public works</i> , The Weekend Australian, 22-23 July 2017
2015	Matthew Higgins, 'A brush with wild places', Canberra Times, 11 July 2015
2014	Sally Pryor, 'Freedom to roam key to brilliance', Canberra Times, 15 Nov 2014
2013	Victoria Hynes, 'The art of Kirstie Rea', aAR, Australian Art Review, 38, Mar-Apr 2013, p 14
2013	aAR, Australian Art Review, Mar-Apr 2103 issue 38, pp14 Links catalogue: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma USA Glass, The Urban Glass Art Quarterly, No. 130 Spring 2013, pp16
2012	Color Ignited Glass 1962-2012, Toledo Museum of Glass, OH, USA, 2012, pp 169
2011	Art Monthly issue 246, pgs 56-58, On Immersion a note on process and place, Zsuzsi Soboslay GAAC on line Newsletter GAS Newsletter, April 2011, Ten Tips for Fusing article
2010	Urban Glass interview, online blog Hand to Eye, online magazine,
2009	Ready Cut Cottage Residency Catalogue, Craft ACT Kirstie Rea, Craft Arts International No. 2009
2006	Reflections A Decade of North Lands Creative Glass, pp 50
2005	Australian Glass Today, Margot Osborne, Wakefield Press, 2005
2004	The Scent of Light, The Colour of Air, New Work Kirstie Rea World Sculpture News, Vol 10 Number 2 Spring 2004 Contemporary International Glass, Jennifer Hawkins Opie, V & A Publications, 2004, pp104–05

2003	Masterworks — Decorative and Functional Art, Sally Milner Publishing, pp 132–133 Object, No 42, June 2003 Craft Arts International, 2003
2002	Object, No 38, February 2002
2001	Craft Arts International, No 52, 2001
2000	Bullseye Bulletin, Winter 2000 Glass Art, July/August 2000