
SABBIA GALLERY

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NICK MOUNT

Nick Mount is one of Australia's most accomplished and celebrated studio glass artists. Approaching his fifth decade working in the field, he has been at the forefront of innovation and achievement since the early 1970s.

Mount's earliest and most enduring influences include the US west coast glass scene and the traditions of the Venetians. Informed but not confined by tradition, Mount is known for his production, commission and exhibition work. Since the late 1990s the latter has comprised of an evolving series of sculptural assemblages. Ranging in scale and character, they describe an aesthetic that is both provocative and playful, intimate and spectacular.

Mount's work is represented in major public and private collections and his reputation as a generous teacher, demonstrator and mentor sees him teaching regularly at glass centres around the world.

Education

1970-71	South Australian School of Art
1972-74	Gippsland Institute of Advanced Education
1975	Studied Glass in USA & Europe with assistance of Crafts Board Grant
1977	Institute of Technology – Established hot glass studio Fired up first private studio One Off in Gippsland, VIC

Selected Solo Exhibitions

2023	Still Alive and Mobile, Sabbia Gallery, Redfern, Sydney
2022	Nick Mount @70, BMG Art, Adelaide, SA
2021	After the Spring, BMG Art, Adelaide, SA
2020	This Spring, Sabbia Gallery, Redfern, Sydney
2019	Hot Glass. Gippsland Art Gallery. Wellington Centre, Port of Sale. 70 Foster St, Sale Vic 3850. SALA 2019 - Divine. Rockford Wines. Tanunda
2016	Hard + Soft Geometry, Sabbia Gallery, Sydney Australia
2015	Nick Mount: The Fabric of Work. Living Treasures: Masters of Australian Craft, Touring Exhibition Urban Glass, Brooklyn, NY, USA Nick Mount & Richard Whiteley, Ausglass 2015, BMG, Adelaide Australia
2014	Nick Mount: The Fabric of Work. Living Treasures: Masters of Australian Craft, Touring Exhibition Wagga Wagga Regional Gallery, NSW, Canberra Glassworks, Kingston ACT, JamFactory Gallery, Adelaide, SA & Bellevue Arts Museum, Bellevue, WA. USA
2013	Nick Mount: The Fabric of Work. Touring Exhibition Geelong Gallery & Latrobe Regional Gallery, Morwell, Vic
2012	Nick Mount: The Fabric of Work, Living Treasures: Masters of Australian Craft, Object: Australian Centre for Craft and Design, Surry Hills, Sydney, NSW Nick Mount @ 60, BMGART, Adelaide, SA 10 Years of Bottles and Bobs: A Survey, Pittsburg Glass Centre, Pittsburg, PA, USA The Treasure – Nick Mount, Sabbia Gallery, Paddington, Sydney, Australia
2011	Plumb, Sabbia Gallery, Paddington, Sydney, Australia
2010	Nick Mount William Traver Galleries, Seattle, Washington State, USA Bob JamFactory Studio Works Retail Gallery, Adelaide, SA, Australia
2009	Nick Mount Recent Work in Glass Artisan, Fortitude Valley, Qld, Australia Nick Mount KIRRA GALLERIES Federation Square, Melbourne, Australia

2008 Double Exposure with Pippy Mount BMGART, Adelaide, SA, Australia
Whispering Domes and other recent work William Traver Galleries, Seattle, Washington State, USA

2007 SOFA New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA

2006 Indigo, New Glass by Nick Mount, Sabbia Gallery, Sydney

2005 Nick Mount Thomas R. Riley Galleries, Cleveland, Ohio, USA
Nick Mount Glass JamFactory Gallery 1, Adelaide, SA, Australia

2004 Un Nouveau Souffle Ambassade d'Australie, Paris, France

2003 Nick Mount Thomas R. Riley Galleries, Cleveland, Ohio, USA
Nick Mount Thomas R. Riley Galleries, Columbus, Ohio, USA

2002 Nick Mount @ 50 BMGART, Adelaide, SA
Nick Mount Thomas R. Riley Galleries, Kirkland, Seattle, USA

2001 Compilation Quadrivium, Sydney, NSW

2000 Nick Mount BIJ Van Zielst Goed Wonen Middelharnis Zuid-Holland

1999 Fabricated Vessels BMG Art, North Adelaide, SA
Nick Mount Glass Brisbane City Gallery, Brisbane, QLD

1998 New Glass Makers Mark, Melbourne, VIC
Nick Mount Galerie L, Hamburg, Germany

1997 The artist formally known as Lucky Beaver Galleries, Canberra, ACT
Les Grands Fabliers BMGArt, Adelaide, SA

1996 Recent Works Lyall Burton Gallery, Melbourne, VIC

1993 Pagliaccio, Plates & Popolo Distlefink, Hawthorn, VIC
BMG Gallery, North Adelaide, SA

1992 Artworks Gallery, Nungurner, VIC
Beaver Galleries Canberra, ACT
BMG Gallery North Adelaide, SA

Selected Group Exhibitions

2022 Opus30. 30 Elizabeth St. Castlemaine, Vic Opens 18 October
Finalist. The Tom Malone Prize 2022. The Art Gallery of Western Australia
GATHERED Jamfactory Barossa, Seppeltsfield Estate, Seppeltsfield, SA
PREVIEW – Sydney Contemporary at Sabbia, Sabbia Gallery, Redfern, NSW
Habatat's 50th Anniversary Exhibition. Habatat Galleries, Royal Oak Michigan
The London Glassblowing Summer Show
The Study –Sabbia Gallery, Redfern, NSW
WATERHOUSE NATURAL SCIENCE ART PRIZE EXHIBITION 2020, Finalist - South Australia Museum
National Archives of Australia, Canberra, ACT

2021 The Study, Sabbia Gallery, Redfern Sydney
PREVIEW – SC 2021 – Sydney Contemporary at Sabbia Gallery, Sydney

2020 Glass48: Habatat Direct presentation: www.Glass48.com Annual International Glass Invitational. Habatat Galleries, Royal Oak Michigan. USA
Still Life Lives. BMGART, Adelaide, SA
Finalist. The Tom Malone Prize 2020. The Art Gallery of Western Australia
Collection Exhibition 2019 – 2020. Contemporary glass artworks in the collection of Toyama Glass Art Museum. Toyama City Japan
Salute XV, Sabbia Gallery, Redfern Sydney

2019 Celebrating Glass: Ten Years on Bermondsey Street. The Gallery at London Glassblowing
47th Annual International Glass Invitational. Habatat Galleries, Royal Oak Michigan. USA
The First Art Fair Amsterdam - The Obsession of Art, Booth 18
The Hot Shop – MASTERS OF GLASS 2018 Sabbia Gallery, Paddington, NSW
Finalist. The Tom Malone Prize 2019. The Art Gallery of Western Australia
Salute XIV, Sabbia Gallery, Redfern Sydney

2018 Thailand Glass Art Festival 2018 @ Siam Paragon, Bangkok, Thailand
The 2018 Fleurieu Biennale Finalist - Fleurieu Art House, Hardys Tintara, McLaren Vale, SA
Biennial FUSE Glass Prize 2018 Finalist - JamFactory & JamFactory at Seppeltsfield
Liquid Form: Ancient and Contemporary Glass. Ian Potter Museum of Art, University of Melbourne VIC
WATERHOUSE NATURAL SCIENCE ART PRIZE 2018 Finalist - South Australia Museum
Tom Malone Prize Finalist - Art Gallery of Western Australia, Perth, WA
COLLECT: VESSEL Jamfactory Morphet St Adelaide SA AdelaideSKETCH – MASTERS OF GLASS 2018 Sabbia Gallery, Paddington, NSW
ART BRED A The Obsession of Art - Booth 70. Breepark/ Breda Netherlands

2017 Celebrating 80. The Gallery at London Glassblowing
LUMINOUS: TOM MALONE PRIZE 2003-2017 Art Gallery of Western Australia

- Review – Masters of Glass 2017, Sabbia Gallery. Paddington, Sydney, Australia.
 The Gallery at London Glassblowing at Collect: The International Art Fair for Contemporary Objects. Saatchi Gallery
 Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection. Palm Springs Art Museum. Palm Desert. California. USA
 24 works from Toyama City collection. Toyama Glass Art Museum. Toyama, Japan
 A Kaleidoscope of Color: Studio Glass at the Palmer. Palmer Museum of Art The Pennsylvania State University, University Park, PA, USA
 45th Annual International Glass Invitational. Habatat Galleries, Royal Oak Michigan. USA
 44th Annual International Glass Invitational. Habatat Galleries Royal Oak, Michigan, USA
 GRIT. Harts Mill Packing Shed, Port Adelaide, SA
 Park Lands Art Prize. Finalist - Artspace Gallery, Adelaide Festival Centre
 Waterhouse Natural Science Art Prize. Finalist in the Open Category. SA Museum
 FUSE Glass Prize. Finalist - JamFactory Adelaide from 13 May - 3 July and JamFactory at Seppeltsfield from Synergy. London Glassblowing Studio and Gallery, London, UK
 SOFA, New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA
 Surface Work. BMGART, Adelaide, SA
 PALETTE, Sabbia Gallery, Paddington, NSW
 Illumination, Ausglass Conference Exhibition, Worth Galleries, Adelaide, SA
 The Creative Process, 43rd Annual International Glass Invitational. Habatat Galleries Royal Oak, Michigan, USA
 LINKS: AUSTRALIAN GLASS AND THE PACIFIC NORTHWEST, Palm Springs Art Museum, Palm Springs, California, USA & Embassy of Australia, Washington, D.C. USA
 Breathing Through Transparency, Chinese International Contemporary Glass Art Exhibition, China Academy of Art (CAA), Shangcheng Area, Hangzhou, Zhejiang, China
 Master Glass 2, BMGART, Adelaide, SA
 LINKS: AUSTRALIAN GLASS AND THE PACIFIC NORTHWEST, Museum of Glass, Tacoma, Washington State, USA & Wichita Art Museum, Wichita, Kansas, USA
 SOFA, New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA
 eXpose, Habatat Galleries Royal Oak, Michigan, USA
 Australian glass now, Traver Gallery, Seattle, WA. USA
 40 Years, Jamfactory at Seppeltsfield, Seppeltsfield Winery, Barossa, SA
 DESIGNING CRAFT/CRAFTING DESIGN: 40 YEARS OF JAMFACTORY. Touring Exhibition, JamFactory Gallery, Adelaide, SA, Western Plains Cultural Centre, Dubbo & Tweed River Art Gallery, Murwillumbah, NSW
 eXpose, Habatat Galleries Royal Oak, Michigan, USA
 Celebrating Glass, Morgan Contemporary Glass Gallery, Pittsburgh, PA, USA
 SOFA, New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA
 Geometry – Glass Masters, Sabbia Gallery, Sydney Australia
 Winter. Sabbia Gallery, Sydney Australia
 MASTERWORKS IN MINIATURE KIRRA GALLERIES Federation Square, Melbourne, Australia
 Teapots! 4th Invitational Morgan Contemporary Glass Gallery, Pittsburgh, PA, USA
 Maestros, Sabbia Gallery, Sydney, Australia
 Looking Forward Traver Galleries, Tacoma, Washington State, USA
 Vessels and Visions Barossa Living Gallery, Tanunda, SA, Australia
 Glass Art Kingfisher Gallery, West Perth, WA, Australia
 The Sum of the Parts. Masterworks Gallery, Ponsonby, Auckland New Zealand
 SOFA New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA
 SOFA New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA
 Wide View, Masterworks Gallery, Ponsonby, Auckland New Zealand
 CASTALIA, Gallery O Perth, WA
 DESIRE Sabbia Gallery Surry Hills NSW, Australia
 International Glass Exhibition Art Gallery Collections Surfers Paradise, Qld
 Australian Glass, Sandra Ainsley Gallery, Toronto, Canada
 SOFA New International Exposition of Sculpture, Objects & Functional Art, Palm Beach, USA
 Art London Royal Hospital Chelsea, London, UK
 The Roaring Forties Chappell Gallery, New York, NY, USA
 BMGART Adelaide SA, Australia
 SOFA New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA
 Sabbia Gallery Surry Hills NSW, Australia
 2004 Ranamok Glass Prize – Touring exhibition
 ANU School of Art Gallery
 Cairns Regional Gallery

- Port Macquarie Hastings Regional Gallery
 Riddock Art Gallery
 Flinders University City Gallery
 Wagga Wagga Art Gallery
 SOFA New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA
 Something Different - Australian Glass. Glass Pyramid Gallery, Budapest
- 2003 SOFA New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA
 GlassVessel: An International Invitational Kentucky Art & Craft gallery, Louisville, USA
 Tom Malone Prize Art Gallery of Western Australia, Perth WA
- 2002 Montage Quadrivium, Sydney, NSW
 SOFA New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA
 Material Culture National Gallery of Australia, Canberra, ACT
 SOFA New International Exposition of Sculpture, Objects & Functional Art, New York, USA
 Facets of Australian Glass Leo Kaplin Modern, New York, NY, USA
 DIALOGUE Stephen Procter and Friends Quadrivium, Sydney, NSW
- 2001 Less is More/Less is a Bore Brisbane City Gallery, Brisbane, QLD
 GlassState Jam Factory Craft & Design Centre, Adelaide, SA
 SOFA New International Exposition of Sculpture, Objects & Functional Art, New York, USA
 Ranamok Glass Prize Volvo Gallery, Sydney, NSW
- 2000 SOFA New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA
 Glass Art in Australia Quadrivium, Sydney, NSW
 At the Edge - Australian Glass Art Touring Exhibition, Brisbane City Gallery, Brisbane, QLD, Object, Australian
 Centre for Craft and Design, Sydney, NSW & Galerie Handwerk, Munich, Germany
 SOFA New International Exposition of Sculpture, Objects & Functional Art, Chicago, USA
 Vessels Koganezaki Glass Museum. Koganezaki Crystal Park, Japan
 Contemporary Art Glass Despard Gallery. Hobart, Tas
 SOFA New International Exposition of Sculpture, Objects & Functional • Art, New York, USA
 Desire Contemporary Australian Glass, Quadrivium, Sydney, NSW

Selected Teaching, Workshops and Lectures

- 2021 Australian Creatives Talk – Carrick Hill, SA
- 2020 Demonstration. Glass Art Society's Conference. RE:GENERATION – INNOVATION THROUGH TRADITION.
 Smaland, Sweden May 20 -23 (Cancelled)
 Artist in Residence. The Henry Ford Museum. Dearborn, MI, USA. May 12th – 16th (Cancelled)
 Residency. Nick Mount, Richard Marquis, Dante Marioni. Museum of Glass, Tacoma, WA, USA
- 2019 Workshop. Patterns in Glass. Niijima Glass Art Centre, Japan
 Workshop. Jam Factory Craft & Design Centre, Adelaide, SA
- 2018 Demonstration. Thailand Art Glass Festival 2018. BGC Glass Studio
 Buengyeetho, Thanyaburi, Pathumthani, Thailand
 Demonstration with Tom Moore & Liam Fleming. Glass Art Society's Conference. IL PERCORSO DI VETRO -
 THE GLASS PATH
 Murano, Italy, at Fornace Mian
- 2017 Demonstration. The Gallery at London Glassblowing. Bermondsey Street, London. UK
- 2016 Residency. Nick Mount and Richard Marquis. Museum of Glass, Tacoma, WA, USA
 Demonstration, Soft Geometry. Glass Art Society's 45th Annual Conference. Corning, NY
 Taking the Next Step workshop, The Studio, Corning Museum of Glass, Corning, NY, USA
- 2015 Workshop. Urban Glass, Brooklyn, New York. USA
- 2014 Coordinator, Ausglass Conference, States of Illumination, Jam Factory Craft & Design Centre, Adelaide
- 2013 3M Survey of Glass, Richard Marquis, Nick Mount, Dante Marioni, Pilchuck Glass School
 Visiting Artist, Museum of Glass, Tacoma, Washington
- 2012 The Nick & Dick show, demonstration with Richard Marquis at the Glass Art Society 42nd Annual
 Conference, 50 Years of Studio Glass, Toledo, Ohio, USA
 Making What You Design & Designing What You Can Make workshop, Pittsburg Glass Centre, Pittsburg, PA
- 2011 Five Days of Colour workshop, Wanganui Glass Group
 5-day professional workshop, Canberra Glassworks
- 2010 Cane is the Game workshop, Pittsburg Glass Centre, Pittsburg, PA, USA
 Combining cane and pure form workshop, The Studio, Corning Museum of Glass, Corning, N
- 2009 Visiting Artist, 11th Namseoul International Glass Workshop, Korea
 Visiting Artist, Australian National University, School of Art, Glass Workshop
- 2008 Visiting Artist, Museum of Glass, Tacoma, Washington
 The Art of Combination, Advanced Glassblowing Masterclass, International Festival of Glass, Ruskin Glass
 Centre, Stourbridge, UK

- 2007 Visiting Artists. Museum of Glass, Tacoma, Washington
Richard Marquis, Whidbey Island, WA, with Tim Edwards and Clare Belfrage
The Studio. Form and Colour, Corning Museum of Glass, Corning, NY
- 2006 Residency Kurashiki University of Science and the Arts: College of the Arts, Japan
Haystack Mountain School of Craft, Searching for a useful form or two, MA, USA
- 2005 Pittsburg Glass Centre. More time in the glory hole. Pittsburg. PA. USA
Demonstration/Workshop: Granulare Murrini/Richard Marquis & Nick Mount South Australian School of Art
- 2004 The Studio. Combining cane and pure form. Corning Museum of Glass, Corning, NY. USA
Murrini. Dick Marquis & Nick Mount. Kanaz Forest of Creation. Fukui, Japan
- 2003 Penland School of Crafts. Keep the Material Moving, Session 3
Pilchuck Glass School. Designing in the Glory Hole, Session 1
Lecture. Tasmanian School of Art, University of Tasmania, Hobart TAS
- 2002 Launch of Nick Mount Incandescence by Margot Osborne
Published by Wakefield Press, Art Gallery of South Australia
- 2001 Three year Appointment to the Australia Council's Visual Arts/Crafts Board
Workshop. Kanaz Forest of Creation. Fukui, Japan
Red Deer, Alberta, Canada. Summer School of the Visual Arts. Teaching two week workshop
Pilchuck Glass School. Intermediate Blown Glass, Session 2
- 2000 The Studio. Corning Museum of Glass, Corning, New York USA. Teaching two week workshop
Workshop & Demonstration. Glass School Kramsach. Austria
Lecture. At the Edge. Australiasche Glaskunst. Galerie Handwerk. Munich, Germany
Red Deer, Alberta, Canada. Summer School of the Visual Arts. Teaching two week workshop
Canberra School of Art. Canberra, ACT. Artist in Residence
Appointed Pilchuck Glass School International Council

Collections

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| Toyama Glass Art Museum, Toyama, Japan | Sale Regional Art Gallery, Sale, Vic, Australia |
| Palm Springs Art Musuem, Palm Springs, Ca, USA | Latrobe Valley Regional Art Gallery, Morwell, Vic |
| National Gallery of Victoria, Melbourne, Vic, Australia | State Gallery of Western Australia, Perth, WA |
| National Gallery of Australia, Canberra, ACT, Australia | ArtBank, Sydney, NSW, Australia |
| Art Gallery of South Australia, Adelaide, SA, Australia | Powerhouse Museum, Sydney, NSW, Australia |
| Art Gallery of Western Australia, Perth, WA, Australia | The New Federal Parliament House, Canberra, ACT |
| Geelong Gallery, Geelong, Vic, Australia | State Craft Collection, Melbourne, Vic, Australia |
| Queensland Art Gallery, Brisbane, Qld, Australia | The Glasmuseum, Ebeltoft, Denmark |
| Museum of Contemporary Glass Art, Toyama City, Japan | Raccolte d'arte applicata.Castello Sforzesco, Milan |
| Wagga Wagga Regional Art Gallery, NSW, Australia | The Corning Museum of Glass, Corning, NY, USA |
| Ararat Regional Art Gallery, Ararat, Vic, Australia | |
| The Gordon Institute Collection, Geelong, Vic, Australia | |

Selected Grants and Awards

- 2020 Finalist, Tom Malone Prize, Art Gallery of Western Australia, Perth WA
- 2019 Finalist, Tom Malone Prize, Art Gallery of Western Australia, Perth WA
- 2018 Finalist. FUSE Glass Prize. JamFactory Gallery, Adelaide, SA
Finalist, Tom Malone Prize, Art Gallery of Western Australia, Perth WA
- 2016 Winner. 2nd Biennial Adelaide Park Lands Art Prize. Adelaide Festival Centre Artspace
Finalist. FUSE Glass Prize. JamFactory Gallery, Adelaide, SA
Finalist. KIGA 2016 - Kirra Illuminating Glass Award. Kirra Galleries, Federation Square Melbourne. Vic
Australia
- 2015 Australia Council for the Arts. Grant for development of new work and exhibiting at COLLECT: THE
INTERNATIONAL ART FAIR, London, 2017
- 2013 Sculpture prize. The Waterhouse Natural Science Art prize
- 2012 Triennial Project Grant, Arts SA
Finalist, Tom Malone Prize, Art Gallery of Western Australia, Perth WA
- 2011 Named the 2012 Living Treasure: Master of Australian Craft by Object: Australian Centre for Craft and
Design
- 2010 New Work grant, Visual Arts and Crafts Board of the Australia Council
- 2009 Finalist, Tom Malone Prize, Art Gallery of Western Australia, Perth WA
Finalist, Ranamok Prize for Contemporary Glass. Australian Touring Exhibition
- 2007 ARTSA. Major exhibition of work at William Traver Gallery, Seattle, Washington State, USA

- 2004 ARTSA. Major exhibition of work at JamFactory Contemporary Craft and Design. Adelaide. SA, Australia
- ARTSA. Major exhibition of work Un Nouveau Souffle Ambassade d'Australie, Paris, France
- 2003 Recipient of the inaugural Tom Malone Prize, Art Gallery of Western Australia, Perth WA
- 2002 recipient of South Australia's Living Artist's Week monograph, initiated by the SALA Week committee, published by Wakefield Press, with the assistance of Arts South Australia
- ARTSA. Arts Assistance grant for the production of a catalogue for a major one-person exhibition in Seattle, USA, in May 2002.

Publications

- 2022 Exhibition Catalogue, Tom Malone Prize, AGWA, Perth WA
- 2020 SALIFE, November 2022, Volume 17
- 2018 CATALOGUE - Thailand Glass Art Festival 2018 @ Siam Paragon, Bangkok, Thailand November 30 – December 6
- 2017 CATALOGUE - Vetri Contemporanei, Al Castello, Sforzesco, La Collezione Bellini-Pezolli
- CATALOGUE - Contemporary Australian Glass - The Tom Malone Prize 2003-2017
- 2016 <http://www.fuseglassprize.com/established-category-finalist-nick-mount/>
- CATALOGUE - Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection. Palm Springs Art Museum. Palm Desert.
- SA Life Magazine. March. Volume 13. Number 3
- www.naa.gov.au › About us › Media centre › Media images
- indaily.com.au/arts-and-culture/2016/04/.../glass-sculpture-wins-park-lands-art-prize/
- <http://www.adelaidenow.com.au/news/south-australia/carrick-hill-celebrating-its-30th-pearl-anniversary/news-story/149582efcc4a26376aa3b75546e0d25e>
- 2015 American Art Collector. January, Issue 111
- 2012 Nick Mount: The Fabric of work, Tony Hanning, published by Wakefield Press, South Australia
- Living with a Treasure by Peta Mount. Craft Arts International No 85.
- American Craft June/July 2012
- Work ethic shapes Australian glass artist's philosophy. Pittsburgh Post-Gazette June 6
- Simple forms combine experimentation, tradition. By Kurt Shaw
- Nick Mount exhibition in Pittsburgh celebrates his bottles and bobs. The Glass Quarterley
- Artist Nick Mount smashes glass ceiling with \$150,000 grant, Patrick McDonald, The Adelaide Advertiser, January 25
- Translucence: Contemporary Glass, Robert Cook, Art Gallery of Western Australia
- 2011 Glass: Knocking at the Door of Art, Jong Pill Pyun, Korean Craft Promotion
- 2010 Masters: Blown Glass, curated by Susan Rossi-Wilcox, Lark Books, USA
- 2009 The Poetics of Work, Tony Hanning, Craft Arts International No 76
- Australian Art Collector, December 2009
- SALife Vol 6 No 10, October 2009
- 2008 Seattle Art Dealers Association, March 2008
- Sunday Mail, August 10
- Not to be missed, The Advertiser Review, July 26
- Crafts, Crafts Council UK, July/August 2008
- 2007 The News Tribune/Soundlife, Section E, November 2
- The Adelaide Review, July 14
- TITTOT, Tittot Co. Ltd Taiwan, No 18, Fall 09 2007
- 2006 The Adelaide Advertiser. 14 June
- 2005 The Australian. Friday April 29, prize shows Australian craft in a glass of its own
- Australian Glass Today by Margot Osborne Published by Wakefield Press, South Australia
- The AGE. Tuesday May 10, Adelaide's heart of glass
- The Adelaide Review, May 13-26, Through a glass ceiling
- Adelaide Matters. Issue 57 April 2005. Heart of glass
- Object. Issue 45 May/June 05. Glass Art Society in Australia
- 2004 The AGE. Wednesday July 28, 2004
- L'Australie en France, Janvier 2004, Numero 19. Ambassade D'Australie, Australia France Foundation
- 2003 The Columbus Dispatch. Sunday July 20.
- 2002 Bell, Robert, Material Culture: Aspects of Australian Craft and Design, NGA, Canberra
- Nick Mount Incandescence by Margot Osborne Published by Wakefield Press, SA
- Vetro Anno V No 14
- Artonview. National Gallery of Australia. Issue No. 29 Autumn
- The Canberra Review. 6 April
- GLASS. April published by Urban Glass, New York

- 2001 Masterworks Sally Milner Publishing
Craft Arts International. Issue 52.
- 2000 Craft Arts International. Issue 50.
Craft Arts International. Issue 48.
- 1998 The Story of Studio Glass. Finn Lynggaard. International Science & Art Publishers, Rhodos,
Copenhagen, Denmark
Art of Glass: Glass in the Collection of the National Gallery of Victoria. Geoffrey Edwards. National
Gallery of Victoria and Macmillan Publishers, Melbourne
Craft Arts International. Issue 44.