
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1 126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

DR CATHY FRANZI

Education

- 2011-15 Doctor of Philosophy, School of Art, Australian National University, Canberra Australia
An Australian botanical narrative: a practice-led enquiry into representations of Australian flora on the ceramic vessel as an expression of environmental culture
- 2010 Master of Visual Arts, School of Art, ANU
- 1985 Bachelor of Science, University of Sydney

Solo Exhibitions

- 2023 *Coast to Coast*, Sabbia Gallery, Sydney, Australia
On the Edge, Michael Reid Berlin, Berlin
- 2022 *Verdant*, Sabbia Gallery, Sydney, Australia
High Country, Beaver Galleries, Canberra ACT
- 2020 *Natural Affinity*, Sabbia Gallery, Sydney, Australia
- 2019 *Seven Mountains and a lake*, Beaver Galleries, Canberra, Australia
In the Field, Royal Tasmanian Botanic Gardens, Hobart, Tasmania
Coastal: Botanical, Narek Gallery, Bermagui, NSW
- 2018 *Inflorescence*, Sabbia Gallery, Paddington NSW
a visit to the river, Beaver Galleries, Canberra ACT
- 2016 *On the Nature of Things*, Sabbia Gallery, Paddington NSW
- 2015 *Wonder & Loss*, Narek Galleries, Tanja NSW
Islands & Corridors, School of Art, ANU, Canberra ACT
- 2014 *The Arid Zone*, CraftACT: Craft and Design Centre Crucible, Canberra
- 2013 *Painting the Hills of Canberra*, CraftACT: Craft and Design, Canberra

Recent Selected Group Exhibitions

- 2021 *The Study*, Sabbia Gallery, Sydney, Australia
CO:LAB and Transformation, CraftACT: Craft + Design Centre, Canberra ACT
Finalist Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW
Finalist Stanthorpe Art Prize, Stanthorpe Regional Art Gallery, QLD
Finalist Klytie Pate Ceramics Exhibition and Award, Arts Mansfield, VIC
- 2020 *Nuovo – New work in ceramics + fibre*, Sabbia Gallery, Sydney, Australia
Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide SA and National Archives, Canberra
Small Works, Beaver Galleries, Canberra ACT
Biennial Nth Queensland Ceramic Award, Perc Tucker Regional Gallery, Townsville
Autumnal Colours, Jam Factory at Seppeltsfield, SA
from the Bank, Australian National Botanic Gardens, ACT
- 2019 *Art of Threatened Species*, Western Plains Cultural Centre, Dubbo, NSW
Endemic Earth, Kingborough Civic Centre, Kingston, Tasmania
Presenter's Exhibition, The Australian Ceramics Triennale, Hobart, TAS
Drawings – Ceramic Masters 2019, Sabbia Gallery, Paddington
Avanti, Sabbia moves to Redfern, Sabbia Gallery, Sydney, Australia

- 2018 *Wild: Flora and Fauna in Australian Art*, Hawkesbury Regional Gallery, NSW
Cultivate: inspired by nature, Sturt Gallery, Mittagong NSW
Celebration: 20 years of collecting visual art at CMAG, Canberra Museum & Gallery
- 2017 *Lines of Site: finding the Sublime in Canberra*, M16 ArtSpace, Canberra
Clunes Ceramic Award, Union Bank Arts Centre, Clunes, VIC
Ravenswood Australian Women's Art Prize, Ravenswood School, Sydney
50 Vessels, Suncoast Clayworkers, Nambour, QLD
Naturally Yours, School of Art & Design Gallery, ANU
 Artist-in-Residence Exhibition, CraftACT: Craft and Design Centre, Canberra
Vice Chancellor's College Artists Fellows Scheme, School of Art, ANU
Klytie Pate Ceramics Exhibition, Arts Council of Mansfield, VIC
- 2016 *Small Works 2016*, Beaver Gallery, Canberra ACT
Delicate Touch V, Narek Galleries, Tanja, NSW
From the Red Heart (with Sharon Field), Australian National Botanic Gardens
Doug Alexander, Drill Hall Gallery, ANU
 Complexity of Shape Symposium, Research School of Biology, ANU
 2016 Biennial North Queensland Ceramic Awards, Pinnacles Gallery, Townsville
Bush Capital: the Natural History of the ACT, Canberra Museum and Gallery
- 2015 *From the Landscape* (with Neville French), Kerrie Lowe Gallery, Sydney
 Clunes Ceramic Award, Union Bank Arts Centre, Clunes Victoria
A Potted History of Canberra Region Ceramics, CMaG
Stomping Ground, ACT Legislative Assembly Gallery, Canberra
- 2014 *The Course of Objects*, Manly Art Gallery and Museum, NSW

Acquisitions, Public and Private Collections

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| Parliament House Art Collection | Manly Art Gallery and Museum |
| Canberra Museum and Gallery | ACT Legislative Assembly Art Collection |
| Canberra Centenary Time Capsule | Research School of Biology, ANU |
| University of Wollongong Faculty of Creative Arts Collection | Ceramic Study Group Inc., Sydney, |
| Tasmanian Museum & Art Gallery | Australian National University Art Collection |
| Shepparton Art Museum, VIC | |

Awards and Grants

- 2022 Clunes Ceramic Award Finalist, artwork acquired by Art Gallery of Ballarat
- 2021 The Australia Council of the Arts, Arts Project for Individuals funding (residency at Vancouver Arts Centre, Albany – postponed due to Covid until 2023)
 CraftACT: Craft + Design, CoLab: Architectural Design Mentorship Program
 People's Choice Award, Klytie Pate Ceramics Award, Mansfield, VIC
- 2020 Highly Commended, Finalist Waterhouse Natural Science Art Prize
 Homefront Funding, artsACT, ACT Government
- 2019 ArtsACT Arts Activity Funding for ceramic residency in Berlin, GERMANY (postponed due to Covid until 2023)
- 2018 Open Award, Ignition Awards for Ceramic Excellence, Nambour, QLD
 Capital Arts Patrons' Organisation funding, ACT
- 2017 Highly Commended, Clunes Ceramic Award, Clunes, VIC
 People's Choice Award, Klytie Pate Ceramics Award, Mansfield, VIC
 ACT Arts Fund, Project Funding
- 2016 Walker Ceramics Award, Canberra Potters' Society Annual Exhibition
 300g Award, Ignition Ceramic Awards, Maroochy Botanical Gardens, QLD
 Scott Brickworks Acquisitive Award, 2016 Biennial Nth Qld Ceramic Awards
- 2011-2015 ANU CASS PhD Scholarship/ Australian Postgraduate Award
- 2013 CraftACT Award, Canberra Potters' Society Annual Exhibition
- 2012 Doug Alexander Award, Canberra Potters' Society Annual Exhibition
- 2009-2010 Tertiary Student Award, Canberra Potters' Society Annual Exhibition
- 2009 ANU School of Art Nelson Nichols Scholarship in Ceramics

Residencies

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| 2021 | Vancouver Arts Centre, Albany, WA (postponed due to Covid) |
| 2020 | The Centre for Ceramics, Berlin, GERMANY (upcoming) |
| 2018-2019 | Art of Threatened Species Project, NSW Office of Heritage & Environment |
| 2018 | Fremantle Arts Centre, WA |
| 2016 | ANU Vice-Chancellor's College Artist Fellows Scheme, Research School of Biology CraftACT: Craft and Design Centre Artist-in-residence Bundanon Trust, Illaroo, NSW |

Publications

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| 2022 | Review: <i>High Country</i> , Kerry-Anne Cousins, Canberra Times 19/2/2022 |
| 2021 | <i>How Art Heals</i> , Andra F Stanton, Schiffer Publ. PA US. p92-93 |
| 2019 | <i>The Art of Threatened Species</i> , C. Franzi, Ceramics Art + Perception, No. 114 <i>Ceramic celebration of Canberra plants</i> , K. Cousins, Canberra Times, 6 Sept, 2019 |
| 2018 | <i>A Place for Plants</i> , Meredith Hinchliffe, Journal of Australian Ceramics, 57/2 <i>My Garden Path</i> , Gardening Australia, ABC TV (Series 29/07, March 14, 2018) <i>Ceramic evocation of a coastal region</i> , Kerry-Anne Cousins, Canberra Times, 22 Feb 2018, p18 <i>Franzi's ceramics burst with confidence after river visit</i> , Meredith Hinchliffe, Citynews.com, 26 Feb 2018 |
| 2017 | <i>Cathy Franzi</i> , Sukjin Choi, Korean Monthly Ceramic Art, 258 |
| 2016 | <i>An Australian Botanical Narrative</i> , C. Franzi, Journal of Australian Ceramics, 55/2 Review: <i>Drawing inspiration from the garden's red centre</i> , Meredith Hinchliffe, CityNews.com. |
| 2014 | <i>Botanical Ceramics</i> , Cathy Franzi, Ceramics Ireland, 32 <i>Art and Environment in a Suitcase Exhibition</i> , C. Franzi, Seed Broadcast Journal, US |
| 2013 | <i>Ceramics and the Australian Botanical Narrative</i> , Cathy Franzi, JAC, 52/3 <i>Five of the Best</i> , Kerry-Anne Cousins, Sydney Morning Herald (Dec 28 2013) <i>Going on a Seed Hunt</i> , interview, Stateline ABC TV (March 13) |
| 2011 | <i>Two Communities</i> , Cathy Franzi, Journal of Australian Ceramics, 50/3 |
| 2005 | President/Society profile, Cathy Franzi, Journal of Australian Ceramics, 44/1 |
| 1996 | <i>Potting in Thailand</i> , Cathy Franzi and Chris Harford, Ceramic Review 157 |

Professional Roles

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|----------------|---|
| 2017-2021 | President, The Australian Ceramics Association |
| 2022 | Board Director, The Australian Ceramics Association |
| 2019 | Presenter, Australian Ceramics Triennale, Hobart |
| 2018 | Artist in Residence, Fremantle Arts Centre, WA |
| 2018 - 19 | Artist in Residence, Art of the Threatened Species (NSW Office of Environment & Heritage & Orana Arts) |
| 2017 - current | President, The Australian Ceramics Association |
| 2016 - current | Ceramics tutor, Centre for Continuing Education, ANU |
| 1996 - current | Ceramics tutor, Canberra Potters' Society |
| 2017, 2011-13 | Sessional Lecturer, Ceramics Workshop, School of Art, ANU |
| 2011 - current | CraftACT: Craft and Design Centre, Accredited Professional Member |
| 2019 | Presenter, Spring Fever, Suncoast Clayworkers, Maroochydore, QLD |
| 2018 | Tutor, Sturt Summer School, Mittagong, NSW |
| 2015 | Presenter, Australian Ceramics Triennale, Canberra |
| 2014-2015 | Organising committee, 2015 Australian Ceramics Triennale (Programs) |
| 2013 | Postgraduate symposium, International Festival Ceramics, Aberystwyth, Wales |
| 2011 | Artist Talk, The Pottery Workshop, Jingdezhen, China |