
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

JESSICA LOUGHLIN

Born 1975 Melbourne

EDUCATION TRAINING

1997 Bachelor of Arts (visual) Hons Major Glass, Canberra School of Art, Institute of the Arts,
Australian National University, A.C.T. Australia

SOLO EXHIBITIONS

2023 Solo Exhibition, Sabbia Gallery, Sydney, Australia
2022 of light, JamFactory, Adelaide, Australia, then touring nationally until 2025
2021 Architetture di Luce, Caterina Tognon, Venice, Italy
2020 the blue of distance, Sabbia Gallery, Redfern, Sydney
2017 afar, Caterina Tognon Venice, Italy
2016 afar, Fehily Gallery, Melbourne,
2011 eyre, Sabbia Gallery, Sydney, Australia
2009 Expanse, Bullseye Connections Gallery, OR, USA
Evaporations, Beaver Galleries, ACT, Australia
2006 Jessica Loughlin, Heller Gallery, NYC, NY, USA
2005 Shifting Views, Bullseye Connection Gallery, OR, USA
2004 Jessica Loughlin, Sanske Galerie, Zurich, Switzerland
2003 Jessica Loughlin, Heller Gallery, NYC, NY, USA
2000 Jessica Loughlin, Bullseye Connections Gallery, SOFA, International Art Expo, NYC, NY, USA

SELECTED GROUP EXHIBITIONS

2023 quint essence, Sabbia Gallery at Sydney Contemporary 2023, Sydney, Australia
Interior Landscapes, Craft, Melbourne, Australia
2021 The Study, Sabbia Gallery, Redfern, Sydney
Loewe Art Prize, Musee des Arts Decoratifs, Paris, France
2020 Container – Masters of Glass, Sabbia Gallery, Redfern, Sydney
Tom Malone Prize, Art Gallery of Western Australia, Perth, Australia
2018 Genius Loci, Canberra Glassworks, ACT, Australia
Fuse Glass Prize, JamFactory, SA, Australia
2017 Kaiti Taralyi, Tandanya, Adelaide Australia.
15 Years of the Tom Malone, art Gallery of Western Australia, WA Australia
2016 'Fuse' Glass Prize, Jam factory Contemporary Art and Design, SA Australia
'Guildhouse 50', Art Gallery of South Australia, SA, Australia
New Glass, Galerie Handwerk, München, Germany
2015 'Translucent Shadows,' SASA gallery SA, Australia
'GLASS Art Architecture and Design, JamFactory, SA Australia, then Touring Nationally
'43 Habatat Glass Invitational' Habatat Galleries MI USA
2014 'the familiar edge of the unknown', Sabbia Gallery Sydney Australia
'Terroir' JamFactory, Adelaide Australia
2014 Art Shanghai, Shanghai China
2013 Landscape; Masters of Glass 2013, Sabbia Gallery Sydney Australia
LINKS, Museum of Glass, Tacoma, WA, USA
Chroma Culture: White, Bullseye Gallery, OR USA

2012	Asaka Corr Douglas Loughlin: Concept Mastery Originality Technique, Lesley Kehoe Galleries, Melbourne Tom Malone Art Prize, Art Gallery of Western Australia, Australia Import, Bullseye gallery, TSA gallery, OH, USA blue pony, Jam Factory Contemporary Craft and Design, SA Australia
2011	Art Santa Fe, NM, USA Art MRKT, CA USA
2010	Art on the Edge, New Mexico Museum of Art, NM USA Art Miami 2010, FL U USA and Art Santa Fe, NM, USA Abstract Nature, Anne and Gordon Samstag Museum of Art, University of South Australia, S.A. Australia Collectors, Khai Liew Design, SA, Australia, Design Museum, London, UK Mind and Matter, meditations on immateriality, Jam Factory, Centre for Contemporary Craft and Design, SA, Touring Australia 10 contemporary Australian Artists: a glass act, Australian Galleries, Vic, Australia
2009	'Collect' Bullseye Connections Gallery, London, UK SOFWEST, Bullseye Connections Gallery, NM USA Art Miami 2009, FL USA.
2008	Flux, reflections of contemporary glass, New Mexico Museum of Art, USA Visionaries: Masters 2008, Sabbia Gallery, NSW, Australia. Wonderlust, Art Gallery of Western Australia, WA, Australia. Waterhouse Prize, Museum of South Australia, S.A. Australia Succession, Bullseye Connection Gallery, OR USA. Tom Malone Art Prize, Art Gallery of Western Australia, Australia Hobart City Art Prize, Hobart City Gallery, TAS, Australia Brought to Light II, Australian contemporary art 1966 – 2006, Queensland Art Gallery, QLD Australia Habatat invitational, Detroit, USA
2006	Reductive sublime, Object Gallery Sydney, Australia Glass: Material Matters, Los Angeles County Museum of Art, CA, USA
2005	Meister der Moderne, Munich, Germany, SIX, BMG galleries, S.A., Australia
2004	Interiors, maps, marks and memories, Jam Factory, SA. Australia International Glass Exhibitiojn, Palazzo Franchetti. Venice, Italy
2003	Glass Vessel: An International Invitational, KACF, Louisville, Kentucky, USA Bullseye Connections Gallery, Glass Weekend, Sofa Chicago, USA The Glass Vessel: An International Invitational, KACF, Louisville, Kentucky, USA Material culture, National Gallery of Australia, ACT, Australia, Landscape: Mindspace, (Solo) Bullseye Connection Gallery, USA Less is More / Less is a Bore, Brisbane City Gallery, Brisbane, Australia
2001	Cutting Edge Axia Modern art, Melbourne, Australia Transparent Things, Wagga Wagga Art Gallery, NSW, Australia, then touring nationally.
2000	Vessels, International Exhibition of Glass, Koganezaki Glass Museum, Shizuoka Japan 28th International Glass Invitational, Habatat Galleries, Pontiac, MI, USA. On the Edge, Brisbane City Art Gallery, QLD Australia, Galerie Handwerk, Munich, Germany.
1999	Australian Studio Glass, Galeria Nova Imagem, Lisbon; Glass Museum, Marina Grande, Portugal. Jessica Loughlin and Giles Bettison, Bullseye Gallery, Portland, OR, USA

PROFESSIONAL EXPERIENCE

2021	Guest Judge, Tom Malone Prize, Art Gallery of Western Australia, Perth, Australia
2020	Judge, Fuse Prize, JamFactory, Adelaide, Australia
2019	Mastering Simplicity, Teacher, Bullseye Projects, Portland, Oregon and Bay Area, California, USA Teacher, Glass Options, Cheeditha Community, Western Australia
2017	Teacher, Kilnformed Glass, Ananaguku Arts, Adelaide, Australia
2016	Artist in Residence, St Peters, Adelaide, Australia Teacher, Kilnformed Glass, Ananaguku Arts, Adelaide Australia Teacher, Light 3, GAS conference workshop, The Studio, Corning NY, USA
2014	Teacher, 'Light 3' Ausglass Conference Workshop, UniSA, SA Australia
2013	Teacher, "mastering simplicity" Pilchuck Glass School, WA, USD Residency, Tacoma Museum of Glass, WA, USA
2008	Teacher, Master Class, translation, Glass Art Society Conference, OR USA Teacher, Master Class, translation, Glassworks, ACT USA.
2006	Founder of GATE 8 studio, Adelaide, Australia. Lecturer, University of South Australia., Adelaide Australia

2003	Teacher, 'mater class', North Lands Creative Glass Center, Scotland.
2002	Residency, Bullseye Glass, Portland, OR, USA,
2001	Curator, Between 2 spaces, New curators Project Jam Factory Adelaide Australia
2000	Residency Urban Glass, NY, USA
	Teacher, 'Kiln forming with Jessica Loughlin', GAS conference workshop, Urban Glass, New York.
1997	Residency, IYAG, Bullseye Glass Company Residency, OR, USA.

AWARDS/PRIZES

2020	Finalist, Loewe Art Prize, Musee des Arts Decoratifs, Paris, France
2018	First Prize, Fuse Art Prize, JamFactory, Adelaide Australia
2007	First Prize Tom Malone Art Prize, Art Gallery of Western Australia
2004	First Prize Tom Malone Prize, Art Gallery of Western Australia
2001	Urban Glass award 'Outstanding New Artist in Glass' New York USA
1997	First Prize, RFC Award, (currently Ranamok prize) Resource Finance Corporation, Australia

SELECTED COLLECTIONS

National Gallery of Australia
 Queensland Art Gallery
 Glass Museum, Marina Grande, Portugal
 Resource Finance Corporation, Syd Australia
 National Glass Collection, Wagga Wagga, Australia
 Corning Museum of Glass NY USA
 Mobile Museum of Art AL, USA
 Art Gallery of Western Australia
 Victorian and Albert Museum, London UK
 Glasmuseum, Ebeltoft, Denmark
 Hamilton Regional Art Gallery, Vic Australia
 Mu.dac (Musée de Design et d'Arts Appliqués Contemporains), Lausanne, Switzerland
 New Mexico museum of Art, NM, USA
 Australian Catholic Universities, Vic Australia

PUBLICATIONS

2022	From Here, Jessica Loughlin, Julie Ewington, Tina Oldknow, published Wakefield Press
2020	Ethereal Reflections, Leanne, Amodeo, Design Anthology, August
2019	Contry Arts SA, Vietnam: One In, All In, Adelaide : Country Arts, South Australia
2017	Contemporary Australian Glass, The Tom Malone Art Prize 2003-2017, pub Art Gallery Western Australia.
2015	Glass: Art Design Architecture, pub. Jam Factory Contemporary Craft and Design.
2014	Collecting contemporary Glass, Tina Oldknow, pub, Corning Museum of Glass, 2014
2013	Links: Australian glass and the Pacific Northwest / Vicki Halper; with essays by Margot Osborne, Lani McGregor, Grace Cochrane Tacoma: Seattle: Museum of Glass; in association with University of Washington Press
2012	Blue Pony, Blue Pony Studio, SA, Australia
2008	Flux Refections on Contemporary Glass, Laura Addision, New Mexico Museum of Art, USA
2007	Brought to Light II, Australian Contemporary Art 1966 – 2006 Editors: Lynne Seear and Julie Ewington, pub. Queensland Art Gallery.
2006	Glass, Material matters, Howard fox and Sarah Nichols pub. Los Angeles County Museum of Art, CA, USA
2005	Australian Glass Today, Margot Osborne, pub. Wakefeid Press, Australia
	Transformations, The Language of Craft, Robert Bell, National Gallery of Australia, ACT Australia
2004	Katalog Eins, contemporary Glass, Florian Hufnagl, Helmut Ricke, EMF, Munich, Germany
2003	Jessica Loughlin, American Craft, April/May, 2003, USA
	Yelle, Richard Wilfred. International glass art, Atglen, PA: Schiffer Pub
2002	Jessica Loughlin at Bullseye Glass, pub. Bullseye Glass, OR, USA.
	Material Culture, Aspects of Australian craft and design, Robert Bell, pub. National Gallery of Australia.
2000	New Glass Review, 21, Neuses Glas, 2000, Corning Museum of Glass, NY USA
	New Talent for the Millennium, GLASS Quarterly, spring 2000,. NY. USA.
	Craft Arts International, issue 48
	Australian Studio Glass, This way Up, No 7, Noris Ioannou, The Netherlands
1998	International New Glass, Venezia Aperto Vetro, 1998, pub. Electa, Milan Italy.
1997	Young Glass International 1997, Glasmuseum, Ebeltoft, Denmark.

