

'To Gather a View' explores subtle changes and rhythms I experience in my every day surroundings. I am captivated by the way light interacts with architectural and natural forms and take inspiration from the resulting pa terns, colour contrasts, and shifts between flatness and depth. Each series of wall and light works offer a curiosity of space and perspective as the banded layers of colour, tone and transparency shuffle amongst each other.

Hannah Gason, 2023

Hannah Gason is a highly committed and passionate artist with a growing reputation for her innovative approach to glass. Her work is characterised by a strong sense of material exploration and play with light and she constantly challenges and pushes materials in exciting ways.

Since graduating from the ANU School of Art in 2015, with a Bachelor of Visual Arts with Honours and a University Medal, Gason has been active within the Canberra arts community, working from her studio at the Canberra Glassworks.

Gason has exhibited nationally and internationally and has been a finalist in a number of prizes such as the FUSE Glass Prize 2022 and Tg: Transitions in Kiln Glass 2021 in the USA. Gason has recently held solo exhibitions at Drill Hall Gallery and Canberra Glassworks and has works housed in the Australian Parliament House Art Collection, the Australian National Art Glass Collection and the ANU Art Collection. Gason has travelled widely to undertake residencies at the Bullseye Glass Company (USA), Berlin Glas e.V. (Germany) and North Lands Creative Glass (UK).