

SABBIA

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ABN 54 111 770 202

HANNAH GASON

Education

2012-2015 B Visual Arts (Glass), First Class Honours with University Medal, ANU School of Art, Canberra
2002-2004 BAppSc (Multimedia Cartography), RMIT, Melbourne

Solo Exhibitions

2025 (upcoming) solo exhibition, Sabbia Gallery, Sydney
Tomorrow, Goulburn Regional Gallery, NSW
2024 Shades of Shadows, CMAG, Canberra, ACT
2023 To Gather A View, Sabbia Gallery, Sydney, NSW (5- 29 July 2023)
2022 Arranging Light, Canberra Glassworks, ACT
2020 Interval, Drill Hall Gallery, ACT
2019 Disentangle, Sabbia Gallery, NSW
2017 Over Again, Cox Gallery, ACT
Time to See, Durras Progress Hall, NSW
2016 Traces, Suki & Hugh Gallery, NSW

Selected Group Exhibitions

2025 twenty, 20th Anniversary exhibition, Sabbia Gallery, Sydney, NSW
2024 Verticale, Sabbia Gallery, Sydney, NSW
Petrichor, Sabbia Gallery, Sydney, NSW
2023 Vicki Torr International Year of Glass Prize, ACU Melbourne Campus, Melbourne VIC
2022 Tg: Transitions in Kiln-Glass, Bellevue Arts Museum, Washington USA
2021 Parliament House light projection, Enlighten Festival, Canberra
Tom Malone Prize 2021, Art Gallery of WA, Perth WA
2020 Tom Malone Prize 2020, Art Gallery of WA, Perth WA
2018 FUSE Glass Prize 2018, JamFactory Adelaide, JamFactory Seppeltsfield
2017 Symbiosis, China and Australia Edge Glass Art Exhibition, China Academy of Arts, China
Collaborative Endeavour III, Australian Embassy in Berlin
Hindmarsh Prize 2017, Fitters' Workshop
10 Years of Collecting Art at the ANU, Drill Hall Gallery
At the End of the World, .M Contemporary
Refraction, Beaver Galleries
2016 SHIFT, with Kate Nixon, Berlin Glas
Reflections, Australian Parliament House
Hindmarsh Prize 2016, The Fitters Workshop and Canberra Glassworks
Permeate, Belconnen Arts Centre
CAPO Emerging Artists' Prize, M16 Artspace
FUSE Glass Prize, JamFactory Adelaide, JamFactory Seppeltsfield
National Emerging Art Glass Prize 2016, Wagga Wagga Art Gallery
2015 Stanislav Libenský Award, ZIBA Prague Glass Experience Museum, Prague
Emerge/Evolve 2014: Rising Talents in Kiln-Glass, Bellevue Arts Museum, USA
Diplomacy: translations in glass, Canberra Glassworks
2014 Emerge 2014, Bullseye Gallery, Portland, USA
National Student Art Glass Prize 2014, Wagga Wagga Art Gallery, Australia

Awards

2022 Finalist, Fuse Glass Prize 2022
2021 Finalist, Tom Malone Glass Prize 2021
2020 Canberra Weekly, Capital Arts Patrons' Organisation
Finalist, Tom Malone Glass Prize 2020
2018 Tall Foundation Award, Capital Arts Patrons' Organisation

- Finalist, FUSE Glass Prize 2018 - Emerging Artist Category
- Finalist, National Emerging Art Glass Prize 2018
- 2017 Finalist, Hindmarsh Prize 2017
- 2016 Tall Foundation Award, Capital Arts Patrons' Organisation
- Finalist, Hindmarsh Prize 2016
- Finalist, Fuse Glass Prize 2016 – Emerging Artist Category
- Finalist, National Emerging Art Glass Prize 2016
- 2015 ANU Emerging Arts Support Scheme
- Sir Geoffrey Yeend Honours Scholarship, ANU College of Arts and Social Sciences
- Scholarship, The Studio of the Corning Museum of Glass, USA
- 2014 Finalist, Emerge 2014, Bullseye Glass Co., Portland, USA
- Pilchuck Partner Full Scholarship, ANU School of Art / Pilchuck Glass School, USA

Collections

- Australian Parliament House
- ANU Art Collection
- National Art Glass Collection

Professional Positions & Activities

- 2017 Artist-in-residence, Megalo Print Studio
- 2016 Visiting artist, Berlin Glas eV, Germany
- Art Byre Professional Studio Symposium, Scotland, supported by an arts ACT grant.
- 2014 Artist in Residence, Bullseye Glass Co., Portland,