



WENDY FAIRCLOUGH

South Australia

Wendy has had a studio based practice in the Adelaide Hills of South Australia for over 20 years. She draws from her background in Printmaking and Sculpture, using processes that include glassblowing, engraving, sand carving and casting in lead crystal, bronze and aluminium.

Wendy is eloquent in the expression of her ideas, working with the qualities of the materials in subtle and powerful ways. Being ideas driven, she is adept at moving between three dimensional and two dimensional fields equally at home with sculptural installations or a single vessel. She has an abiding interest in what we humans have in common – regardless of culture, race or religious beliefs, *“I’m looking for the connecting place where we can recognise our same-ness not our difference”*. This interest has led her to artist residencies in China, New Zealand and India.

Wendy has exhibited internationally throughout Asia, New Zealand, USA, Canada and Australia. Her work is represented in private and public collections including the National Gallery of Australia, Australian National Art Glass Collection, Australian National University Collection, Museum of Australian Democracy, Museum of New Zealand Te Papa Tongarewa, and New Zealand Ministry of Foreign Affairs.