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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
[www.sabbiagallery.com](http://www.sabbiagallery.com) [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## CLARE BELFRAGE

Born 1966

### Professional Experience

2021 Artist in Residence, Soneva Fushi Art and Glass, Soneva Fushi, Maldives  
Artist in Residence, Tweed Regional Gallery and Margaret Olley Centre, Murwillumbah, NSW  
2018 Judge, FUSE Glass Prize 2018 for Australian and New Zealand Glass, JamFactory, Adelaide  
2017 – current Board Member, Guildhouse, South Australia  
2015 – 2016 Peer Assessor, Arts South Australia, Visual Arts, Craft and Design, Adelaide  
2013 Lecture presentation, EY Women with Ambition series, National Portrait Gallery, ACT  
2012 Lecture presentation, NZSAG Conference, Wanganui, NZ  
2009 - 2013 Creative Director, Canberra Glassworks, ACT  
2009 Visiting Artist, Tacoma Museum of Glass, Washington, USA  
2007 Visiting Artist, Tacoma Museum of Glass, Washington, USA  
2005 Lecture presentation, Glass Art Society Conference, Adelaide, Aus  
2004 - 2006 Peer Assessor, Arts South Australia Established and International peer assessment panel  
2004 Peer Advisor, Visual Arts and Craft Board, Australia Council  
2001 Visiting Artist, Jam Factory Contemporary Craft and Design, Glass Department, SA  
1999 Vice President, Craftsouth: Centre for Contemporary Craft and Design Inc, SA  
1998 Demonstrator, Glass Art Society (USA) Conference, Seto, Japan  
1997 - 2008 Studio Practitioner, Founding Member Blue Pony Studio, SA  
1989 - 1997 Studio Practitioner Vic, WA, SA  
1996 Production Manager Glass Department, JamFactory Contemporary Craft and Design, SA  
1995 Co-ordinator - International series of glass workshops, for Ausglass WA and CAGAWA. Kira Kim (Korea), David Hopper (USA) Judith Bohm-Parr (Australia)  
Ausglass representative for Western Australia  
1993 - 1995 Vice President Ausglass - Australian Glass Artist's Society.  
Organiser Biennial Ausglass Conference, Adelaide

### Professional Experience – Academic and Teaching

2019 – 2020 Adjunct Professor, University of South Australia, SA  
2017 Demonstrator, Glass Art Society Conference, Norfolk, VA, USA  
Instructor, Pittsburgh Glass Centre, USA  
2015 Instructor, the Studio, Corning Museum of Glass, USA  
2013 Instructor, 2013 Niiijima International Glass Festival, Japan  
2012 Instructor, Wanganui Glass Festival, NZ  
Instructor, Pilchuck International Glass School, Washington, USA  
2009 Instructor, Pilchuck International Glass School, Washington, USA  
2003 - 2008 Adjunct Researcher, South Australian School of Art, University of South Australia  
1999 - 2000 Visiting Lecturer-Artist, Ohio State University, USA  
1996 - 2003 Lecturer (coordinator of Glass Studies) South Australian School of Art, University of South Australia  
1999 Teaching Assistant at Pilchuck International Glass School, USA with Nick Mount  
1998 Instructor, Found Objects Workshop, Vancouver Arts Centre, Albany, WA  
1994 - 1995 Associate Lecturer, Clay and Glass, School of Art, Curtin University of Technology, Western Australia  
Consultant for establishment of Hot Glass Facility, School of Art, Curtin University of Technology, WA

1995 Teaching Assistant at Pilchuck International Glass School, USA to Richard Marquis and Nick Mount

#### **Solo Exhibitions**

2023 All Rhythm, Sabbia Gallery, Sydney, Australia  
In the Glow of Green, Tweed Regional Gallery (as part of residency)

2022 Awash, Soneva Fushi Gallery, Soneva Fushi, Maldives  
Clare Belfrage at Adelaide Railway Station, presented by JamFactory, Adelaide

2020 Deep Skin, Sabbia Gallery, Sydney, Australia

2019 A Measure of Time, JamFactory Icon Touring Exhibition, JamFactory, Adelaide, Australia

2018 A Breathing Landscape, Tansey Contemporary, Santa FE, NM, USA  
A Measure of Time, JamFactory Icon Exhibition 2018, JamFactory, Adelaide, SA

2017 Drawing Out Time, Sabbia Gallery, Sydney, NSW  
Falling Into, Tansey Contemporary Gallery, Denver, CO, USA  
A Natural Way, The David Roche Foundation Museum, Adelaide

2014 Point of View, Sabbia Gallery, Sydney, NSW

2013 Drawing Out Time, Sabbia Gallery, Sydney, NSW  
Point of View, Sabbia Gallery, Sydney, NSW  
Threads, Foster/White Gallery, Seattle, USA

2011 Swatch, Sabbia Gallery, Sydney, NSW

2009 Clare Belfrage, New Works, Foster/White Gallery, Seattle, USA  
The Depth of Surface, Canberra Glassworks, ACT

2007 Currents, Foster/White Gallery, Seattle, USA

2006 Light Rhythms, Sabbia Gallery, Sydney, NSW

2004 Clare Belfrage, BMGArt, Adelaide, SA  
Shifting Lines, Masterworks Gallery, Auckland, New Zealand

2003 Clare Belfrage, Recent Works in Glass, Brisbane City Gallery, Brisbane, QLD

2002 Aura, Quadrivium, Sydney, NSW

1998 Line Drawings, Purple Space, JamFactory, Adelaide, SA

1997 Aroma, Beaver Galleries, Canberra, ACT

1993 Clare Belfrage, Gallery 2, Jam Factory Craft & Design Centre, Adelaide, SA

#### **Selected Group Exhibitions**

2023 PAD Art+ Design, London, presented by Adrian Sassoon Gallery, UK  
The Treasure House Fair, London, presented by Adrian Sassoon Gallery, UK  
GOLD: 50 Years, 50 JamFactory Alumni, JamFactory, Adelaide  
Interior Landscapes, Craft Victoria, Melbourne  
TEFAF 2023 New York, presented by Adrian Sassoon Gallery, USA  
TEFAF 2023, Maastricht, presented by Adrian Sassoon Gallery, Netherlands

2022 Art Toronto, presented by Sandra Ainsley Gallery, Toronto, Canada  
PAD Art + Design, presented by Adrian Sassoon, London, UK  
TEFAF New York Spring 2022, presented by Adrian Sassoon, New York, USA  
Gather, JamFactory Seppeltsfield, SA  
Melbourne Design Fair, presented by JamFactory, Abbotsford, Victoria

2021 The Study, Sabbia Gallery, Sydney, Australia  
PREVIEW – SC 2021 – Sydney Contemporary at Sabbia Gallery, Australia

2020 Adrian Sassoon, TEFAF Maastricht, The Netherlands

2019 Masterpiece, London, Adrian Sassoon, London, UK  
TEFAF 2019 Maastricht, Netherlands, represented by Adrian Sassoon, London UK  
Avanti – Sabbia moves to Redfern, Sabbia Gallery Sydney  
The Hot Shop : Masters of Glass 2019, Sabbia Gallery, Sydney  
Palm Beach Modern + Contemporary, represented by Tansey Gallery, Florida, USA

2018 Murano Mosaic ; Persistence and Evolution, Ann Norton Sculpture Garden, Florida, USA  
SALUTE xiv, Sabbia Gallery, Sydney  
Pavilion of Art & Design, London, Adrian Sassoon, London, UK  
Masterpiece London 2018, Adrian Sassoon, London, UK  
Vessel, Collect, JamFactory, Adelaide  
Sketch, Sabbia Gallery, Sydney

2017 Natural Language, Clare Belfrage, Leslie Matthews and Chris De Rosa, Collect, Jamfactory, SA  
Vetri Contemporanei al Castello Sforzesco, La Collezione Bellini-Pezzoli, Castello Sforzesco, Milan, Italy  
Luminous: Tom Malone Prize 2003-2017, Art Gallery of Western Australia, WA  
New Acquisitions, Glasmuseum Alter Hof Herding, Germany  
TEFAF 2017 Maastricht, Netherlands, Adrian Sassoon, UK

2016 Masterpiece London 2017, Adrian Sassoone, UK  
 Salon of Art and Design, New York, Adrian Sassoone, UK  
 Pavillion of Art and Design, London, Adrian Sassoone, UK  
 Masterpiece London 2016, Adrian Sassoone, UK  
 Houston Art Fair, Tansey Contemporary, USA  
 Nature Through Glass, Tansey Contemporary, USA  
 Ornament, Glasmuseet Ebletoft, Denmark  
 FUSE Glass Prize, JamFactory Contemporary Craft and Design, SA  
 Fleurieu Landscape Prize, Samstag Museum, SA  
 Dark Forms, National Gallery of Australia, ACT  
 2015 Salute XI, Sabbia Gallery, Sydney, NSW  
 GLASS: Art, Design, Architecture, JamFactory Contemporary Craft and Design, SA  
 Illuminations, Worth Gallery at Fischer Jeffreys, Adelaide  
 2014 Terroir, JamFactory at Seppeltsfield, SA  
 The Tree, Canberra Glassworks, Canberra, ACT  
 Master of Glass II, BMG Art, Adelaide, SA  
 2013 The Hot Shop – Masters of Glass, 2019, Sabbia Gallery, Sydney, NSW  
 Sketch – Masters of Glass, 2018, Sabbia Gallery, Sydney, NSW  
 Review – Masters of Glass 2017, Sabbia Gallery, Sydney, NSW  
 Ornament, Glasmusset, Ebeltoft, Denmark  
 Salute XI, Sabbia Gallery, Sydney, NSW  
 GLASS: Art, Design, Architecture, jAMFACTORY Contemporary Craft and Design, SA  
 Illuminations, Worth Gallery at Fischer Jeffreys, Adelaide, SA  
 Links, Australian Glass and the Pacific Northwest, Tacoma Museum of Glass, USA and touring  
 Designing Craft, Crafting Design: 40 Years of JamFactory, JamFactory Contemporary Craft  
 and Design, SA  
 Prima, Sabbia Gallery, Sydney, NSW  
 Ensemble, Ausglass Members Exhibition, Wagga Wagga Art Gallery, NSW  
 365 Cups, Worth Gallery Adelaide, SA  
 2012 Global and Local, Museum of Fine Arts, Florida, USA  
 BILK on Tour, Incinerator Gallery, Melbourne and Sydney  
 blue pony, JamFactory Contemporary Craft and Design, SA  
 2011 DRINK!, Canberra Glassworks, ACT  
 Elements – Glass, Craft ACT, ACT  
 GAS Group Exhibition, Foster White Gallery, USA  
 Master Glass – Five Contemporary Australian Artists, BMG, SA  
 Marking Time, two person show with Tim Edwards, JamFactory Contemporary Craft & Design, SA  
 Geometry, Sabbia Gallery, Sydney, NSW  
 2010 Maestros: Australian Studio Glass and Ceramics, Sabbia Gallery, Sydney, NSW  
 Winter, Sabbia Gallery, Sydney, NSW  
 10 Contemporary Australian Artists, Australian Galleries, Melbourne, VIC  
 2009 Miniatures, Workshop Bilk, Queanbeyan, NSW  
 2008 Duologue, Two person show with Tim Edwards, JamFactory Contemporary Craft and Design, SA  
 Echoes of Nature, Axia Modern Art, Armadale, Vic  
 2007 Parallels, Two person show with Tim Edwards, Masterworks Gallery, Auckland, NZ  
 Mastery in Contemporary Glass, Gaffer Studio Glass Gallery at Starcap Gallery, Singapore  
 Sofa Chicago 2007, Navy Pier, Chicago, USA  
 Glass Focus, Handmark Gallery, Hobart, TAS  
 2006 Australian Glass 2006, Sandra Aisley Gallery, Toronto, Canada  
 Australische Impressionen, Galerie Rosenhauer, Goettingen, Germany  
 Translations – Clare Belfrage and Tim Edwards, Beaver Galleries, Canberra ACT  
 Australia – Art and About 2006, Gaffer Studio Glass Gallery, Hong Kong  
 Australian and New Zealand Glass, Masterworks Gallery, Auckland, New Zealand  
 Survey, Foster/White Gallery, Rainier Square, Seattle, USA  
 One, Drill Hall Gallery, Adelaide, SA  
 2005 SOFA Chicago 2005, Navy Pier, Chicago, USA  
 Sculpting in Glass, Mary and Leigh Block Museum of Art, Northwestern University, USA  
 Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA  
 SIX, BMGArt, Adelaide, SA  
 Tom Malone Glass Prize 2005, Art Gallery of Western Australia, WA  
 25 Years Monash Glass, Faculty Gallery, Monash University, Caulfield, Vic  
 The Next Chapter, Sabbia Gallery, Sydney, NSW

- 2004 Clare Belfrage and Tim Edwards, Recent Works in Glass, Foster/White Gallery, Rainier Square, Seattle, USA  
 Vetri. Nel Mondo. Oggi. Curated by Rosa Barovier, Palazzo Franchetti, Venice, Italy  
 ...des MURRINEet desFORMES...C. Belfrage, M. Micheluzzi, I. Perigot, Clare Scremini Gallery, Paris, France  
 Something Different, Glass Pyramid Gallery, Budapest, Hungary
- 2003 Hot Glass 2003, Axia Modern Art, Melbourne, Victoria  
 Permutations, Foster/White Rainer Square Gallery, Seattle, USA  
 Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Tas  
 Tom Malone Prize 2003, Art Gallery of Western Australia, Perth, WA
- 1987 – 2002 A number of group exhibitions in Australia, New Zealand, Germany, USA, Taiwan and Portugal

#### **Awards and Grants**

- 2019 Finalist, Tom Malone Glass Prize 2019, Art Gallery of Western Australia
- 2018 Finalist, Hindmarsh Prize, Canberra Glassworks, ACT  
 South Australian Living Art Festival 2018 Feature Artist, SA  
 JamFactory Icon 2018, JamFactory, Adelaide
- 2017 Arts South Australia Fellowship, SA
- 2016 Winner, Inaugural FUSE Glass Prize, JamFactory, Contemporary Craft and Design, SA  
 Finalist, Fleurieu Landscape Prize, Samstag Museum, SA
- 2014 Finalist, Tom Malone Glass Prize 2014, Art Gallery of Western Australia
- 2013 New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
- 2010 Winner, Tom Malone Glass Prize 2011, Art Gallery of Western Australia  
 New Glass Review No. 32 - International juried selection for Corning Museum of Glass review
- 2007 Winner, Tom Malone Glass Prize 2011, Art Gallery of Western Australia  
 New Glass Review No. 32 - International juried selection for Corning Museum of Glass review  
 Project Development Grant, Arts South Australia
- 2006 New Glass Review 27 – International juried selection for Corning Museum of Glass review  
 Finalist, Tom Malone Glass Prize 2006, Art Gallery of Western Australia
- 2005 Winner, Tom Malone Glass Prize 2005, Art Gallery of Western Australia  
 New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
- 2003 New Glass Review 24 – International juried selection for Corning Museum of Glass review
- 2001 New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts  
 Leadership Grant, Arts South Australia
- 1999 New Glass Review 20 – International juried selection for Corning Museum of Glass review
- 1998 Australia Council Grant to demonstrate at GAS conference, Seto, Japan  
 RFC Glass Prize - Finalist
- 1994-1995 West Australian Department for the Arts Project Grant Co-ordinator - International series of glass workshops, for Ausglass WA, CACA WA
- 1993 Northern Territory Craft Acquisition Award Individual Project Grant -Department for the Arts & Cultural Heritage, SA
- 1990 ACI National Glass Award - Finalist, Melbourne
- 1989 ANZ Glass Prize - Highly Recommended, Sydney

#### **Public Collections**

Queensland Art Gallery Of Modern Art, Queensland  
 Ebeltoft Glass Museum, Denmark  
 Castello Sforzesco Museum, Milan  
 Ernsting Stiftung GlassMuseum, Germany  
 Nijjima Glass Museum, Japan  
 Tacoma Museum of Glass, USA  
 Australian National Gallery, Canberra  
 National Gallery of Victoria, Melbourne  
 Corning Museum of Glass, USA  
 Toledo Museum of Art, USA  
 Museo do Vidro, Marinha Grande, Portugal  
 National Art Glass Collection, Wagga Wagga, NSW  
 Art Gallery of South Australia, Adelaide, SA  
 Art Gallery of Western Australia, Perth, WA  
 ACT Legislative Assembly Collection, Canberra, ACT  
 Artbank, NSW

Northern Territory Museum, NT  
 Museum and Art Gallery of Tasmania, Tasmania  
 Curtin University Collection, Western Australia  
 City of Footscray Collection, Victoria  
 La Trobe Regional Valley Collection, Victoria

#### Selected Publications

- 2023 AGSA 500, Art Gallery of South Australia, 22 contributing authors
- 2022 FUSE Glass Prize, Glass and the Pandemic: shining a light through blackness, Eva Czernis-Ryl, (JamFactory, Adelaide, 2020)
- 2020 FUSE Glass Prize, Bursting the Bubble - Glass in an Expanded Field, Margot Osborne, (JamFactory, Adelaide, 2020)
- 2018 SALA Monograph, Clare Belfrage : Rhythms of Necessity, Wakefield Press, Kay Lawrence and artist Sera Waters.
- 2017 Contemporary Australian Glass, the Tom Malone Prize 2003-2017, Art Gallery of Western Australia, Perth
- Vetri Contemporary al Castello Sforzesco, La Collezione Bellini-Pezzoli, Italy
- 2016 Glass for the New Millenium : Masterworks from the Kaplan Osergaard Collection, California, Crocker Art Museum, USA
- Dan Molgaard and Pia Strandygaard Bittner, ornament, catalogue essay, Glasmuseet, Denmark
- 2014 Victoria Halper, LINKS : Australian Glass and the Pacific Northwest, Tacoma Museum, USA
- 2013 Glass: art, design. Architecture, edited by Margaret Hancock Davies and Brian Parkes
- Craft Arts International No 92, Clare Belfrage: Point of View, by Margot Osborne
- LINKS: Australian Glass and the Pacific Northwest, Vicki Halper, Margot Osborne, Grace Cochrane, Lani Mc Gregor, Museum of Glass, Tacoma, USA
- Designing Craft/Crafting Design: 40 Years of JamFactory, Margaret Hancock Davis, Margot Osborne, Brian Parkes, JamFactory
- 2012 Color Ignited, Jutta-Annette Page, Peter Morrin and Robert Bell, Toledo Museum of Glass
- 2006 25 Years of New Glass Review, Tina Oldnow, The Corning Museum of Glass
- 2005 Australian Glass Today, Margot Osborne, Wakefield Press
- 2004 Vetri. Nel Mondo. Oggi. Edited by Rosa Barovier Mentasti, pp10-11
- 2003 Permutations, Exhibition Catalogue, Essay by Margot Osborne
- 2002 Aura, Clare Belfrage, Exhibition Catalogue, essay by Kirsten Fitzpatrick
- 2001 Glass State 2001, Exhibition Catalogue, Jam Factory, Contemporary Craft and Design
- 2000 At The Edge: Australian Glass Art, Exhibition Catalogue, Brisbane City Council
- Craft Arts International No 50 Crystal Ball Gazing Dr Gerry King pp108
- Neues Glas Germany 3/00 Australien - At the Edge p23
- Craft Arts International No. 48 Crafting a Career: Clare Belfrage by Dr. Gerry King pp 30-35
- Craft Arts International No. 48 Portugal Hosts Australian Glass by Nick Johnson pp 30-35
- 1999 Neues Glas Germany, New Glass Review 20 Competition
- Nouvel Objet IV
- Craft Arts, No. 45/99, "Innovation and Excellence", RFC review by Beth Hatton, pp.87-90
- 1998 Object, 3/98, locate/relocate Review by Bronwyn Goss craftsouthwest 1
- 1997 Masters of Their Craft, Noris Ioannou, Craftsmans Press
- Object, 4/97, Spring flowers and summer showers Review by Jim Logan
- 1995 Australian Studio Glass, The Movement, Its Makers and Their Art, Noris Ioannou, Craftsman Press
- 1994 Craftwest Summer 1994, Review by Amanda Haskenkam
- 1993 SA Crafts Issue No 3, Craft Arts International Issue 29