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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
www.sabbiagallery.com [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## HANNAH GASON

### Education

- 2012-2015 B Visual Arts (Glass), First Class Honours with University Medal, ANU School of Art, Canberra  
2002-2004 BAppSc (Multimedia Cartography), RMIT, Melbourne

### Solo Exhibitions

- 2023 To Gather A View, Sabbia Gallery, Sydney, NSW (5- 29 July 2023)  
2022 Arranging Light, Canberra Glassworks, ACT  
2020 Interval, Drill Hall Gallery, ACT  
2019 Disentangle, Sabbia Gallery, NSW  
2017 Over Again, Cox Gallery, ACT  
Time to See, Durras Progress Hall, NSW  
2016 Traces, Suki & Hugh Gallery, NSW

### Selected Group Exhibitions

- 2023 Vicki Torr International Year of Glass Prize, ACU Melbourne Campus, Melbourne VIC  
2022 Tg: Transitions in Kiln-Glass, Bellevue Arts Museum, Washington USA  
2021 Parliament House light projection, Enlighten Festival, Canberra  
Tom Malone Prize 2021, Art Gallery of WA, Perth WA  
2020 Tom Malone Prize 2020, Art Gallery of WA, Perth WA  
2018 FUSE Glass Prize 2018, JamFactory Adelaide, JamFactory Seppeltsfield  
2017 Symbiosis, China and Australia Edge Glass Art Exhibition, China Academy of Arts, China  
Collaborative Endeavour III, Australian Embassy in Berlin  
Hindmarsh Prize 2017, Fitters' Workshop  
10 Years of Collecting Art at the ANU, Drill Hall Gallery  
At the End of the World, .M Contemporary  
Refraction, Beaver Galleries  
2016 SHIFT, with Kate Nixon, Berlin Glas  
Reflections, Australian Parliament House  
Hindmarsh Prize 2016, The Fitters Workshop and Canberra Glassworks  
Permeate, Belconnen Arts Centre  
CAPO Emerging Artists' Prize, M16 Artspace  
FUSE Glass Prize, JamFactory Adelaide, JamFactory Seppeltsfield  
National Emerging Art Glass Prize 2016, Wagga Wagga Art Gallery  
2015 Stanislav Libenský Award, ZIBA Prague Glass Experience Museum, Prague  
Emerge/Evolve 2014: Rising Talents in Kiln-Glass, Bellevue Arts Museum, USA  
Diplomacy: translations in glass, Canberra Glassworks  
2014 Emerge 2014, Bullseye Gallery, Portland, USA  
National Student Art Glass Prize 2014, Wagga Wagga Art Gallery, Australia

**Awards**

2022	Finalist, Fuse Glass Prize 2022
2021	Finalist, Tom Malone Glass Prize 2021
2020	Canberra Weekly, Capital Arts Patrons' Organisation Finalist, Tom Malone Glass Prize 2020
2018	Tall Foundation Award, Capital Arts Patrons' Organisation Finalist, FUSE Glass Prize 2018 - Emerging Artist Category Finalist, National Emerging Art Glass Prize 2018
2017	Finalist, Hindmarsh Prize 2017
2016	Tall Foundation Award, Capital Arts Patrons' Organisation Finalist, Hindmarsh Prize 2016 Finalist, Fuse Glass Prize 2016 – Emerging Artist Category Finalist, National Emerging Art Glass Prize 2016
2015	ANU Emerging Arts Support Scheme Sir Geoffrey Yeend Honours Scholarship, ANU College of Arts and Social Sciences Scholarship, The Studio of the Corning Museum of Glass, USA
2014	Finalist, Emerge 2014, Bullseye Glass Co., Portland, USA Pilchuck Partner Full Scholarship, ANU School of Art / Pilchuck Glass School, USA

**Collections**

Australian Parliament House  
ANU Art Collection  
National Art Glass Collection

**Professional Positions & Activities**

2017	Artist-in-residence, Megalo Print Studio
2016	Visiting artist, Berlin Glas eV, Germany Art Byre Professional Studio Symposium, Scotland, supported by an arts ACT grant.
2014	Artist in Residence, Bullseye Glass Co., Portland, USA