



## JANICE VITKOVSKY

South Australia

Janice Vitkovsky was born in South Australia and began her career in glass by attaining a Bachelor of Applied Arts at the South Australian School of Art. Since graduating, she participated in a two-year traineeship at JamFactory Centre for Contemporary Craft and Design, in the glass workshop. Having continued her making in various studios in Adelaide, she undertook an Australia Council Mentorship with artist Giles Bettison in New York. She graduated with Honours in Visual Art from the Australian National University, Canberra. Her awards include the Australian Decorative and Fine Arts Society award, and Object Gallery award for Studio based practice.

Her work has been acquired for many important public and private collections worldwide, and has been included in exhibitions in Australia, Asia, Germany and the USA.

Janice is a dedicated and passionate artist, who loves her material and continues to experiment with her work. She is highly skilled in the murrini technique, which is paramount in the execution of her glass sculptures and wall panels, resulting in a brilliant visual play of light and colour. The murrini construction within her glass allows her to achieve intricate flowing patterns that depict motion.

*This new body of work presents ideas exploring perception, variation, and impermanence. Working with pattern, geometry and colour, I'm interested in two and three dimensional space, how they interrelate, and communicating a sense of the precarious, exposing a fluid dimension that illustrates our subjective experiences and how we build meaning.*

*Focusing heavily on exploring the applications of the historic Venetian murrine technique. This technique allows intricate patterns to be embedded in the glass which presents the opportunity to play with moire patterns that optically shift as the viewer moves around the work, causing subtle shifting and vibrations. Janice Vitkovsky, 2023*