
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012

www.sabbiagallery.com gallery@sabbiagallery.com

HONOR FREEMAN

Born South Australia, 1978

Qualifications + Professional Development

Current	Studio practitioner, Ngarrindjeri country, Fleurieu Peninsula, SA
2013-15	Arts SA peer assessment panel member
2010-11	Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT
2006-09	Studio practitioner, Manly, NSW
2007	Visiting Lecturer + Artist in Residence, Indiana University, Henry Radford School of Art Bloomington, Indiana, USA
2004-05	Access Tenant, JamFactory Ceramics Studio, Adelaide, SA
2004	Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark
2002-03	Ceramics Studio Design Associate, Jamfactory, Adelaide, SA
1998-00	Bachelor of Applied Arts (with Honours) SA School of Art, University of SA

Solo Exhibitions

2024	Solo exhibition, Sabbia Gallery, Sydney, NSW
2023	Lost Flavour, Jamfactory at Adelaide Railway Station Historic Phone Booths, SA
2022	ebb, Linden New Art, VIC
2021	lave - Sabbia Gallery, Sydney, Australia Sunlight for a Pandemic, Hugo Mitchell Gallery, SA
2019	Ghost Objects, Art Gallery of South Australia, SA
2017	Ordinary Alchemy, Sabbia Gallery, NSW
2016	Soap Score, JamFactory Gallery Two, SA
2007	A small trickle, a tiny leak, Fuller Project Space, Indiana University, USA
2005	Small Sounds, Watson Place Gallery, Melbourne, VIC Soft Centre, Purple Space – JamFactory, Adelaide, SA

Selected Group Exhibitions

2023	A Room of One's Own - women in still life, Bett Gallery, TAS 1001 Remarkable Objects, Powerhouse Museum, NSW Gold : 50 years 50 JamFactory alumni, Jamfactory, SA
2022	Sabbia Gallery, Sydney Contemporary, Sydney, Australia Neoteric, Adelaide Festival, Eastern Concourse Adelaide Railway Station, SA SIXTY: the journal of Australian Ceramics 60th anniversary, Australian Design Centre, NSW
2021	The Study, Sabbia Gallery, Sydney, Australia Clay Dynasty, Powerhouse Museum, NSW Every artist ever, Stockroom Gallery, Kyneton, VIC
2020	Fishers Ghost Art Prize, Campbelltown Art Gallery, Sydney Small gifts for street corners with Louise Flaherty, western suburbs streets, SA On Elegance Whilst Sleeping, Adelaide Central School of Art Gallery, SA Vessel, Harts Mill Packing Shed, Port Adelaide, SA
2019	Still: National Still Life Award, Coffs Harbour Regional Gallery, NSW Avanti: Sabbia moves to Redfern, Sabbia Gallery, Sydney The Scene is the Seen, Holy Rollers Studios, Prospect, SA

	Manifest, Princes Wharf 1, Hobart, Tas
	Beyond the Bowl, Hurstville Museum & Gallery, Sydney
2018	Spring 1883, Jan Murphy Gallery, Melbourne
	Obsessed: Compelled to Make, Australian Design Centre, Sydney (+ touring)
	Something Blue, Sabbia Gallery, Sydney
	Elevating the Everyday, Town Hall Gallery, Hawthorne, Vic
2017	Sabbia Gallery, Sydney Contemporary, Sydney, NSW
	Guildhouse 50, Art Gallery of South Australia
2016	Abundance – Ceramics & the Australian landscape, Sabbia Gallery
2015	White Goods, Craft Victoria, Melbourne
2014	Domestic Bliss, Deakin University Art Gallery, Melbourne
	Form & Substance, Jan Murphy Gallery, Brisbane
	Be Consumed: Creative collaborations from the Barossa, JamFactory at Seppeltsfield, JamFactory Gallery One
2013	Hobart City Art Prize, Tasmanian Museum + Art Gallery, Hobart
	Designing Craft/Crafting Design: 40 years of JamFactory, JamFactory, Adelaide
2012	Echo: Honor Freeman & Wendy Fairclough, Sabbia Gallery, Paddington, NSW
	28th Gold Coast International Ceramic Award, Gold Coast City Gallery
2012	Post Skangarooovian, SASA Gallery, Adelaide
	Look Closely Now, Lake Macquarie City Art Gallery
2011	Narrative Knot, Manly Art Gallery & Museum, NSW
2010	Contemporary Encounters, National Gallery of Victoria, Melbourne
	Still, Hawkesbury Regional Gallery
2009	Conversations: Ceramics in Australia, Sabbia Gallery
	White Heat, Manly Art Gallery, Manly
	Renegade Clay, ephemeral public art, Australian Ceramics Triennale, Sydney
2008	Redlands Westpac Art prize 2008, Mosman Art Gallery
	Narratives: Installation + sculptural ceramics in Australia, Sabbia Gallery
	Primavera, Anne + Gordon Samstag Museum, Adelaide
2007	Primavera, MCA, Sydney
	Snap Freeze: contemporary interpretations of the Still Life, Tarrawarra Museum
2006	Crear de lo Comun lo Precioso, Centro Cultural Estacion Mapocho, Santiago, Chile
2005	24th Goldcoast International Ceramic Art Award, Goldcoast City Art Gallery
	Make the Common Precious, CraftVictoria, Melbourne,
	Impulse-new revival in contemporary Australian ceramics, Ceramic Art Gallery
	South Australian Ceramics Award, Adelaide Central Gallery, Adelaide
2004	No Vacancy, site specific artworks at Motel 277, Adelaide

Awards & Grants

2023	Arts South Australia Fellowship
	Finalist, Kings School Art Prize
2022	Finalist, Ravenswood Australian Womens Art Prize
2021	Finalist, Centre for Creative Health Art Prize, SA
2020	Arts South Australia Project Grant
	Finalist, Fisher's Ghost Art Award, NSW
2019	Finalist, Still: National Still Life Award, NSW
	Finalist, The Advertiser Contemporary Art Award
	Finalist, Deakin Contemporary Small Sculpture Award, VIC
	Australia Council Project Grant
2018	Finalist, Woollahra small sculpture prize, NSW
2017	Winner, Sustainable Arts Foundation Award, San Francisco, USA
	Australia Council grant– projects for individuals and groups
2016	Arts South Australia Grant
2013	Finalist, Hobart City Art Prize, TAS
2012	Finalist, Gold Coast International Ceramic Award, Gold Coast City Art Gallery
2011	Australia Council New Work Grant – Established Artist
2008	Finalist, Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
2006	Australia Council New Work Grant – Emerging Artist

Collections

ArtBank, NSW

National Museum of Women in the Arts, Washington DC, USA

Deakin University Art Gallery, VIC

Newcastle Art Gallery, NSW

Manly Art Gallery and Museum, NSW

Wollongong Art Gallery, NSW

Ballarat Art Gallery, VIC

University of Western Sydney

National Gallery of Victoria, Melbourne, VIC

Bathurst Regional Gallery, NSW

Art Gallery of South Australia, Adelaide, SA

Collection, Gallery at HOTA, NSW

Elliott Eyes Collection, Sydney, NSW

Powerhouse Museum, Sydney, NSW

Collection, HOTA Gallery, Gold Coast, QLD

Selected Publications

- 2023 1001 Remarkable Objects, Powerhouse Publishing
Glenn Barkley, *Ceramics : An Atlas of Forms*, Thames & Hudson, p 292-293
Kylie and Tiffany Johnson, *Earth & Fire : modern potters, their tools, techniques and practices*, Thames & Hudson, p 126-131
- 2021 Annabel Crabb, *Ordinary Treasures*, Galah, issue 4-Winter 2021, p 104-107.
- 2020 Louisa Taylor, *Ceramics Masterclass: creative techniques of 100 great artists*, Thames & Hudson
- 2019 Rayleen Forester, *The wound is the place where light enters you*, (catalogue essay, *Ghost Object*
Leigh Robb, *Honor Freeman: Collecting Tears*, AGSA Magazine, issue 35, Winter 2019, p.12-13
Inga Walton, *Ghost Whisperer*, *Ceramic Review*, July/August 2019, p. 28-33
- 2018 Fulvia Mantelli, *Honor Freeman, Artist Profile*, issue 42
Lisa Cahill & Penny Craswell (Ed.), *Obsessed: compelled to make* catalogue
- 2017 Leanne Amodeo, *Odes to Ordinairiness*, (catalogue essay, *Ordinary Alchemy*)
- 2016 Sera Waters, *The care-full craft of lifetimes*, *Journal of Australian Ceramics*, 55/2
- 2013 Margaret Hancock Davis, Margot Osborne, Brian Parkes (Ed.), *Designing Craft/Crafting Design: 40 years of Jamfactory*, pp. 88, 89.
- 2012 Kelly Gellatly (Ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria
Roy Ananda, *Harmonies and Disonances*, *Journal of Australian Ceramics*, 51/2
- 2005 Kevin Murray, *Craft Unbound: Make the Common Precious*