
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

DR JULIE BARTHOLOMEW

EDUCATION

2002-6	Doctor of Philosophy in Fine Arts, UNSW Art and Design
1998	Master of Visual Arts, SCA, University of Sydney, Australia
1995	Graduate Diploma of Visual Arts, SCA, University of Sydney
1988	Ceramics Post Certificate, National Art School, Sydney
1986-87	Ceramics Certificate, National Art School, Sydney
1975-80	Bachelor of Arts, University of Sydney

TEACHING EXPERIENCE

2017-19	Senior Lecturer, Head Ceramics Workshop, SOAD, ANU, Canberra
2014-16	Head Ceramics, University of South Australia, Adelaide, SA
2001-13	School of Design Studies, UNSW Art and Design, Sydney
1997-2000	Sydney College of the Arts, University of Sydney
1991-97	National Art School, Darlinghurst, Sydney

ART RESIDENCIES

2023	Canberra Glassworks Residency, ACT
2022	Eramboo Artist Environment, Terrey Hills, Sydney
2021	Sturt Craft Centre, Mittagong, NSW
2020	BigCi International Creative Initiatives, Bilpin, NSW
	Ceramics Symposium, Global Art Fair, Gujarat, India
2019	Taoxichuan International Studio, Jingdezhen, China
2007-18	Experimental Sculpture Factory, PWS Residency, Jingdezhen
2009	Asialink, Taiwan Residency, Taipei Artist Village, Taiwan
2007	Australia/China Council Residency, Redgate Gallery, Beijing
2004	Australia Council, Tokyo Studio, Japan
1999	Resident Scholar, Sydney College of the Arts, University of Sydney
1990	Resident Artist, University of Tasmania, Launceston, Tasmania

AWARDS, SCHOLARSHIPS AND GRANTS

2022	Australia Council for the Arts, New Work
2021	Finalist, Still: National Still Life Award 2021, Coff Harbour Regional Gallery
2020	BigCi10 New Residents Award, Bilpin, Wollemi National Park
	Finalist, Ravenswood Women's Art Prize, Sydney
	Finalist, Waterhouse Natural Science Art Prize, 2020
2019	Finalist, 2019 Sidney Myer Fund Australian Ceramic Award, SAM
2016	Australia Council for the Arts, New Work Established Artist
	NAVA Australian Artist's Grant
	Finalist, Waterhouse Natural Science Art Prize, 2020
2015	Finalist, City of Hobart Art Award
2012	Australia Council for the Arts, New Work Established Artist
2009	Asialink Taiwan, Taipei Artists Village, Taiwan
2007	Australia-China Council Residence Award, Beijing, China
2006	Winner, Gold Coast International Ceramics Award, Australia

- 2006 Australia Council for the Arts, New Work Established Artist 2002-5
 Australian Post-graduate Award for PhD in Visual Arts
- 2003 Australia Council for the Arts, Tokyo Studio, Japan
- 1999 Australia Council for the Arts, New Work Emerging Artist Grant

SOLO EXHIBITIONS

- 2024 Evanescence, Sabbia Gallery, Redfern, Sydney
- 2022 Habitat: the bee project, Eramboo Artist Environment, Terrey Hills, Sydney
- 2019 Melt, Taoxichuan Ceramics Museum, Jingdezhen, China
 Anthropogenic Scrolls, Sidney Myer Fund Ceramics Award, Shepperton Art Museum
- 2018 Anthropogenic Scrolls: transparency and disclosure, Sabbia Gallery
- 2017 Tread Carefully, Beaver Gallery Canberra
- 2015 Subversive Botanica, Craft ACT: Craft and Design Centre, Canberra
- 2013 Rarely Seen, Sabbia Gallery, Paddington, Sydney
- 2010 Endangered, Sabbia Gallery, Paddington, Sydney
- 2009 Vanishing Ground, Taipei Artist Village Gallery, Taiwan
- 2009 Small Eats + Inner Joy, Kuandu Museum, Taipei, Taiwan
- 2009 Global Markings, Jam Factory, Adelaide
- 2008 Markings, Uber Gallery, Melbourne
- 2008 Transitional Bodies, Gold Coast City Art Gallery, Australia
- 2007 Transitional Bodies, Shepparton Art Gallery, Victoria
- 2006 Wrapt, Tin Sheds Gallery, University of Sydney, Sydney
- 2006 Rapt and Branded, Ivan Dougherty Gallery, Sydney
- 2002 Double Click, Brisbane City Gallery, Brisbane
- 1999 Spin, Object Galleries, Customs House, Sydney
- 1998 Zeros Bodies + Ones, SCA, University of Sydney
- 1991 Reclamation, Arthouse, Launceston, Tasmania

GROUP EXHIBITIONS (selected)

- 2023 The Earth We Share, Baroda, Gujarat, India
- 2022 BEEING, Craft + Design Canberra, ACT
- 2021 BUILT: Contemporary Ceramics, Beaver Galleries, Canberra
 Still: National Still Life Award 2021, Coffs Harbour Regional Gallery
 On the Edge, 2021 IAC Congress, Norway
- 2020 Salute XV, Sabbia Gallery, Redfern Sydney
- 2019 Precious Nature, Beaver Gallery, Canberra
 Sodeisha, Connected to Australia, Newcastle Art Gallery
 Avanti – Sabbia moves to Redfern, Sabbia Gallery, Redfern Sydney
- 2018 -19 Shifts in Japanese Materiality, Japan Foundation, Sydney & Craft ACT, Canberra
- 2018 Something Blue, Sabbia Gallery, Sydney
- 2017 Ceramics Revived, Liling Ceramics Valley Museum, Hunan, China
- 2016 Blake Prize, Casula Powerhouse Centre, Sydney
 Out of Quarantine, Manly Art Gallery and Museum
- 2014-15 Made in China: The New Export, Ferrin Contemporary, Miami and New York.
- 2013 Unbound, Macquarie University Gallery, Sydney
- 2012 Vitrify, Jam Factory, Adelaide
- 2011 Mirage: Ceramic Experiments with Contemporary Nomads Shanghai Doland Museum of Modern Art, Shanghai, China
- 2009-12 Zhongjian: Midway, touring China and Australia.
- 2009 Another Silk Road, Ivan Dougherty Gallery, Sydney
- 2008 From Mao to Now, Olympic Park, Sydney
- 2008 20/10 China China, Shanghai Museum, Shanghai, China
- 2007 Form Without Function, Brenda May Gallery, Sydney
- 2006 Woollahra Small Sculpture Prize, Woollahra Council, Sydney
- 2006 Greenhorns, Australian Galleries, Paddington, Sydney
- 2005 Hobart City Art Prize, Tasmanian Museum, Hobart
- 2004 Forty Makers and Objects, Object Galleries, Sydney
- 2003 The Australian & New Zealand Context, Campbelltown Gallery,
- 2002 Sidney Myer Ceramics Award, Shepparton Gallery, Victoria
- 2001 The 1st World Ceramic Biennale 2001, Korea
- 2000 Histories in the Making, Ivan Dougherty Gallery, Sydney
- 1997 Home Brand, co-curator & exhibitor, Casula Powerhouse Art

1996-97 Emergent Bodies, Tin Sheds Gallery, University of Sydney
A Matter of Weight, touring NSW regional galleries in Australia

COLLECTIONS

National Museum of Australia, Canberra
Australian National Gallery, Canberra
Yingge Ceramics Museum, Taiwan
Manly Art Gallery and Museum, Sydney
Wollongong City Gallery, Wollongong.
Australian Commerce and Industry Office (Australian Embassy), Taiwan
Shanghai Arts and Crafts Museum, Shanghai, China
Shepparton Art Museum, Victoria, Australia
Gold Coast Art Gallery, Gold Coast, Queensland, Australia
WOCEK International Ceramics Collection, Korea
Renwick Alliance, Washington, U.S.A
University of Western Sydney, Macarthur, Australia
Reserve Bank, Auckland, New Zealand

PUBLICATIONS and WRITING

2023 Dr Bartholomew, J. *Agents of Change: Activism in Australian Ceramics*, Journal of Australian Ceramics, 62/2

2022 Conference Papers, Australian Ceramics Triennale 22, Apmere, Mparntwe, *Agents of Change: Social & Political Activism in Ceramics. Bees, Bones & Birds*
Dr Bartholomew, J. *Our Material Home*, Garland Magazine, Loop, 8 June and Exhibition Catalogue, Makers Gallery, Brisbane
Dr Bartholomew, J. *Habitat: Terracotta homes for hard-working bees*, Garland Magazine, 28

2021 Dr Bartholomew, J. *Politics of Bees*, Journal of Australian Ceramics, 60/1
Dr Bartholomew, J. *Australian Architecture: Lost and Threatened*, Review: Natalie Rosin: Endangered + Extinct, Australian Design Centre, Sydney

2019 Dr Moon, D, *In an Ideal World: The 2019 Sidney Myer Fund Australian Ceramic Award at Shepparton Art Museum, Ceramics: Art and Perception*, No 113
Sidney Myer Fund Australian Ceramic Award 2019 catalogue, SAM

2018 28th AIC Congress Paper, *Ceramics and the Emergence of Hybrid Cultures*, Yingge Ceramics Museum, New Taipei City, Taiwan

2015 Dr Hely, P. *Subversive Botanica*, Exhibition Essay, Craft & Design, Centre, Canberra
Conference Paper, Australian Ceramics Triennale 2015, *Stepping Up. Ceramics and Activism - Julie Bartholomew*, published Youtube

2013 Roelants, A. *Interrelated Worlds*, The Journal of Australian Ceramics, 52/1
Dr Bartholomew, J. Guest Editor, *Ecology and Ceramics*, The Journal of Australian Ceramics, 52/1

2012 Dr Bartholomew, J. *A Beautiful Intent*, Ceramics: Art & Perception, No 90
Conference Papers, *Philosophical and Ethical Directions: Beautiful Subversion*, presented at The Australian Ceramics Triennale 2012, *Subversive Clay*.

2009 Clayton, J. *Another Silk Road*, Exhibition Essay, Ivan Dougherty, UNSW
Dr Bartholomew, J. *Takeshi Yasuda and Ying-Yueh Chuang*, The Journal of Australian Ceramics, 48/2
Dr Bartholomew, J. *White Heat*, catalogue essay, Manly Art Gallery and Museum, Sydney
Dr Bartholomew, J. *The Louis Vuitton Dynasty*, The Journal of Australian Ceramics, 48/1

2007 McEwan, L. *Semiotic Robin Hoodism*, The Journal of Australian Ceramics, 46/1
Dr Sinnott, P. *Transitional Bodies*, Ceramics Art and Perception, No. 68
Lacy, K. *Transitional Bodies*, Catalogue essay, Shepparton Art Museum
Chrisanthou, R. *Transitional Bodies*, Craft Culture

2006 McCormack, C. *Seven 21st Century Ceramicists*, Object Magazine 59
Topshelf, Sydney Morning Herald, Metro, P. 3
Were, I. *in the pacific rim: international artist residencies*, Object 45

2004 Gallagher, J. *Double Click*, Craft Culture

2001 Bartholomew, J. [Material Deceptions: an exhibition by Nicole Lister](#), Pottery in Australia, 40/4

1999 Watson, B. *The galleries*, Bronwyn Watson, Sydney Morning Herald
Buchner, M. *Morphing with Porcelain*, Object Magazine, 3/99

1998 Bartholomew, J. *Will the Real Body Stand Up?* Journal of Australian Ceramics, Autumn

1997 Professor Rowley, S. *Craft & Contemporary Theory*

1996 Jirasek, I. *A Matter of Weight*, Nine Australian Craft Artists