



## GILES BETTISON

South Australia

Giles Bettison has become one of Australia's most dominant and recognised glass artists. This acclaim can be attributed to his unique & strikingly beautiful application of colour, patterns and forms in his continual exploration of the traditional techniques of Murrini glass. His works invite a subtle contemplation of the environment in country South Australia, which inspires him.

He studied art at the Australian National University School of Art graduating with distinction and 1st class honours in 1996. In his final year he attended the Corning Museum of Glass Studio and Pilchuck Glass School in the USA and exhibited works in USA and Europe. He set up a studio in Adelaide in 1997 and commenced making works for exhibitions in Germany, Switzerland, USA and Australia.

He has evolved the ancient Venetian technique called "Murrini" or mosaic glass to construct patterned sheets from coloured glass canes. He cuts and combines these sheets to build his luminous vessels piece by piece. Bettison is known world wide for his pioneering efforts using this technique. His work is incredibly unique, combining old and new technology to create some of the finest glass available today.

In 1999 he moved to NYC, USA and set up a studio there. In 2004 he moved back to Adelaide where he continued to make work for exhibitions in Australia, USA and Europe. From 1998 to 2004 he regularly taught workshops in France and Switzerland. From 2005 until the present he has taught workshops in Australia and USA. His work has been exhibited in museum survey exhibitions in Japan, USA, Europe and Australia as well as being shown in solo exhibitions at galleries in Switzerland, Italy, Germany, USA and Australia.

His work is held in public and private collections in Europe, USA, Japan and Australia. He continues to exhibit in Australia and internationally and works from his studio in Adelaide and Tunkalilla, a remote pocket in the Fleurieu Peninsula, South Australia.