
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1 126 STRAWBERRY HILLS NSW 2012

www.sabbiagallery.com gallery@sabbiagallery.com

ANNETTE BLAIR

Born 1982, Queanbeyan

Education

- 2005 - 2006 Hot glass traineeship, Jam Factory, Adelaide
2001 - 2004 Bachelor of Visual Art with Honours, Glass workshop, Canberra School of Art, Australian National University
2003 Student Exchange Program – Glass, Alberta College of Art and Design, Calgary, Canada

Professional Experience

- 2008 – Present Gaffer (hot glass fabricator) - for established artists, designers and institutions including: Patricia Piccinini, Nell, Vipoo Srivilasa, Mel Douglas, Jenni Kemarre-Martiniello, Holly Grace, ADesignStudio, Canberra Glassworks, Parliament house, Sydney (restoration)
- 2023 Demonstration and artist presentation at Futures Past - Ausglass conference, Melbourne
Craftsperson in residence, Pilchuck Glass School, Washington, United States
Gaffer for Mel Douglas' artist residency at Pittsburgh Glass Centre, USA
- 2022 Instructor 'Time spent on subtleties' workshop, Jam Factory, Adelaide
- 2020 Instructor (glassblowing) semester 2, School of Art and Design, ANU
- 2017 Craftsperson in residence, Pilchuck Glass School, Washington, United States
Instructor (glassblowing) semester 2, School of Art and Design, ANU
Demonstration at (R)evolve – Ausglass conference, Canberra
- 2015 Instructor 'Eat Your Way Through Design' with Jen Elek, Pilchuck Glass School, USA
- 2014 Craftsperson in residence, Pilchuck Glass School, USA
- 2013 Teaching assistant to Tom Rowney, Pilchuck Glass School, USA
- 2012 Assisted Lino Tagliapietra's team, Canberra Glassworks, Australia
Instructor 'Eat Your Way Through Design' with Jen Elek, Pilchuck Glass School, USA
Teaching assistant to Clare Belfrage, Pilchuck, USA
Teaching assistant to Tom Rowney, Jam Factory, Adelaide
- 2011 Teaching assistant to Nick Mount, Canberra Glassworks
Teaching assistant to Tom Rowney, Jam Factory
Instructor - glassblowing and enameling workshop, School of Art and Design, ANU
Instructor - professional workshop in glass enameling, Canberra Glassworks
Teaching Assistant to Jen Elek, Sydney College of the Arts
- 2010 - 2013 Instructor (glassblowing) School of Art and Design, ANU
Teaching Assistant to Tom Moore, Pilchuck Glass School, USA
- 2009 Teaching Assistant to Tom Rowney, Pilchuck Glass School, USA
Teaching Assistant to Tom Moore, Tasmanian Glassblowers, Launceston
- 2008 Teaching Assistant to Ben Edols and Nadege Desgenetez, SoAD, ANU
- 2007 Teaching Assistant to Tom Rowney, JamFactory
Studio assistant to Deb Jones, Adelaide
Glassblowing instructor for weekend classes, Jam Factory, Adelaide
- 2006 Assisted on Lino Tagliapietra's team, Jam Factory, Adelaide
- 2005 Teaching assistant to Scott Chaseling, Jam Factory, Adelaide
- 2004 Teaching assistant to Gabriella Bisetto, SoAD, ANU
- 2001 – 2003 Cold working assistant to Jane Bruce

Solo Exhibitions

- 2022 Quietly Spoken – Canberra Glassworks
2018 Somewhere Familiar - Beaver Galleries, Canberra
2007 Preserves - Jam Factory, Adelaide

Group Exhibitions

- 2024 The Gaffers, Sabbia Gallery, Sydney
2022 Home – Salt Contemporary Art, Queenscliff
Small works 2022 – Beaver Galleries, Canberra
2020 Small works 2020 – Beaver Galleries, Canberra
2019 The Hotshop - Masters of Glass exhibition, Sabbia Gallery, Sydney
2018 Confluence - Canberra Glassworks, Canberra
2017 Small Works 2017- Beaver Galleries, Canberra
Refraction - Beaver Galleries, Canberra
2017 Ausglass conference exhibition, SoAD Gallery, ANU
2016 Reflections - Australian Parliament House, Canberra
Smokestack - Canberra Glassworks
2015 The Enchanted Forest - Pilchuck Glass School auction awards exhibition, Seattle, USA
Illumination - Ausglass members exhibition, Adelaide
2014 Small Works 2014 - Beaver Galleries, Canberra
Encore - Glass Artist's gallery, Sydney
2013 Held Within - Beaver Galleries, Canberra
2012 Alphabet - Craft ACT, Canberra
Eat! - Canberra Glassworks
Encore - Glass Artist's gallery, Sydney
2011 Drink! - Canberra Glassworks
Glimpse - Chalk Horse Gallery, Sydney
2010 Limited Lines - Canberra Glassworks
2009 Encore - Glass Artist's Gallery, Sydney
Special Vessels: Glasses, Goblets, Cups and Flutes - Jamfactory, Adelaide
2008 Limited Lines - Canberra Glassworks
Surface Exploration - Kirra Gallery, Melbourne
Open Slather – Ausglass members exhibition, Canberra
2007 Limited Lines - Canberra Glassworks
SOFA Chicago - represented by Kirra Gallery
New Work 07 - Gaffer Studio Glass, Hong Kong
2006 High Brow Low Brow - Jam Factory, Adelaide
Finale, Uber Dosh - Adelaide
SOFA Chicago - represented by Kirra Gallery
2005 Jam Factory Biennial - Adelaide
Carnivale - Kamberra Winery, Canberra
Southern Lights - Ausglass members exhibition, Glass Art Society conference, Adelaide
New Design 2005 - Object Gallery, Surry Hills
2004 Green - Graduating students' exhibition, Canberra School of Art, ANU
Glass Art Society International Student Exhibition - New Orleans, USA
2003 Ceremonial Vessels for the Drinking of Water - Canberra School of Art
Basement – student exhibition, Alberta College of Art and Design, Canada
2002 Reflect - exhibition of recent student work, Bega
2001 Canberra School of Art Drawing Prize Exhibition

Scholarships, Awards & Grants

- 2024 Fuse Glass Prize finalist – Jam Factory, Adelaide
Tom Malone Prize finalist - Perth
2023 Winner of the Vicki Torr International Year of Glass prize
CAPO Craft + Design Canberra outstanding practice award
2022 Canberra Critics Circle award for Quietly Spoken – solo exhibition at Canberra Glassworks
2021 Arts ACT – Arts activities funding for new work
Australia Council for the Arts – Arts projects funding for new work
2020 Flux Mentorship - Canberra Glassworks
2019 Klaus Moje Glass Award finalist - Thor's Hammer, Canberra
2017 CAPO Canberra Glassworks award
Still - National Still Life Prize Finalist - Coffs Harbour Regional Gallery
Hindmarsh Prize Finalist - Canberra Glassworks
2016 Hindmarsh Prize Finalist - Canberra Glassworks

2015 Juror's Choice award - The Enchanted Forest, Pilchuck Glass School auction
 2014 Woollahra Small Sculpture Prize Finalist - Sydney
 2013 Australian Decorative & Fine Arts Society young artists award
 Arts NSW - NSW artists' grant
 2012 Ranamok Glass Prize finalist, touring exhibition
 2011 Arts ACT grant for equipment and new work
 Australia Council for the Arts, new work grant
 Arts ACT grant to assist with travel to Pilchuck
 Silvano Tagliapietra scholarship to attend Benjamin Moore and Adam Holtzinger's class at Pilchuck Glass School
 Ranamok Glass Prize finalist, touring exhibition
 2008 Pilchuck Glass School full scholarship to attend Susan Stinsmuehlen-Amend's class
 Ranamok Glass Prize finalist, touring exhibition
 2007 Project Development Grant, South Australian Youth Arts Board
 2006 Ranamok Glass Prize finalist, touring exhibition
 2005 Jam Factory/Arts SA Pilchuck Scholarship
 Pilchuck Partner Scholarship to attend Dick Weiss and Susan Stinsmuehlen-Amend's class
 2004 Takako Sano Student Scholarship to attend 2004 GAS Conference in New Orleans
 Pilchuck Partner Scholarship to attend Ben Edols' class
 Ranamok Glass Prize finalist, touring exhibition
 Kamberra Wine Glass Prize finalist, Canberra
 2002 Westende Travelling Scholarship
 Kamberra Wine Glass Prize finalist, Canberra
 2001 Kamberra Wine Glass Prize finalist, Canberra

Residencies

2018 Artist in Residence, Canberra Glassworks
 2015 Artist in Residence, Canberra Glassworks
 2012 Thomas Foundation Artist in Residence, Canberra Glassworks
 2009 Sydney College of the Arts glass studio, University of Sydney

Publications

2009 New Glass Review 30
 2008 New Glass Review 29
 2006 500 Glass Objects
 2005 New Glass Review 26