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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
www.sabbiagallery.com [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)

## GILES BETTISON

**Born** 1966, Adelaide, Australia  
Living Adelaide, Australia

### Education

1996 Bachelor of Visual Arts (Hons 1), Canberra School of Art, ANU, ACT, Australia  
Participant in Advanced Glass Blowing Classes, The Studio, Corning Museum of Glass, Corning, NY  
Advanced Glass Blowing, Pilchuck Glass School, Stanwood, WA, USA  
Latitudes 2 Workshop, Canberra School of Art, ANU, ACT, Australia  
1995 Participant in Alessi Design Workshop, University of New South Wales, Sydney, Australia

### Solo exhibitions

2024 Tunkalilla, Sabbia Gallery, Sydney, Australia  
2022 Suspend, Sabbia Gallery, Sydney, Australia  
2019 New work : Tansey Contemporary, Denver, CO, USA  
2016 Traveller, Sabbia Gallery, Sydney, Australia  
Jamfactory Icon 2015 : Giles Bettison, Geelong, Victoria, Australia  
2015 JamFactory Icon 2015: Giles Bettison, JamFactory, Adelaide  
2013 Chroma, Jane Sauer Gallery, Santa Fe, NM, USA  
The New Studio, Sabbia Gallery, NSW, Australia  
2010 New Work, Jane Sauer Gallery, Santa Fe, NM, USA  
2009 Connecting Journeys, Lace, Architecture and Glass, Sabbia Gallery, Sydney, Australia  
Solace Bullseye Connection Gallery, Portland, OR, USA  
2008 Range, Jam Factory Craft and Design Centre, Adelaide, SA, Australia  
Form Art and Design, Perth, WA, Australia  
Jane Sauer Gallery, Santa Fe, NM, USA  
2007 New Work, Jane Sauer Gallery, Santa Fe, NM, USA  
2006 Passage, Sabbia Gallery Sydney, NSW, Australia  
Threads, Bullseye Connections Gallery, Portland, OR, USA  
2005 Landscapes in Glass, Axia Modern Art, Melbourne, VIC, Australia  
Succession, Quadrivium Gallery, Sydney, NSW, Australia  
New Work, Sanske Galerie, Zurich, Switzerland  
2003 Proximity, Bullseye Connections Gallery, Portland, OR, USA  
Travelogue, Axia Modern Art, Melbourne, VIC, Australia  
New Works, Sanske Galerie, Zurich, Switzerland  
2001 Land, Bullseye Connection Gallery, Portland, OR, USA  
Sanske Galerie, Zurich, Switzerland  
2000 Vista, Barry Friedman Gallery, New York, NY, USA  
Sanske Galerie, Zurich, Switzerland  
1997 Galerie L, Hamburg, Germany

### Selected group exhibitions

- 2022 Double Act, Veneto Institute for Science, Literature & Arts, Venice, Italy
- 2021 The Study, Sabbia Gallery, Sydney, Australia
- 2020 Autumn Colours, Jamfactory Craft & Design, Seppeltsfield, SA, Australia
- 2019 Avanti: Sabbia Moves to Redfern, Sabbia Gallery, Sydney, Australia  
Adrian Sassoon, Pavilion of Art & Design London, London  
Adrian Sassoon, TEFAF Maastricht, The Netherlands  
Salute XIV, Sabbia Gallery, Sydney, Australia
- 2018 Il Percorso di Vetro, 47th Annual Glass Art Society Conference, Museo del Vetro, Venice, Italy  
Adrian Sassoon, Pavilion of Art & Design London, London  
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London  
Adrian Sassoon, TEFAF Maastricht, The Netherlands
- 2018 Sketch – Masters of Glass 2018, Sabbia Gallery, Paddington, Sydney, Australia
- 2017 Review – Masters of Glass 2017, Sabbia Gallery, Paddington, Sydney, Australia
- 2014 SOFA Chicago, Tansey Contemporary, IL, USA  
Adelaide Fringe. Aptos Cruz gallery, Adelaide  
Australian Glass Art, American Links, Wuchita Art Museum, Witchita, KS, USA  
Lace, Art gallery of South Australia, Adelaide  
Links, Palm Springs, CA, USA  
Masterpiece, Adrian Sassoon, London, UK  
NOW-ISM Abstraction Today, Pizzuti Collection, Columbus, OH, USA  
Repetition, Rhythm, Pattern, Duane Reed Gallery, St Louis, MO, USA  
Salute X, Sabbia Gallery, Sydney  
Silican Vallery Contemporary Art Fair, Schantz Gallery, San Jose, CA, USA
- 2013 Links, Tacoma Museum of Glass, Tacoma, WA, USA  
Art Palm Beach, Jane Sauer gallery, Palm Beach, FL, USA  
Chromatic Fusion: The Art of Fused Glass, New Mexico Museum of Art, Sante Fe, NM, USA  
salute IX, Sabbia Gallery, Sydney, Australia  
SOFA Chicago, jane Sauer gallery, IL, USA
- 2011 Geometry, Sabbia Gallery, Sydney, Australia  
Master Glass, BMGArt, Adelaide  
Open Work, Canberra Glassworks, Canberra
- 2010 Abstract Nature, Gordon Samstag Gallery, Adelaide, SA, Australia  
Art Palm Beach, Jane Sauer Gallery, Palm Beach, FL, USA  
Abstract Nature, Anne and Gorden Samstag Museum of Art, Adelaide  
Bravura, Art Gallery of South Australia, Adelaide  
SOFA Chicago, jane Sauer Gallery, IL, USA  
Winter: A Time of Water, Sabbia Gallery, Sydney, Australia
- 2009 Building and Light, Contemporary Glass Art and Architecture, SOFA Gallery, Chicago IL  
Resonance, JamFactory, Adelaide  
SOFA Chicago, jane Sauer gallery, Chicago, IL, USA
- 2008 Succession, Bullseye Connection Gallery Portland, OR, USA  
Glass Quake, Mobilia Gallery, Mobilia Gallery, MASS, USA  
Abstract Friendships, Middleton Mill, Middleton, SA, Australia  
Miniatures, Workshop Bilk, Queanbeyan, NSW, Australia
- 2007 Reflections, Masterworks Gallery, Auckland, New Zealand  
Bottle, Workshop Bilk, Queanbeyan, NSW, Australia
- 2005 Transformations, National Gallery of Australia, Canberra, Australia
- 2004 Vetri. Nel mondo. Oggi, Istituto Veneto di Scienze, Venice, Italy  
Something Different, Uvegpiramis Galeria, Budapest, Hungary  
Contemporary Glass, Barry Friedman Gallery, New York, NY, USA

- 2002 Glass State, Jam Factory, Adelaide, Australia  
 Transparent Things, Expressions in Glass" National Gallery of Australia, Wagga Wagga, Broken Hill, Geelong, Sale, Craft ACT  
 Glass Art in Australia, Quadrivium Gallery, Sydney, Australia  
 Craft from Scratch, Museum of Applied Art, Frankfurt, Germany  
 Object Gallery, Sydney, Australia  
 Art Gallery of South Australia, Adelaide, Australia
- 2001 Meister der Moderne, International Crafts Fair, Munich, Germany  
 Australian Glass- The Cutting Edge, Axia Modern Art, Melbourne, Australia
- 2000 At the Edge, Australian Glass Art Galerie Handwerk, Munich, Germany  
 Object Gallery, Sydney, Australia  
 Return to Beauty, Jam Factory, Adelaide, Australia  
 Object Gallery, Sydney, Australia  
 Fusion, Axia Modern Art, Melbourne, Australia  
 New Work by Gallery Artists, Bullseye Connection Gallery, Portland, OR, USA
- 1999 Contemporary Australian Craft, Museum of Modern Art, Sapporo, Japan  
 Object Gallery, Sydney, Australia  
 Latitudes 2, Canberra School of Art Gallery, ACT, Jam Factory Gallery, Adelaide, SA  
 The Australian Connection, Sanske Galerie, Zurich, Switzerland  
 Latitudes 2, Glass Art Society Conference, Seto, Japan  
 Bullseye Connection Gallery, Portland, OR, USA  
 Venezia Aperto Vetro, Palazzo Ducale, Venice, Italy  
 Exhibition of Australian Artists, Fondazione Levi, Venice, Italy  
 International Young Artists in Glass, Bullseye Connection Gallery, Portland, OR, USA

### **Professional experience**

- 2013 Complete construction and commission glass Studio (my own studio) Adelaide, Australia
- 2012 Teach glass blowing and murrini workshop at Penland Art and Craft, Penland, NC, USA
- 2011 Deliver lecture and Demonstrate glass blowing and murrain techniques, Wheaton Art and Cultural Centre, Millville, NJ, USA
- 2010 Teach glass blowing and murrini workshop at Corning Museum of Glass, Corning, NY, USA
- 2007 Teach glass blowing and murrini workshop at Canberra School of Art, Canberra, Australia
- 2005 Teach glass blowing and murrini workshop at Jam Factory, Adelaide, Australia
- 2003 Teach glass blowing and murrini workshop at CERFAV glass school, Vannes Le Chatel, France  
 Teach glass blowing and murrini workshop at The Studio, Corning Museum of Glass, USA
- 2002 Teach glass blowing and murrini workshop at Creative Glass, Zurich, Switzerland  
 Teach glass blowing and murrini workshop at CERFAV glass school, Vannes Le Chatel, France  
 Direct and assist in construction of Sackett Street Glass Studios, (my own studio), Brooklyn, NY, USA  
 Teach glass blowing and murrini workshop at Creative Glass, Zurich, Switzerland  
 Demonstrate glass blowing and murrini techniques, Deliver lecture, Ausglass Conference, Melbourne  
 Teach glass blowing and murrini workshop at Creative Glass, Zurich, Switzerland
- 1999 Teach glass blowing and murrini workshop at Creative Glass Zurich, Switzerland  
 Demonstrate glass blowing and murrini techniques, Glass Art Society Conference, Tampa, FL, USA  
 Demonstrate glass blowing and murrini techniques, University of South Australia Art School, Adelaide
- 1998 Build glass blowing equipment and teach glass blowing and murrini workshop, Creative Glass, Zurich, SUI  
 Participant in Bullseye Glass Residency program, Portland, OR, USA
- 1997 Participant in Latitudes 2 workshop Canberra, Australia  
 Build glass blowing equipment, kilns and studio furniture for Queens Court Glass Studio (my own studio) Adelaide, Australia

### Prizes and awards

- 2015 South Australian Living Artist Monograph 2015, Arts SA and Wakefield Press, Adelaide, SA, Australia
- 2014 Project Grant, Arts SA, Adelaide, Australia
- 2001 Bavarian State Prize, Gold Medal, Handwerkskammer für München und Oberbayern, Germany
- 1999 Urban Glass Award for New Talent, Urban Glass, New York, NY, USA.
- 1998 Australia Council Development Grant to participate in Bullseye Glass Residency Program, Portland, USA
- 1996 Finalist, Ebeltoft Young Glass International, Glasmuseum, Ebeltoft, Denmark  
Mitchell, Guirgiola, Thorpe Architects Award for Design, Australia.  
Australian National University Acquisition Award, Canberra, Australia  
Poncho Scholarship to attend Pilchuck Glass School, Seattle, WA, USA

### Articles and publications

- 2004 New Glass Review, USA
- 2003 Vetro Magazine, Italy
- 2002 Object Magazine. Australia
- 2001 Artists in Glass, Late Twentieth Century Masters in Glass, Mitchell Beazley, Dan Klein, London, UK  
Glass Art, from Urban Glass, Schiffer Art Books, Urban Glass, New York, NY, USA  
Craft from Scratch, catalogue, Museum of Applied Art, Frankfurt, Germany.  
At The Edge, Australian Glass Art, catalogue, National Library of Australia.  
Glass Magazine, Spring 2000, Urban Glass, New York, USA  
Craft Arts International  
Return to Beauty, catalogue, Jam Factory, Adelaide, Australia.
- 1998 Neus Glass, New Glass Magazine, #35, Fall  
International New Glass, Venezia Aperto Vetro 1998, catalogue, Electa, Milan, Italy  
Latitudes, Bullseye Glass in Australia, Canberra School of Art, Canberra, Australia.  
International Young Artists in Glass, Australia, The Bullseye Connection, Portland, USA
- 1997 Masters of their Craft, Craftsman House, Sydney, Australia  
Glass Magazine, Fall 1997, Urban Glass, New York, USA  
Young Glass International, catalogue, Glasmuseum, Ebeltoft, Denmark  
International New Glass, Venezia Aperto Vetro, catalogue, Arsenale Editrice, Italy  
New Glass Review #17, Corning Museum of Glass, Corning, USA

### Collections

- Chazen Museum of Art, Madison, WI, USA
- Corning Museum of Glass, Corning, NY, USA
- Lowe Art Museum, Coral Gables, FL, USA
- Australian National Gallery, Canberra, Australia
- Museum of Design and Applied Art, Lusanne, Switzerland
- Chrysler Museum of Art, Norfolk, Virginia, USA
- Museum of Art and Design, New York, USA
- Art Gallery of South Australia, Adelaide, Australia
- Powerhouse Museum, Sydney, Australia
- Centro Videro do Norte Portugal, Oliveira de Azemeis
- Australian National Gallery of Victoria, Melbourne, Australia
- Brisbane City Gallery, Brisbane, Australia
- City of Hobart Gallery, Hobart, Australia
- Bullseye Glass Company, Portland, USA
- Australian National University, Canberra, Australia
- Resource Finance Corporation, Australia