
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1 126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com galler@sabbiagallery.com

ULRICA TRULSSON

Born Sweden, 1978

EDUCATION

2012-2013 Ceramics Associate, JamFactory Contemporary Craft and Design, Adelaide SA
2010-2011 Diploma of Ceramics, Holmesglen Institute of TAFE, Melbourne VIC

Solo Exhibitions

2024 Midwinter Echoes, Beaver Galleries, Deakin ACT
2023 From Snow to Sand, Sabbia Gallery, Redfern NSW
2021 Close to Earth, Beaver Galleries, Deakin ACT
Surface Skills, Collect Space, JamFactory, Adelaide SA
2020 Sand Captures, Sabbia Gallery, Sydney
2018 Currents, Beaver Galleries, Deakin ACT
2017 Showcase #14, Shepparton Art Museum, Shepparton VIC
Bold Subtlety, Sabbia Gallery, Paddington NSW
2015 Utforska, JamFactory Contemporary Craft and Design, Adelaide SA

Group Exhibitions

2023 Gold: 50 years 50 JamFactory Alumni, JamFactory, Adelaide SA
2022 Sabbia Gallery at Sydney Contemporary, 2022
2020 Salute XV, Sabbia Gallery, Sydney
Encounters, Skepsi@Whitehorse Artspace, Box Hill VIC
2019 All's a Mirror, West Gallery, Thebarton SA
Avanti, Sabbia Gallery, Paddington NSW
Intriguing charm, Skepsi Gallery, Malvern VIC
Endemic Earth, Kingborough Community Hub, Kingston TAS
2018 Vase and Vessel, Saint Cloche, Paddington NSW
Something Blue, Sabbia Gallery, Paddington NSW
Clay Intersections, ADC On Tour, Various NSW/ACT Galleries
2017 Salute XIII, Sabbia Gallery, Paddington NSW
Collect: Ritual of Tea, JamFactory Contemporary Craft and Design, Adelaide SA
Domestic Goddess, Incinerator Art Space, Willoughby NSW
2016 Clay the Exhibition, Saint Cloche, Paddington NSW
Clay Intersections, Australian Design Centre, Darlinghurst NSW
2015 Cups Runneth Over, Chinaclay, Clovelly NSW
Shifting Senses, M16Artspace, Griffith ACT
2014 Hills Edge Clay, Gallery 1855, Tea Tree Gully SA
South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA
29th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Surfers Paradise QLD
Waterhouse Natural Science Art Prize Exhibition, South Australian Museum, Adelaide SA
These Things We Hold, Light Square Gallery, Adelaide SA
Heatwave, Art Informal, Manila, Philippines
2013 The Cup Exhibition, Gaff Studio Gallery, Port Adelaide SA
Generate, JamFactory Contemporary Craft and Design, Adelaide SA

- Hills Edge Clay, Gallery 1855, Tea Tree Gully SA
 Twang, Boxplot in partnership with Renew Adelaide, Adelaide SA
 Bloom, Gaff Studio Gallery, Port Adelaide SA
 South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA
 Domestic Renewal, JamFactory Contemporary Craft and Design, Adelaide SA
 Mentor/Mentored, nominated by former Creative Director Prue Venables, JamFactory Contemporary Craft and Design, Adelaide SA
 365 cups; a cup a day, Worth Gallery, Adelaide SA
 2012 South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide SA
 Germinate – South Australian Emerging Ceramic Artists 2012, Queens Theatre, Adelaide SA

AWARDS and GRANTS

- 2016 ArtsSA Project Grant for the presentation of a solo exhibition at Sabbia Gallery
 2014 ArtsSA Project Grant for new work for solo exhibition at JamFactory Contemporary Craft and Design
 Highly Commended at Waterhouse Natural Science Art Prize
 Recipient of ArtStart from the Australia Council for the Arts
 2013 Winner of drink+dine+design South Australian Emerging Designer Award

PUBLICATIONS

- 2023 Johnson, K., Johnson T., *Earth & Fire*, Thames & Hudson, p170-173.
 2021 Cousins, K-A., *Intimate Arrangements Create a Serene Vision*, Canberra Times 21st August.
 Brennan, A., *Ulrica Trulsson Close to Earth*, The ReviewBoard 9th August.
 2018 Wilson, E., "Creative TOUCH", Australian House and Garden, August Issue, p63.
 Amodeo, L., *Ulrica Trulsson Ceramics*, Houses Magazine, Issue 125, p79
 Cousins, K-A., "Elusive and Enigmatic Ceramics Inspired by Nature", Canberra Times 4th June, p20.
 2017 Cai, S., "Poetry of the Everyday, the Work of Ulrica Trulsson", The Journal of Australian Ceramics, Vol 56 No 3 November, p22-27.
 2016 Creswell Bell, A., "Clay Contemporary Artisans", Thames & Hudson, p238-243.
 2014 Phillips, S., "The Work of Ulrica Trulsson", The Journal of Australian Ceramics, Vol 53 No 2 July, p107.
 Marmalade Issue no 02, Cover.
 2013 Sanders, C., "Drink, Dine, Design", Adelaide Review, December, p58.
 Fleming, K., "Dining Culture", Adelaide Matters, December, p18.

Collections

Hamilton Gallery
 Art Gallery of Western Australia